MUSIC - UNIVERSITY OF TORONTO
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M
204
G39Z37
.1994
c.1
v.2

MUSI

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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА

В. ГАВРИЛИН

ЗАРИСОВКИ

для фортепиано в четыре руки

ТЕТРАДЬ II

V. GAVRILIN

SKETCHES

for piano, four hands

VOLUME II

THE PIANIST'S GOLDEN REPERTOIRE

M
204
G39Z37
1994
v.2
c.1
MUSI

О "КОМПОЗИТОР"
ПЕТЕРБУРГ
1994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG
1994

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Compiled and edited by R. Kharajanian

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ЗАРИСОВКИ

SKETCHES

В. ГАВРИЛИН
V. GAVRILIN

ПОДРАЖАНИЕ СТАРИННОМУ

IMITATION OF ANTIQUITY

Grazioso (♩ = 120)

SECONDO

mf

p

mf

p

mf

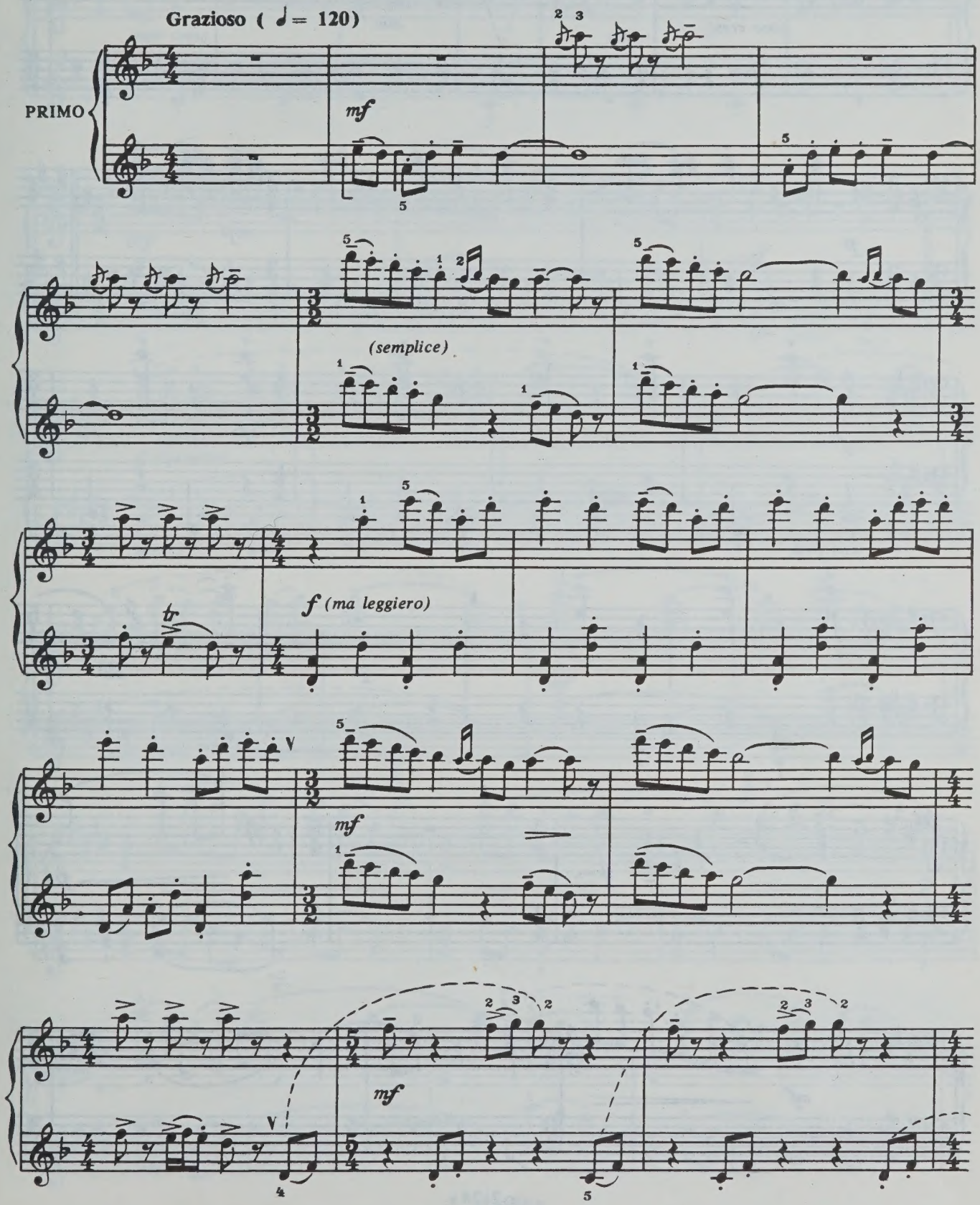
ЗАРИСОВКИ

SKETCHES

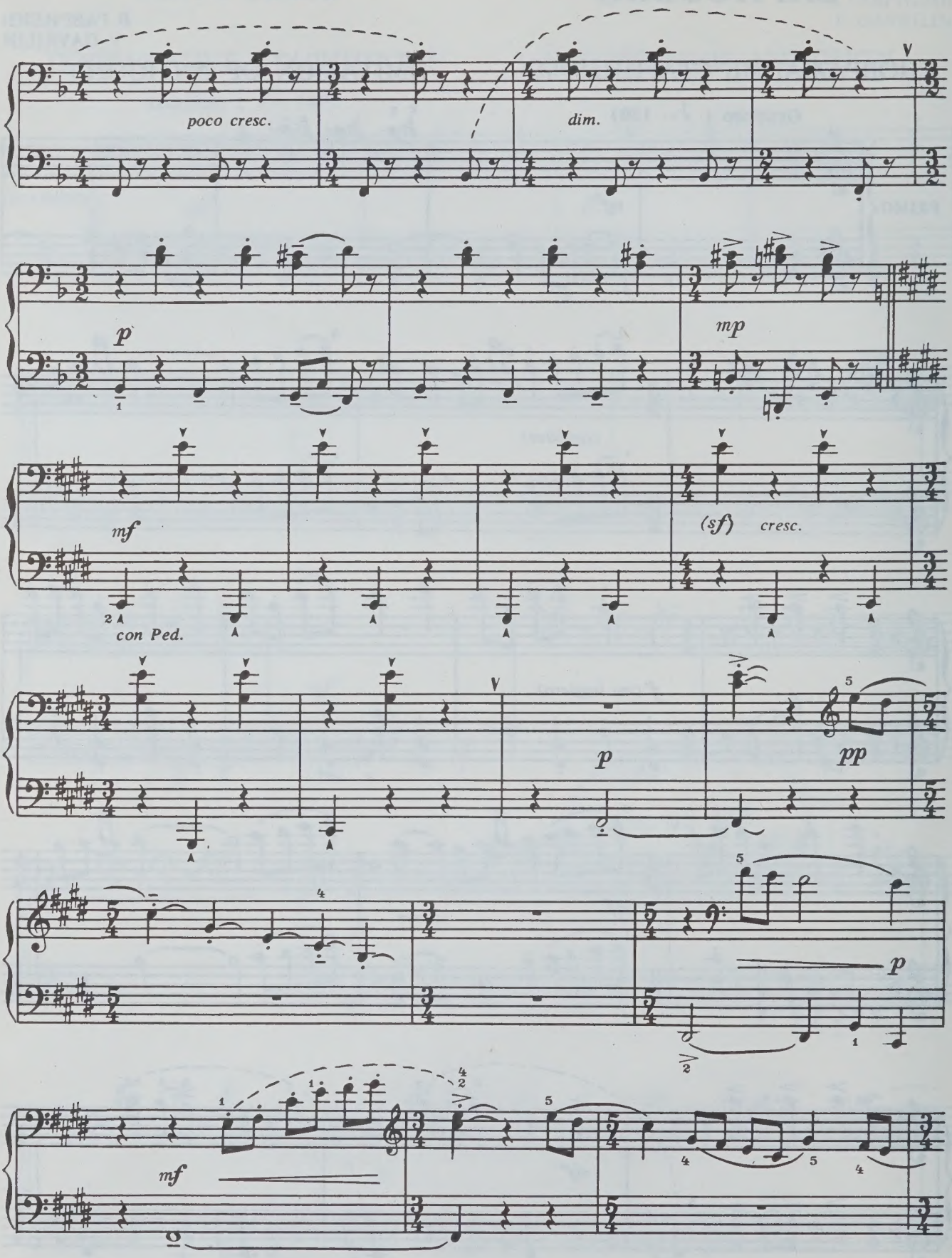
В. ГАВРИЛИН
V. GAVRILIN

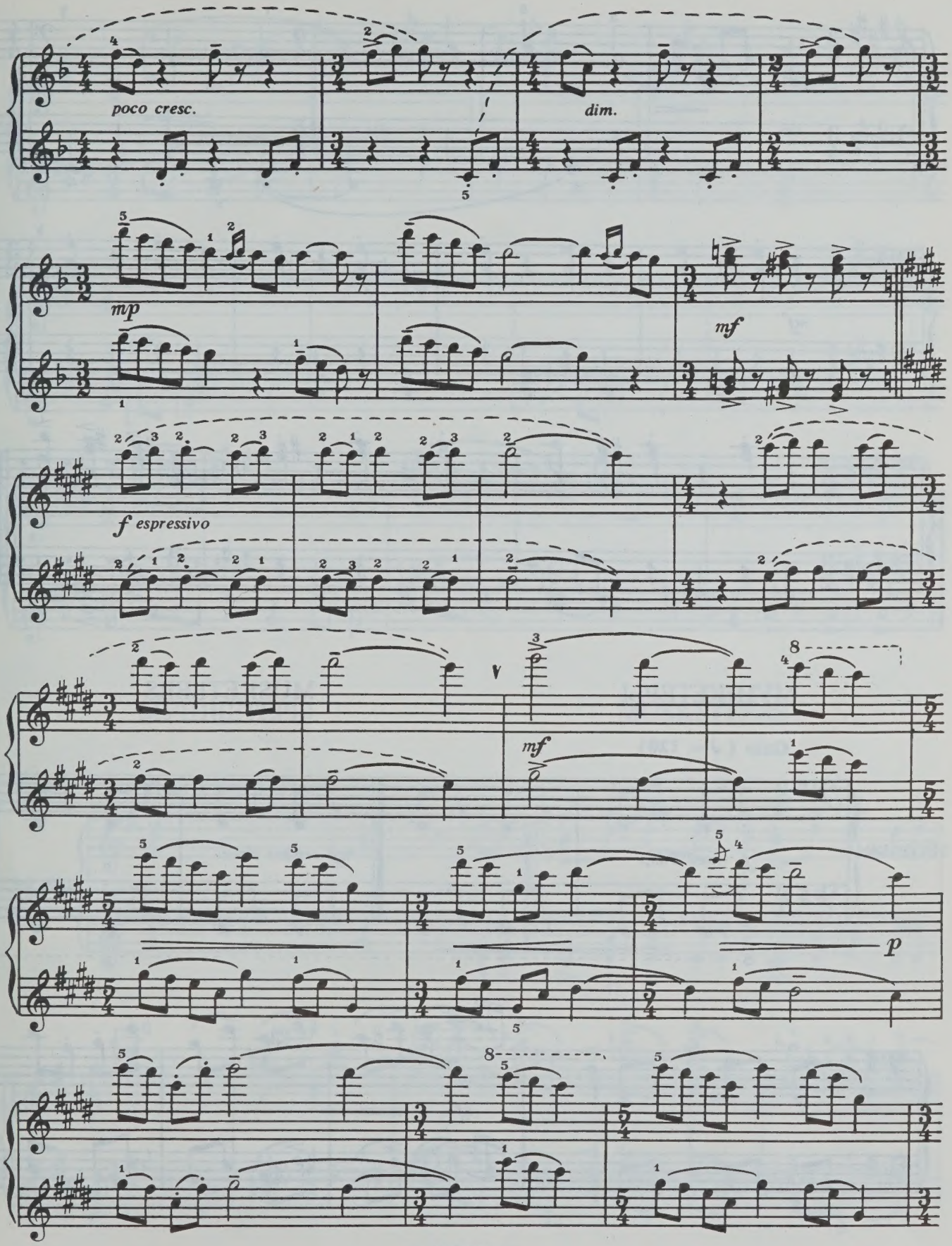
ПОДРАЖАНИЕ СТАРИННОМУ

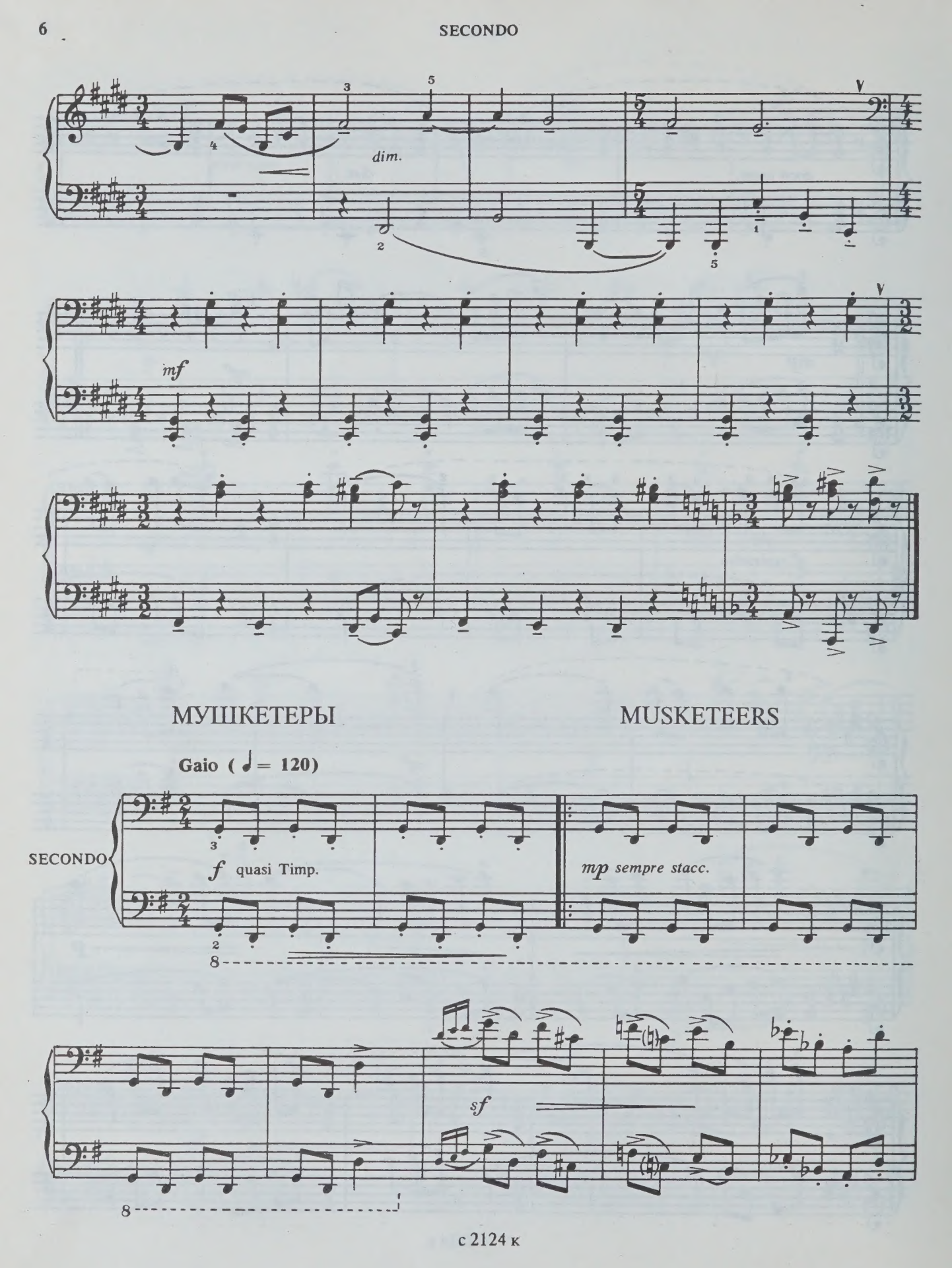
IMITATION OF ANTIQUITY

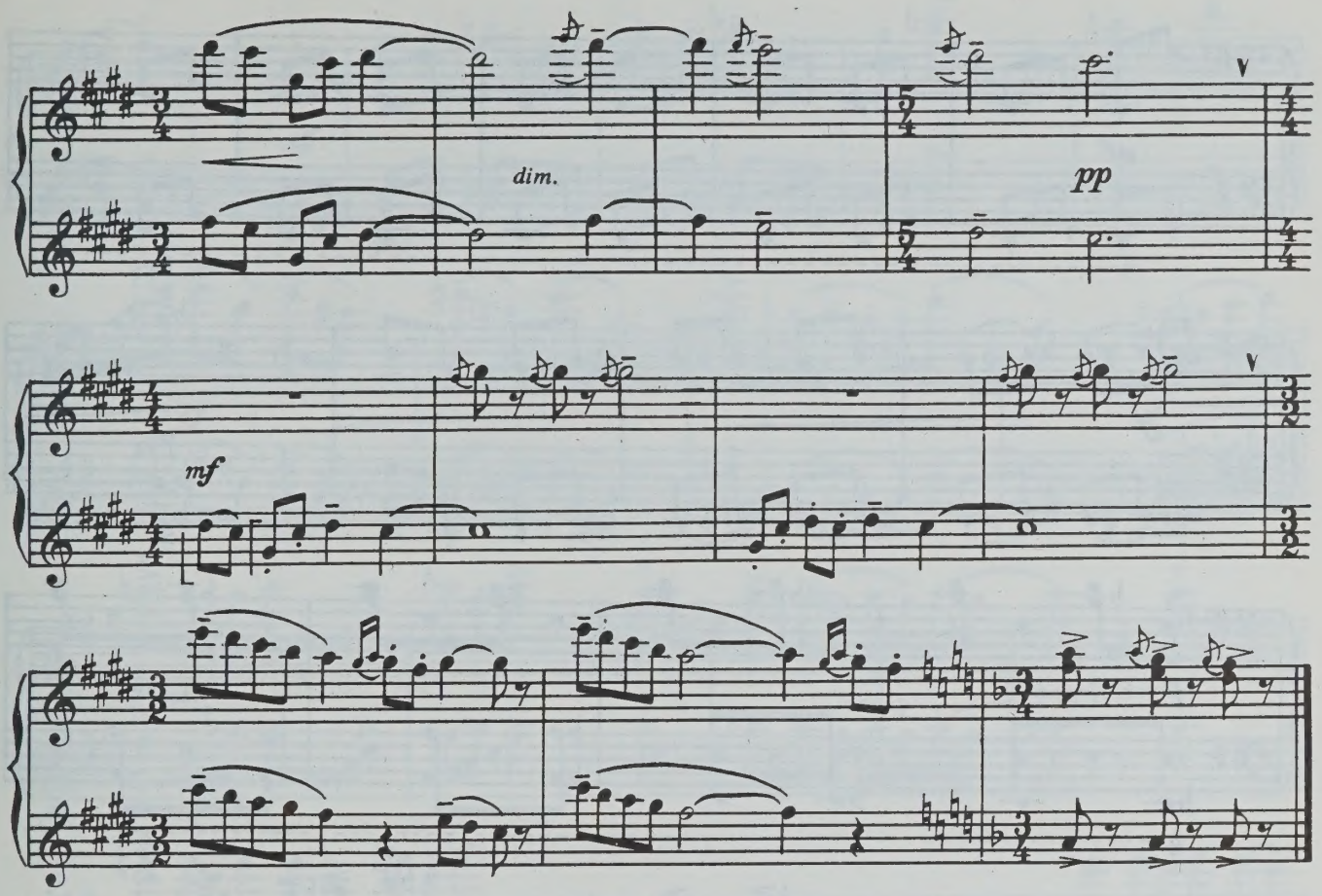


с 2124 к


poco cresc.
dim.
p
mp
mf
(sf) cresc.
con Ped.
p
pp
p
mf

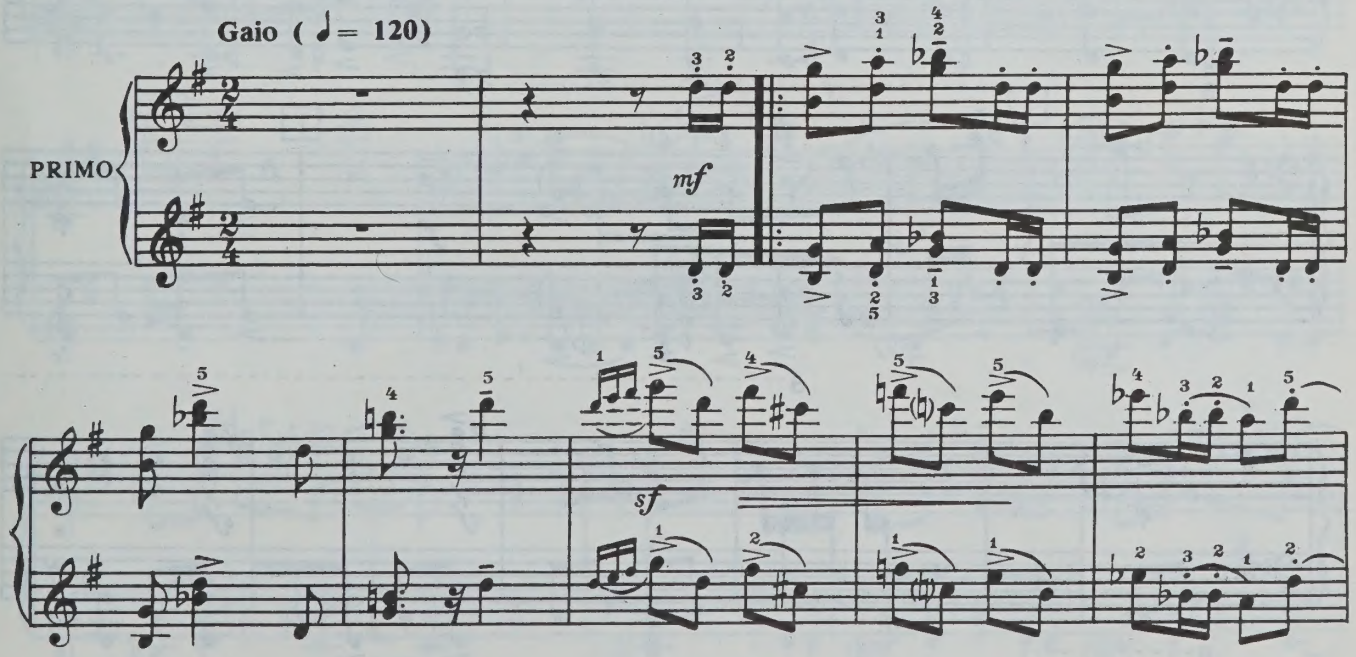

poco cresc.
dim.
mp
mf
f espressivo
mf
p

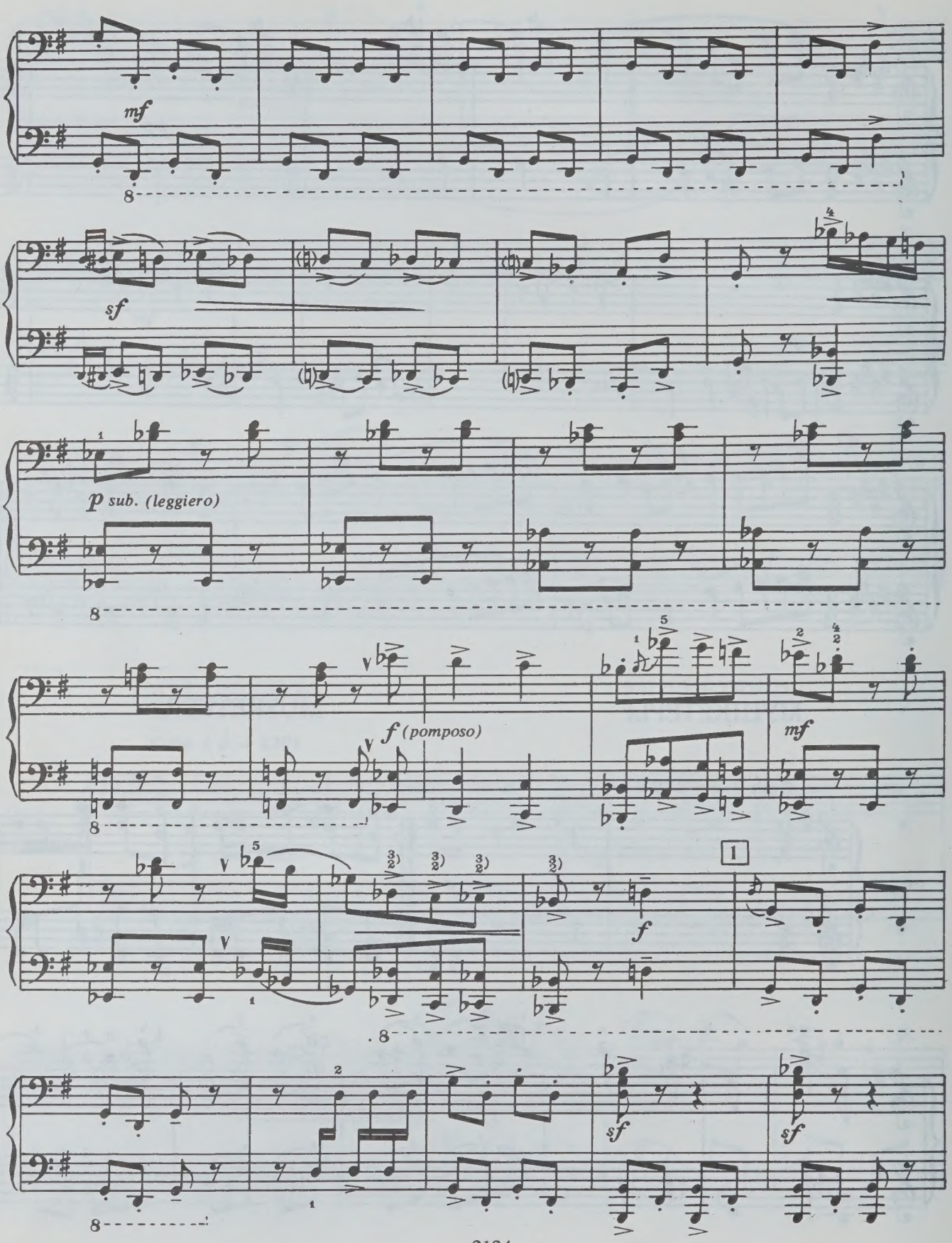

dim.
mf
МУШКЕТЕРЫ
MUSKETEERS
Gaio (♩= 120)
SECONDO
f quasi Timp.
mp sempre stacc.
sf

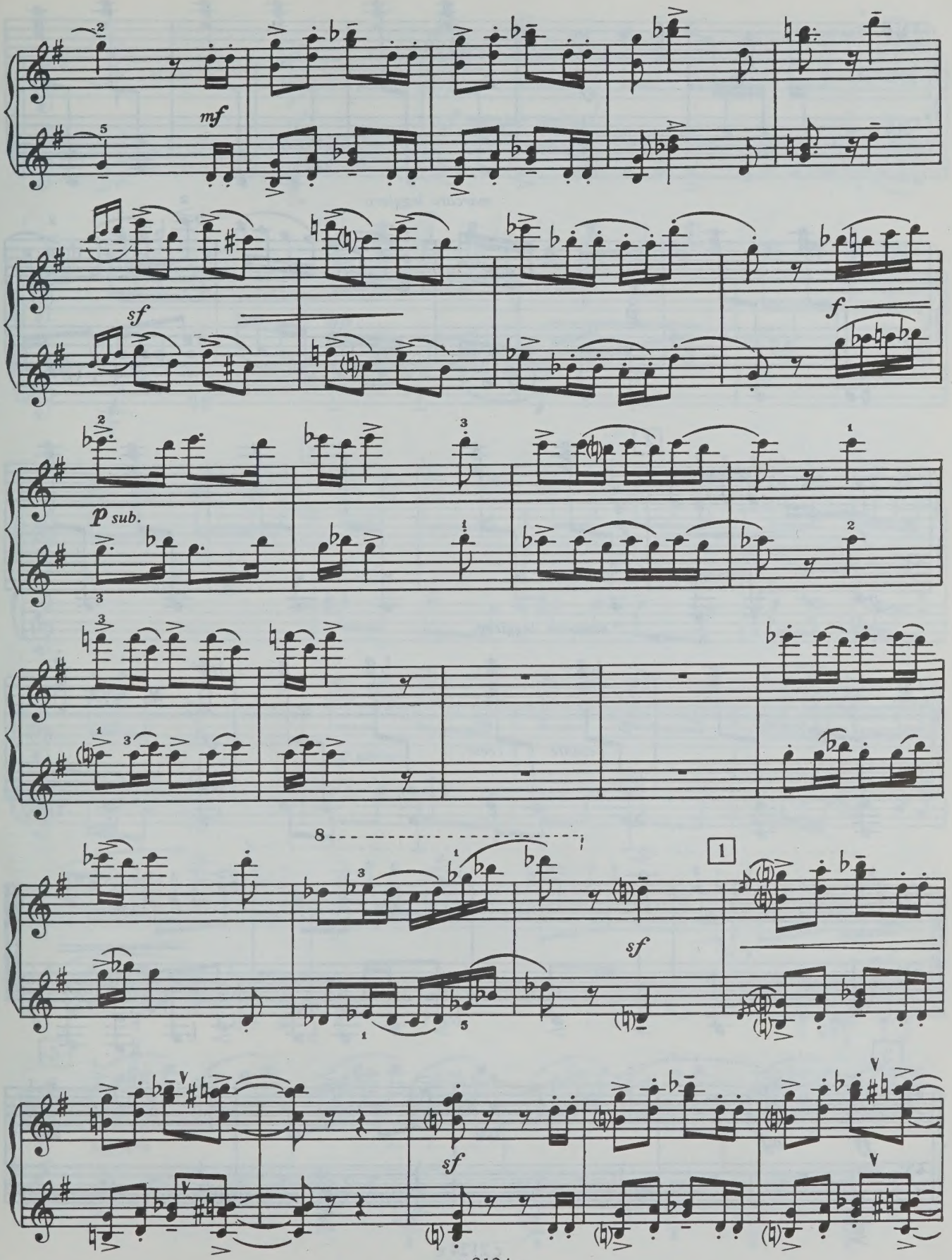


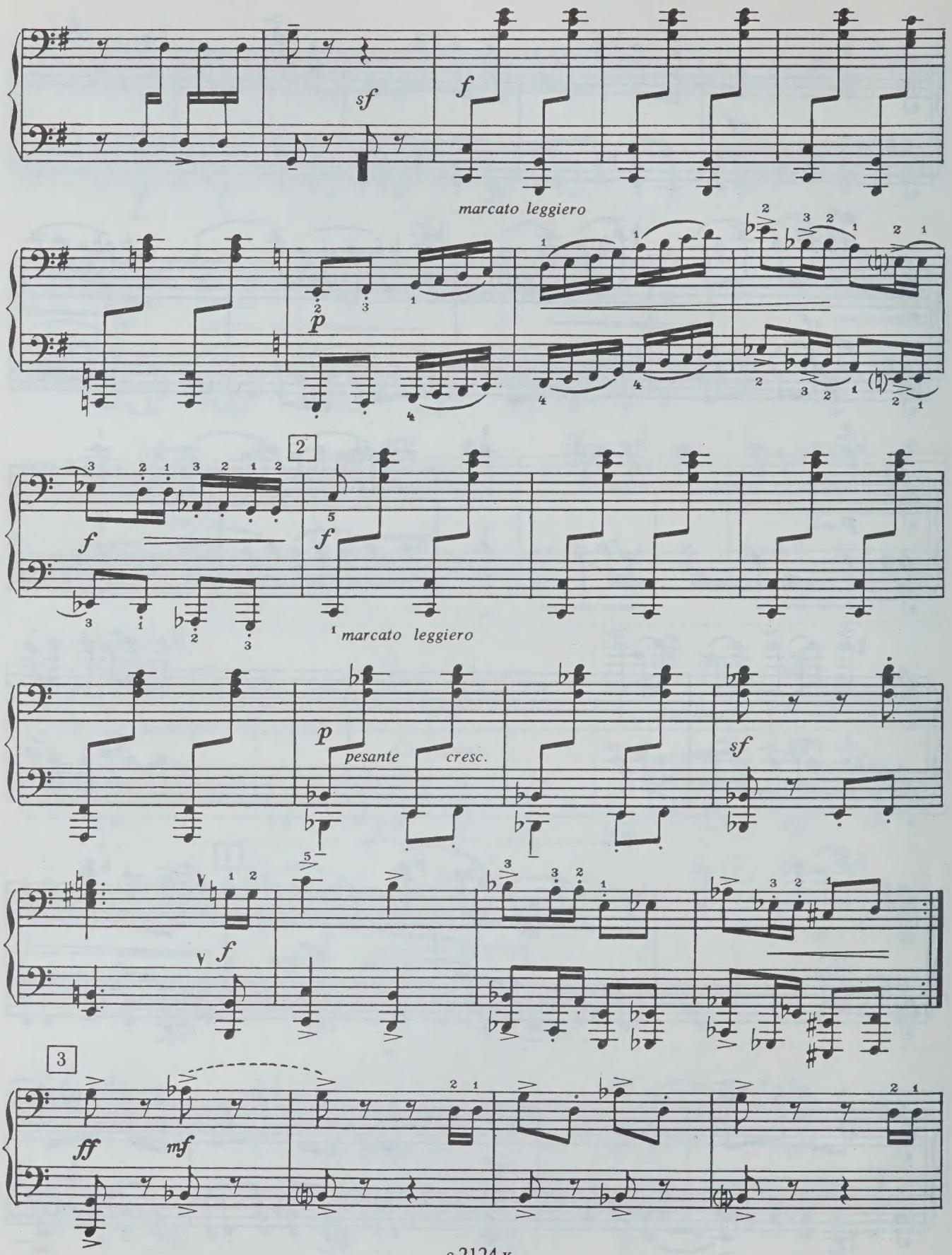
МУШКЕТЕРЫ

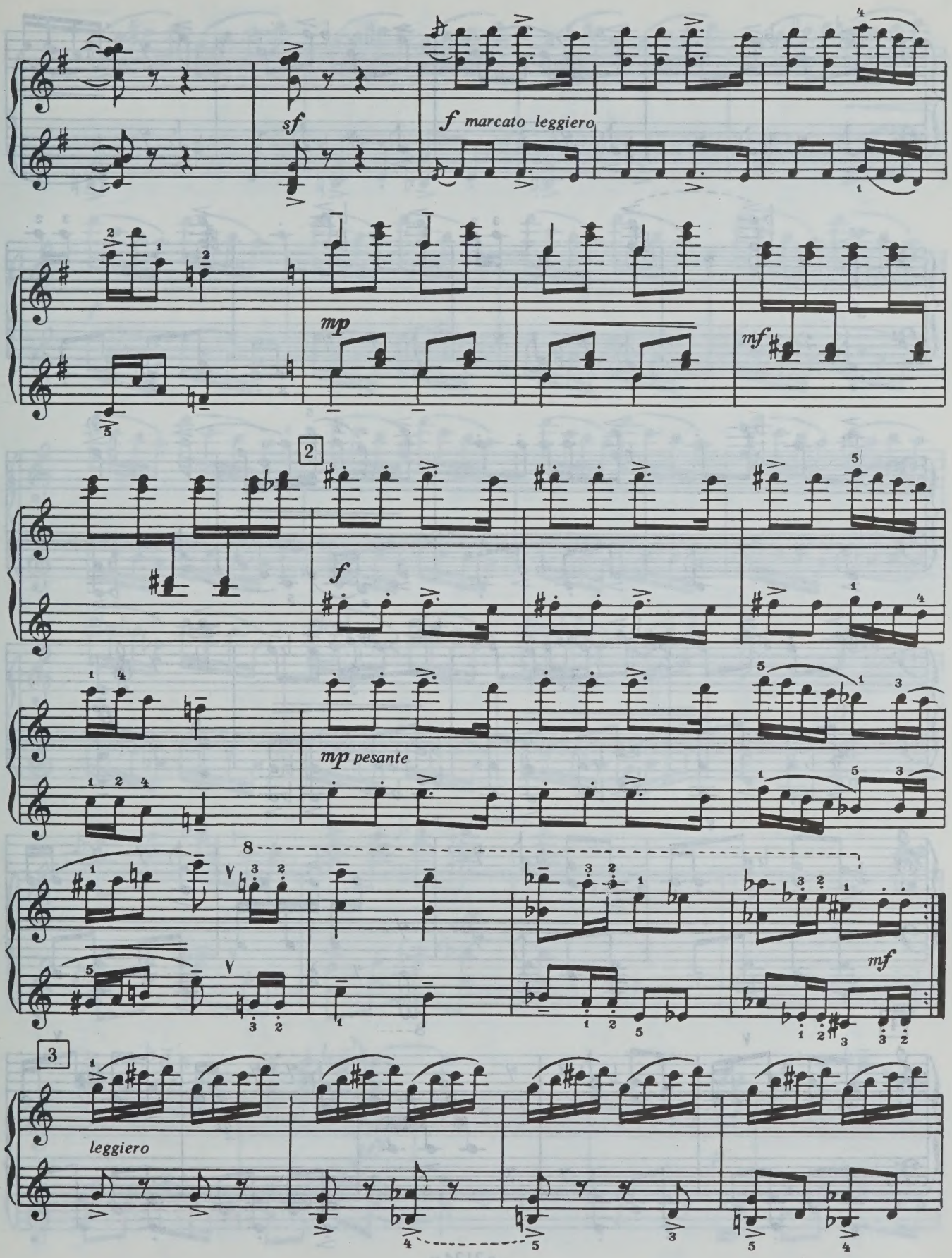
MUSKETEERS

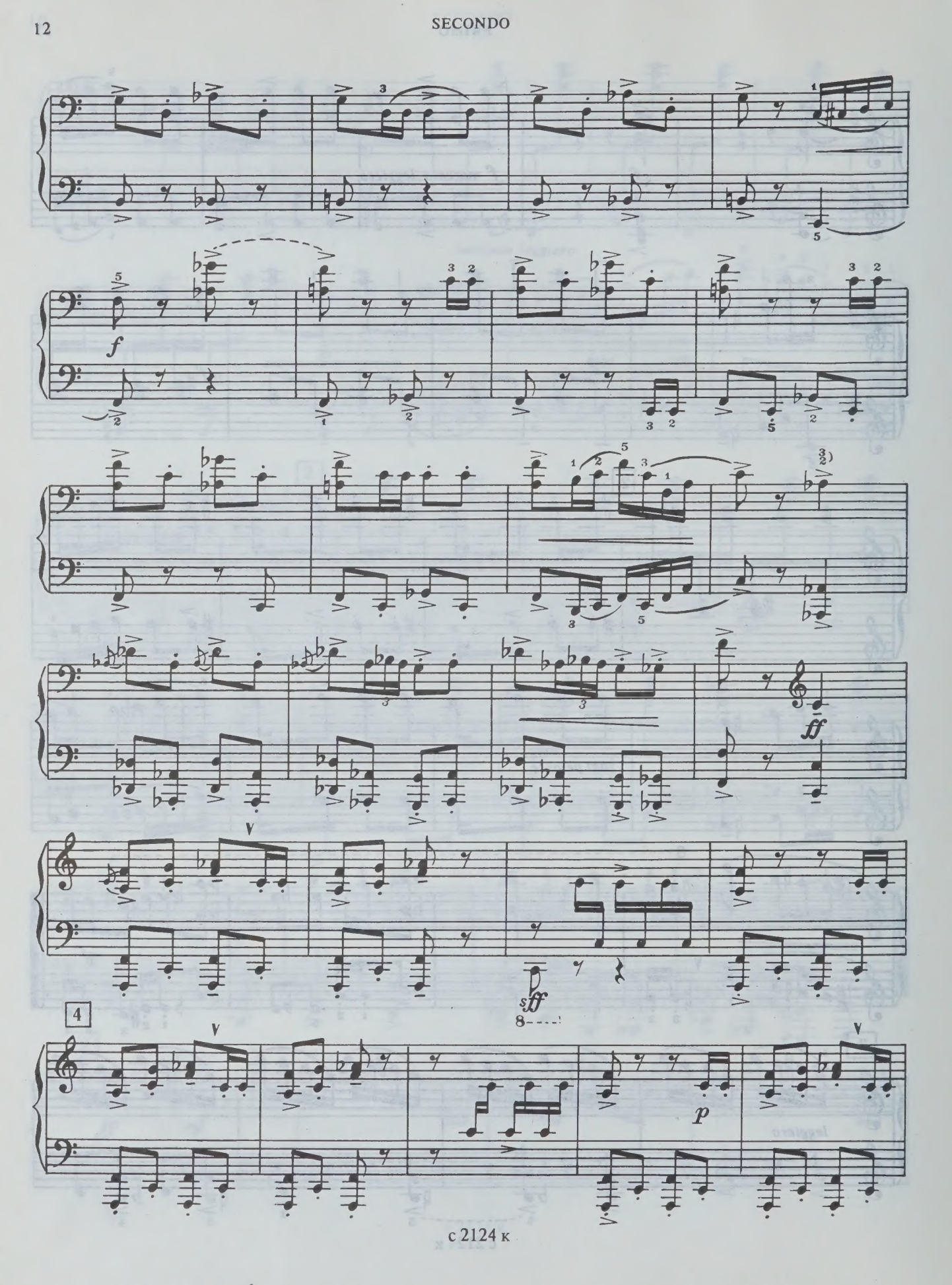


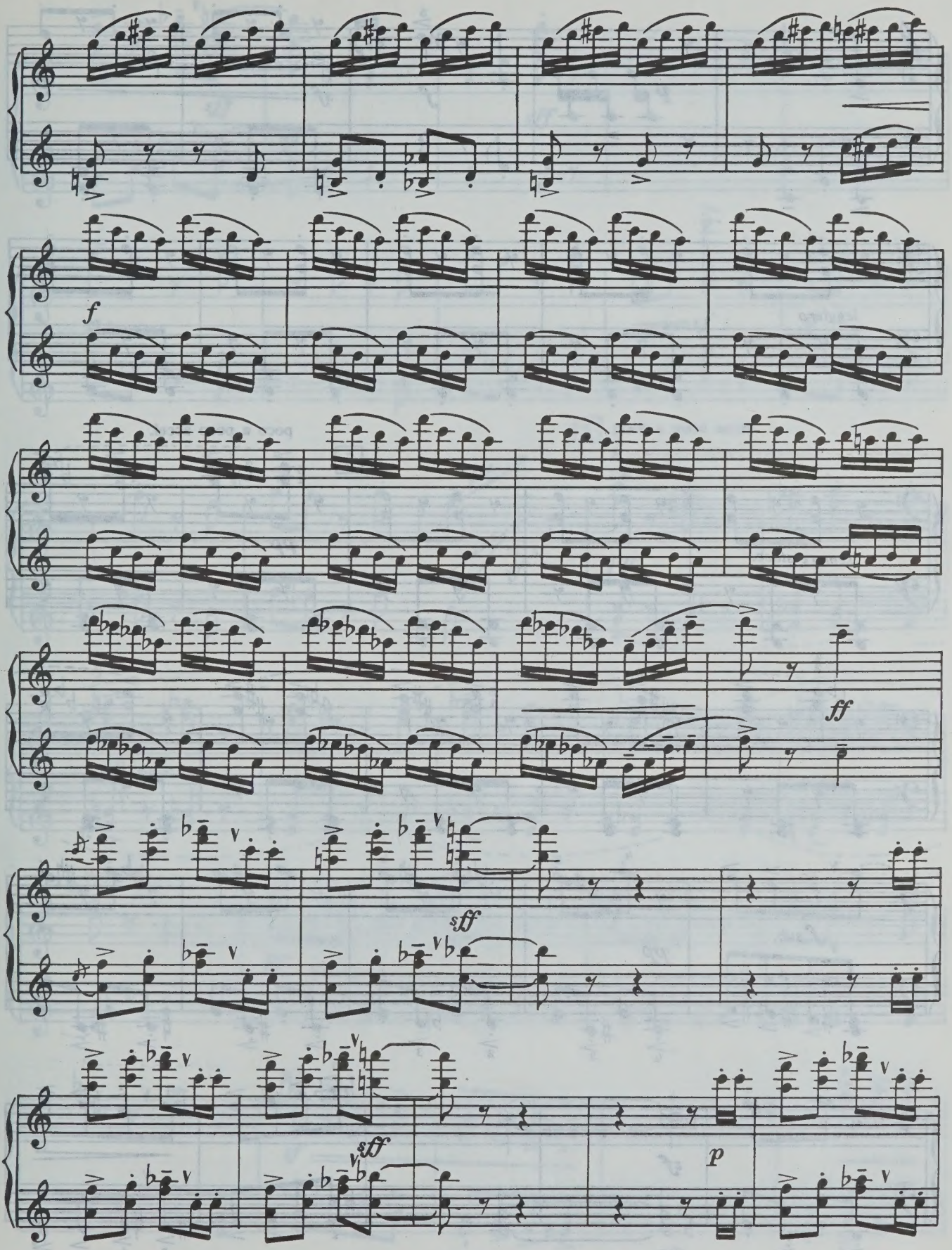

mf
sf
p sub. (leggiero)
f (pomposo)
mf
f
1
sf
sf

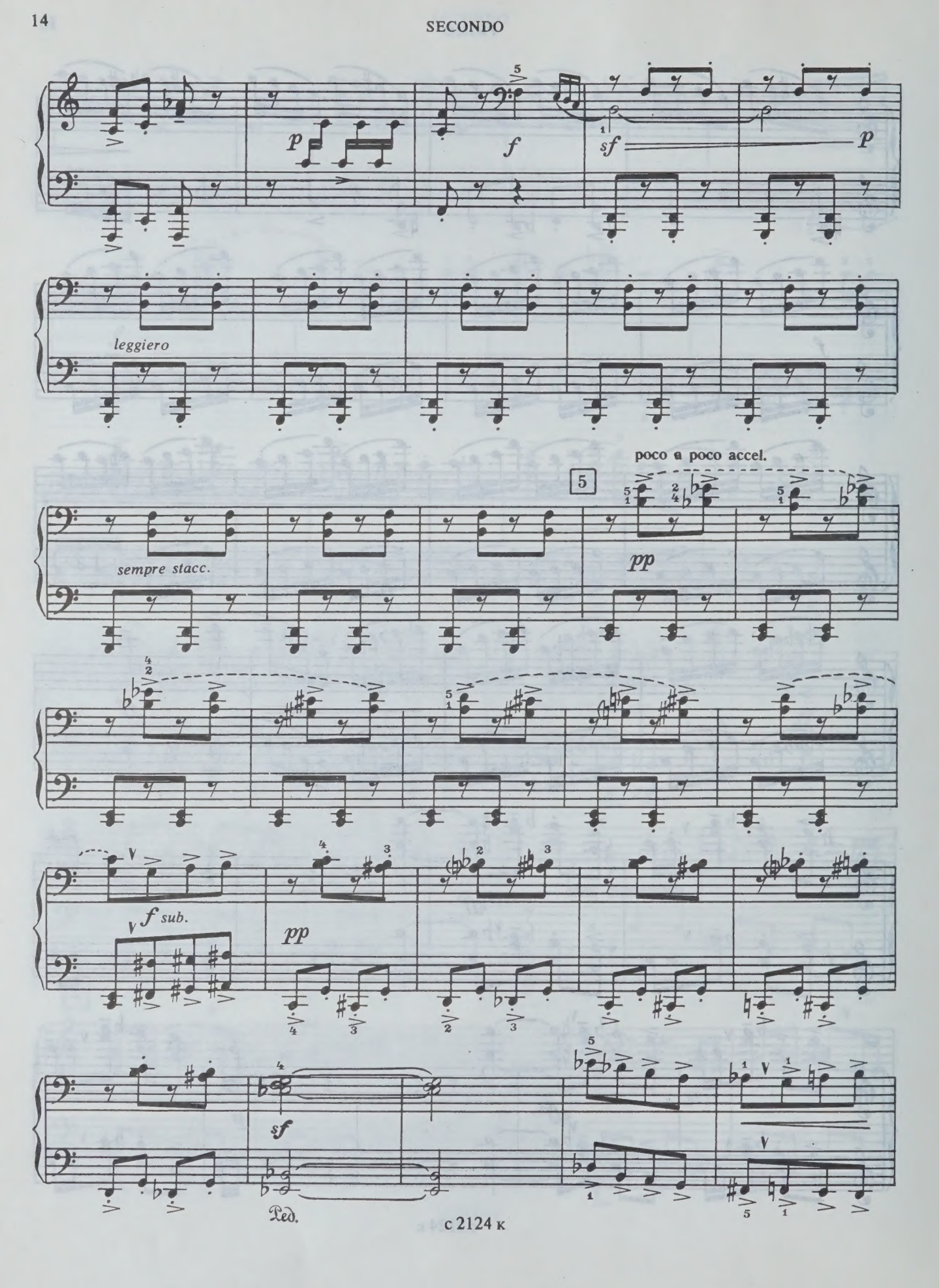

mf
sf
f
p sub.
sf
sf
1

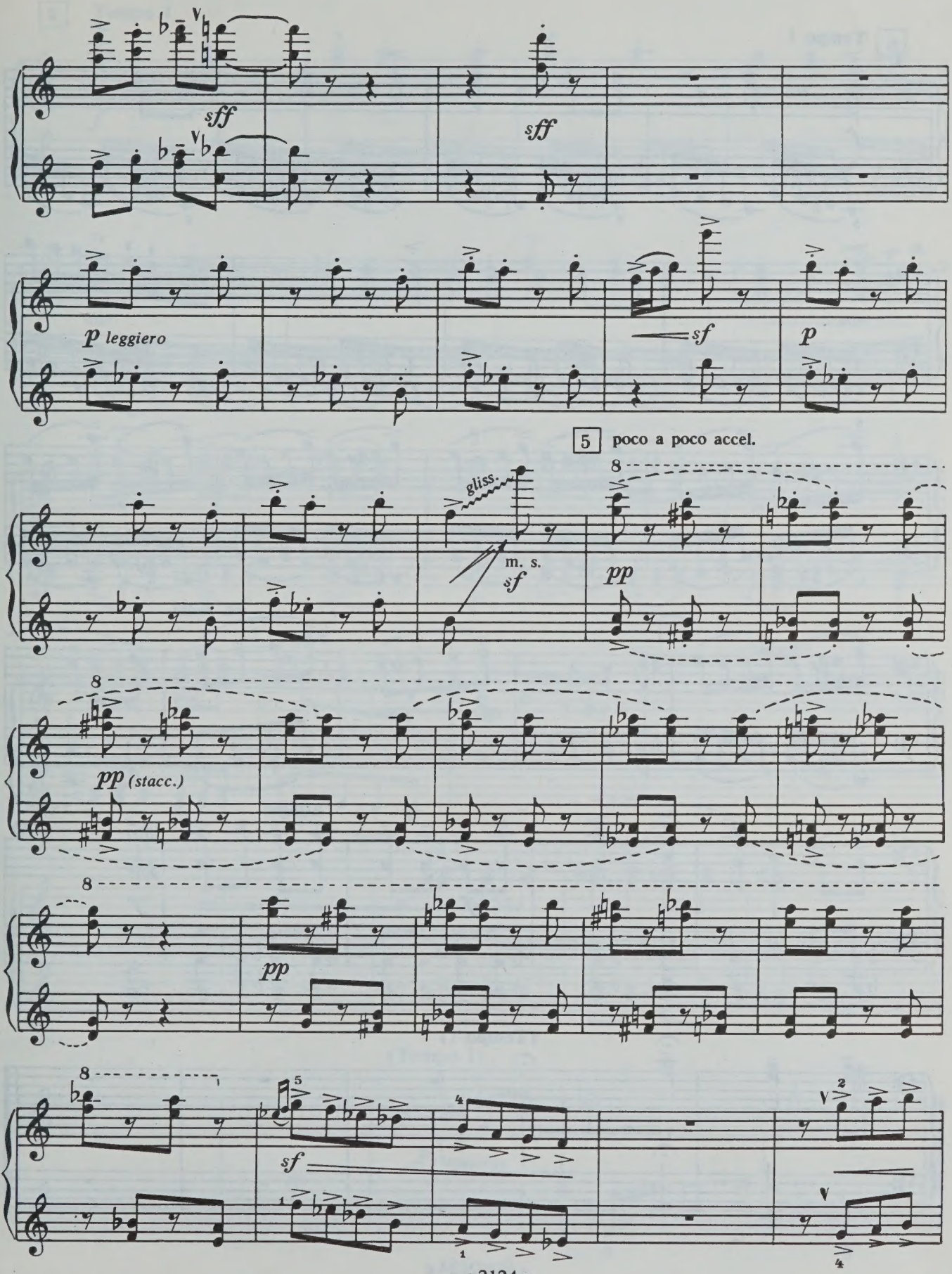

sf
f
marcato leggiero
p
2
f
f
marcato leggiero
p
pesante
cresc.
sf
f
3
ff
mf

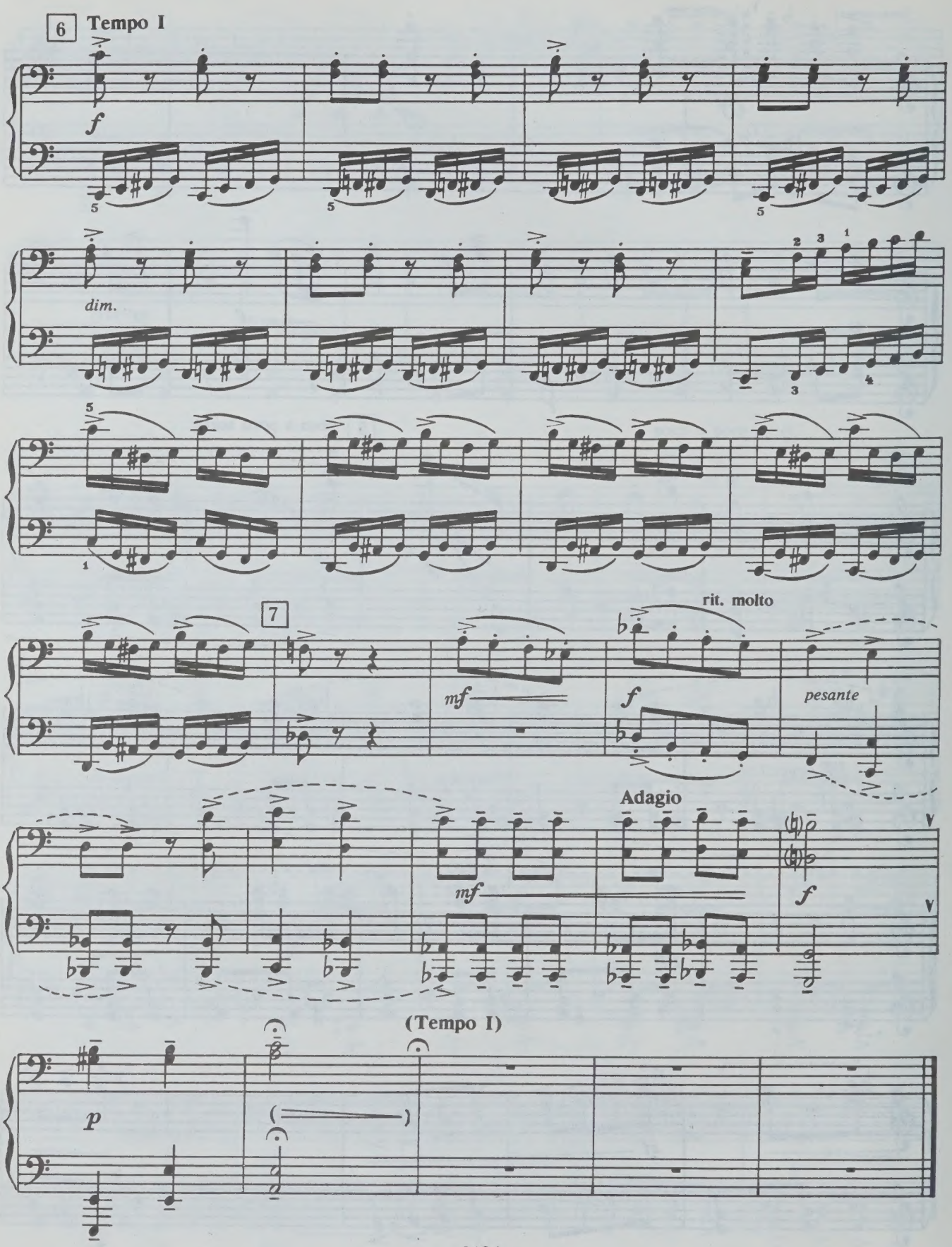

sf
f marcato leggiero
mp
mf
2
f
mp pesante
8
mf
3
leggiero

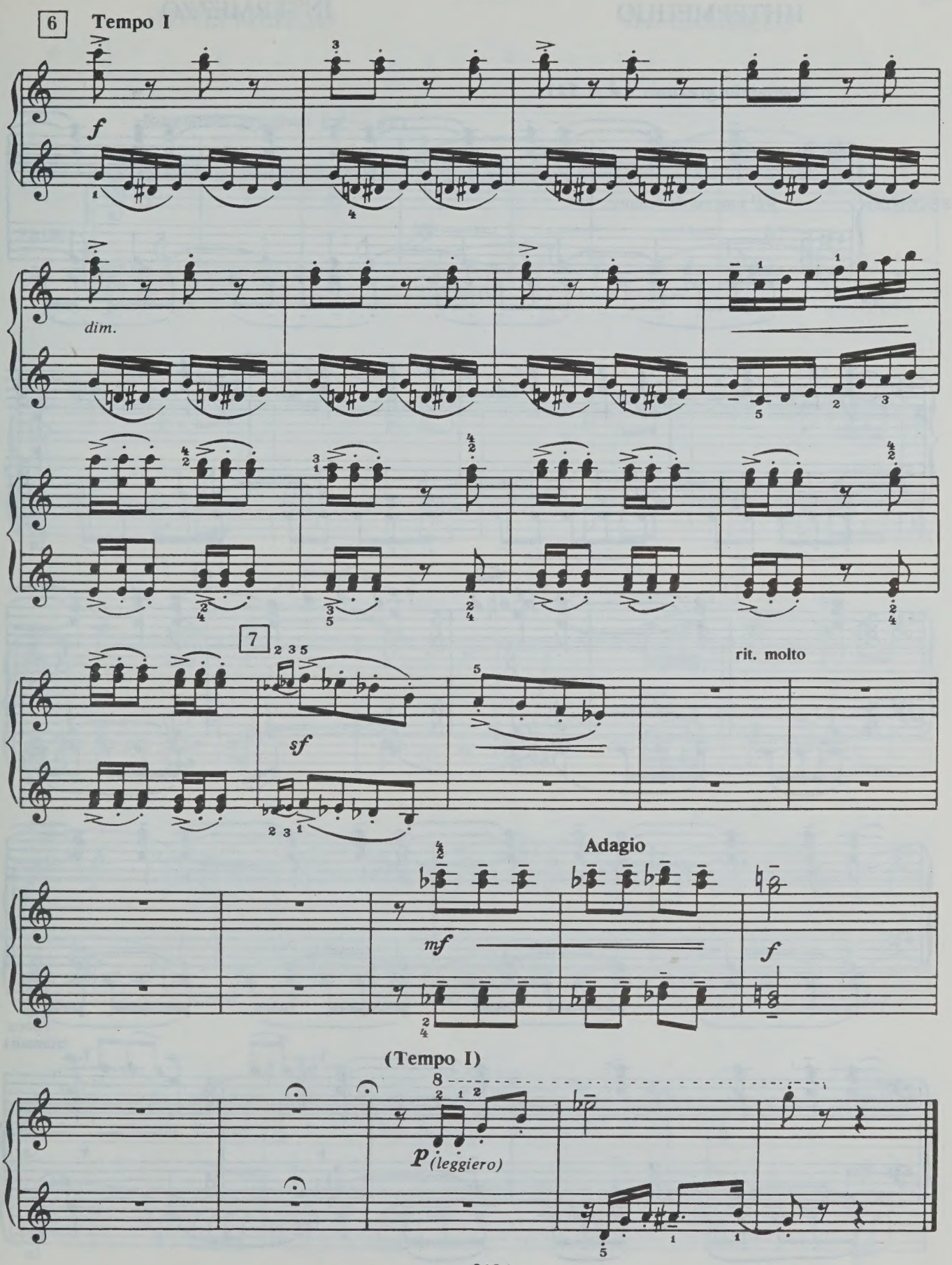

f
ff
sff
p
4


f
ff
sff
sff
p

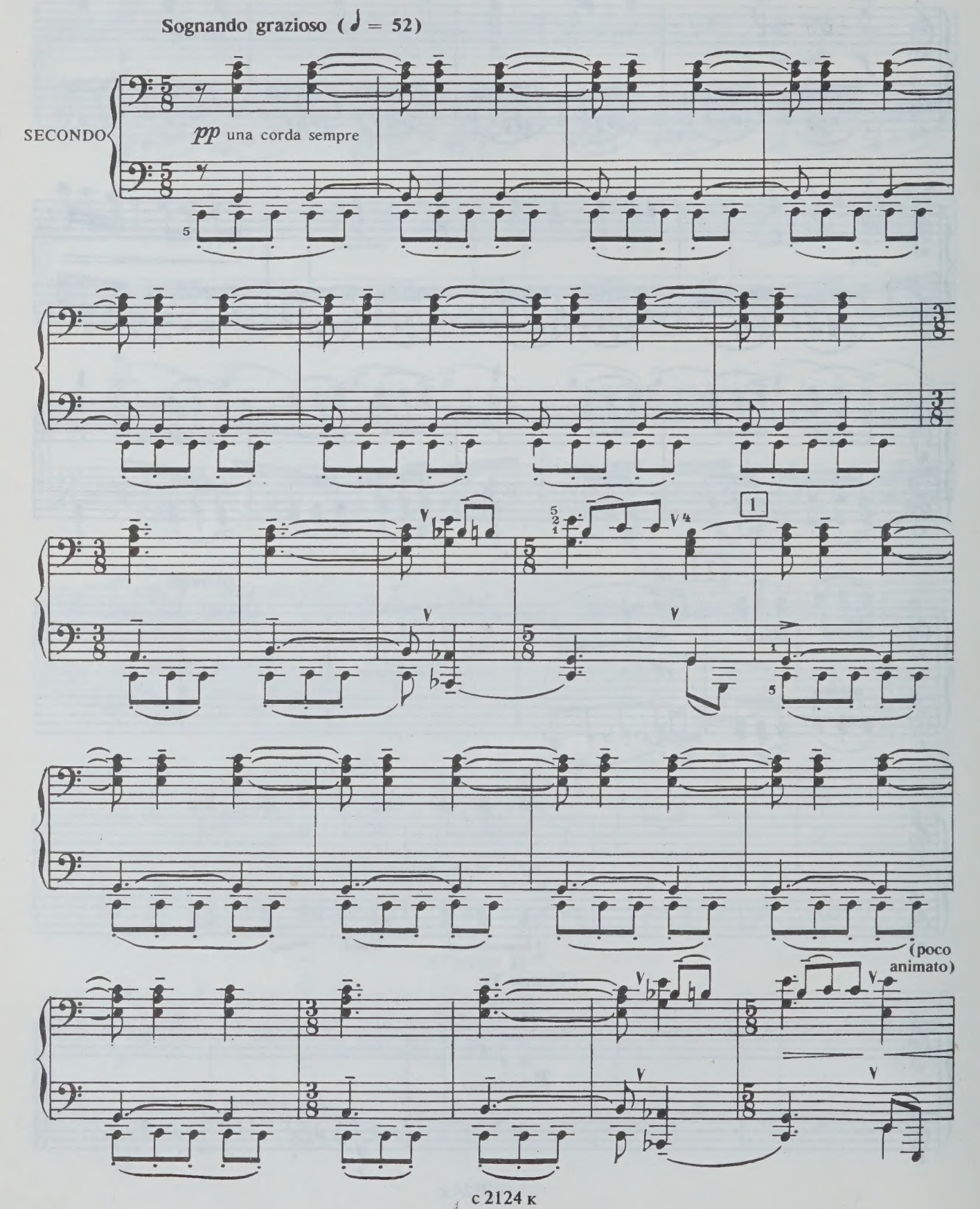

p
f
sf
p
leggiero
poco a poco accel.
5
sempre stacc.
pp
f sub.
pp
sf
Ped.


sff
sff
p leggiero
sf
p
5 poco a poco accel.
gliss.
m. s.
sf
pp
pp (stacc.)
pp
sf

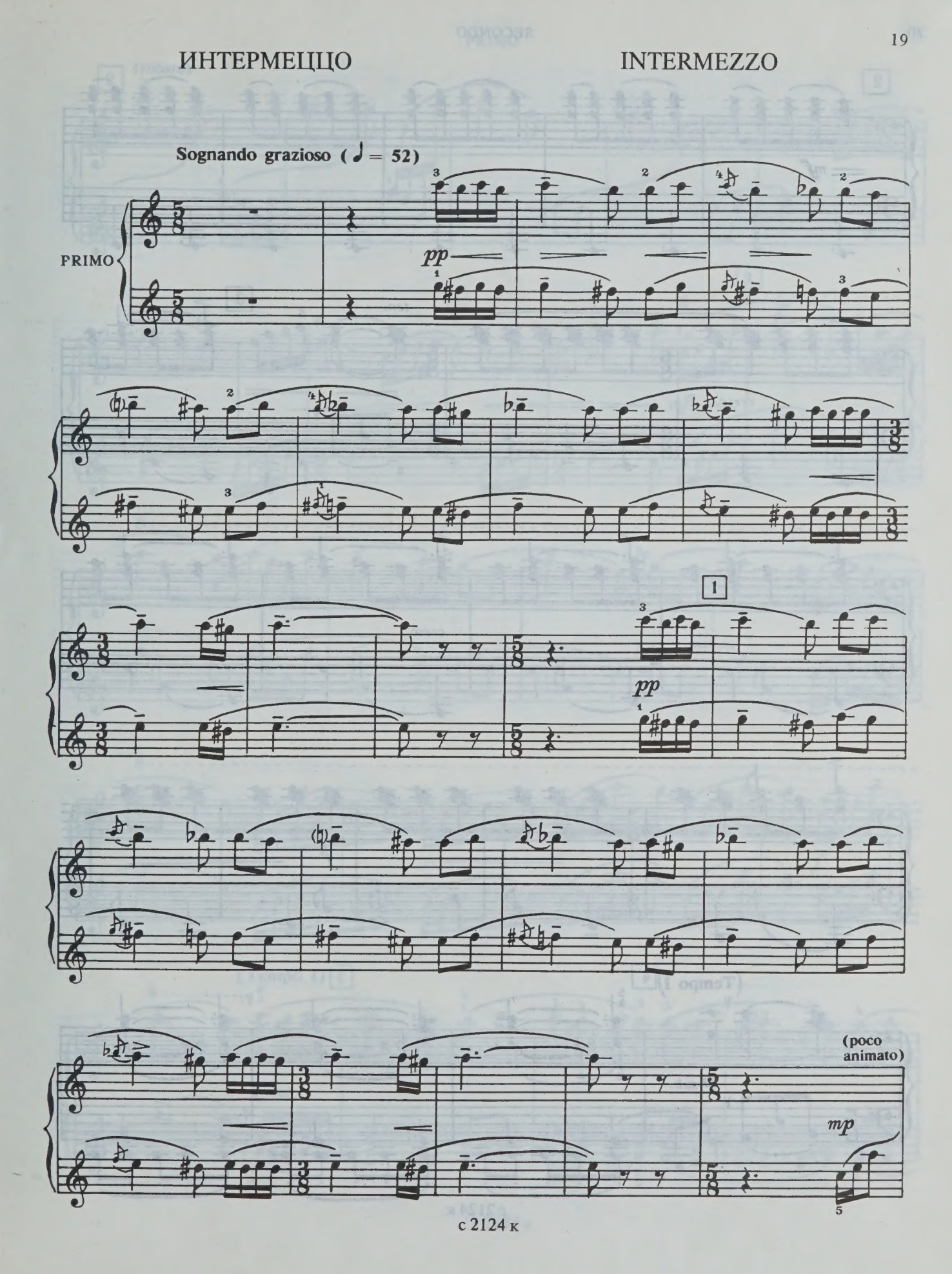

6
Tempo I
f
dim.
7
mf
rit. molto
f
pesante
Adagio
mf
f
(Tempo I)
p

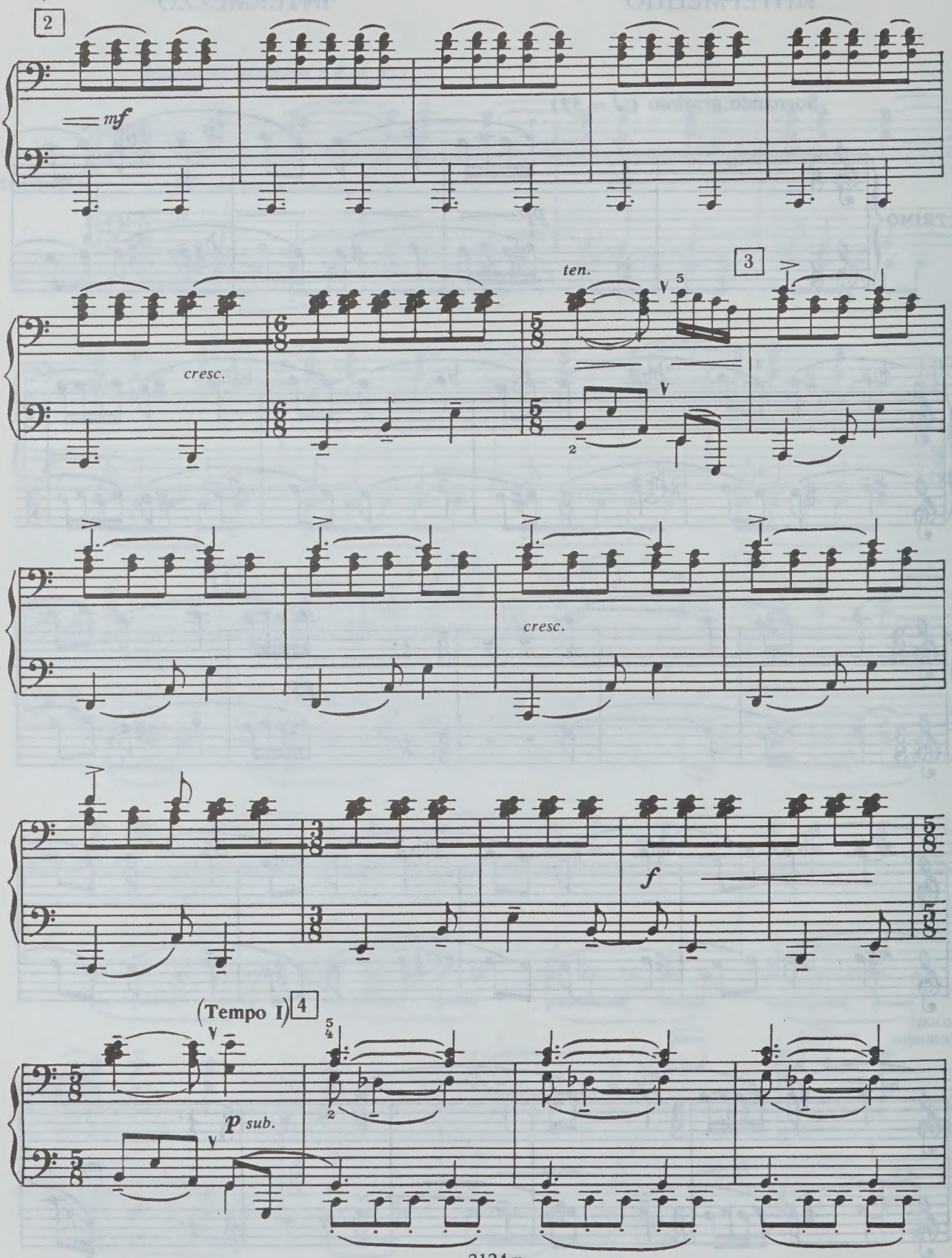

6
Tempo I
f
dim.
7
sf
rit. molto
Adagio
mf
f
(Tempo I)
p (leggiero)

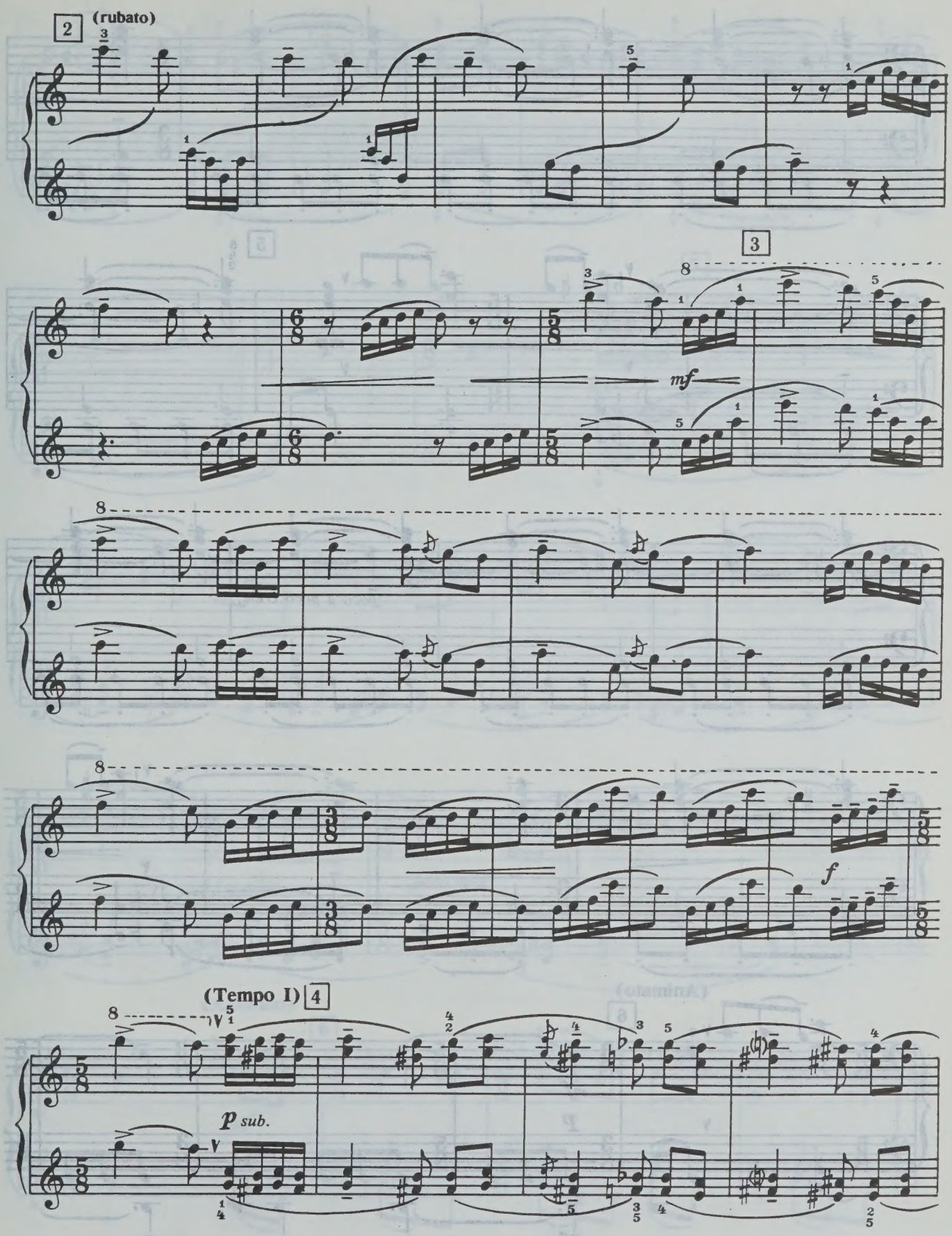
ИНТЕРМЕЦЦО INTERMEZZO

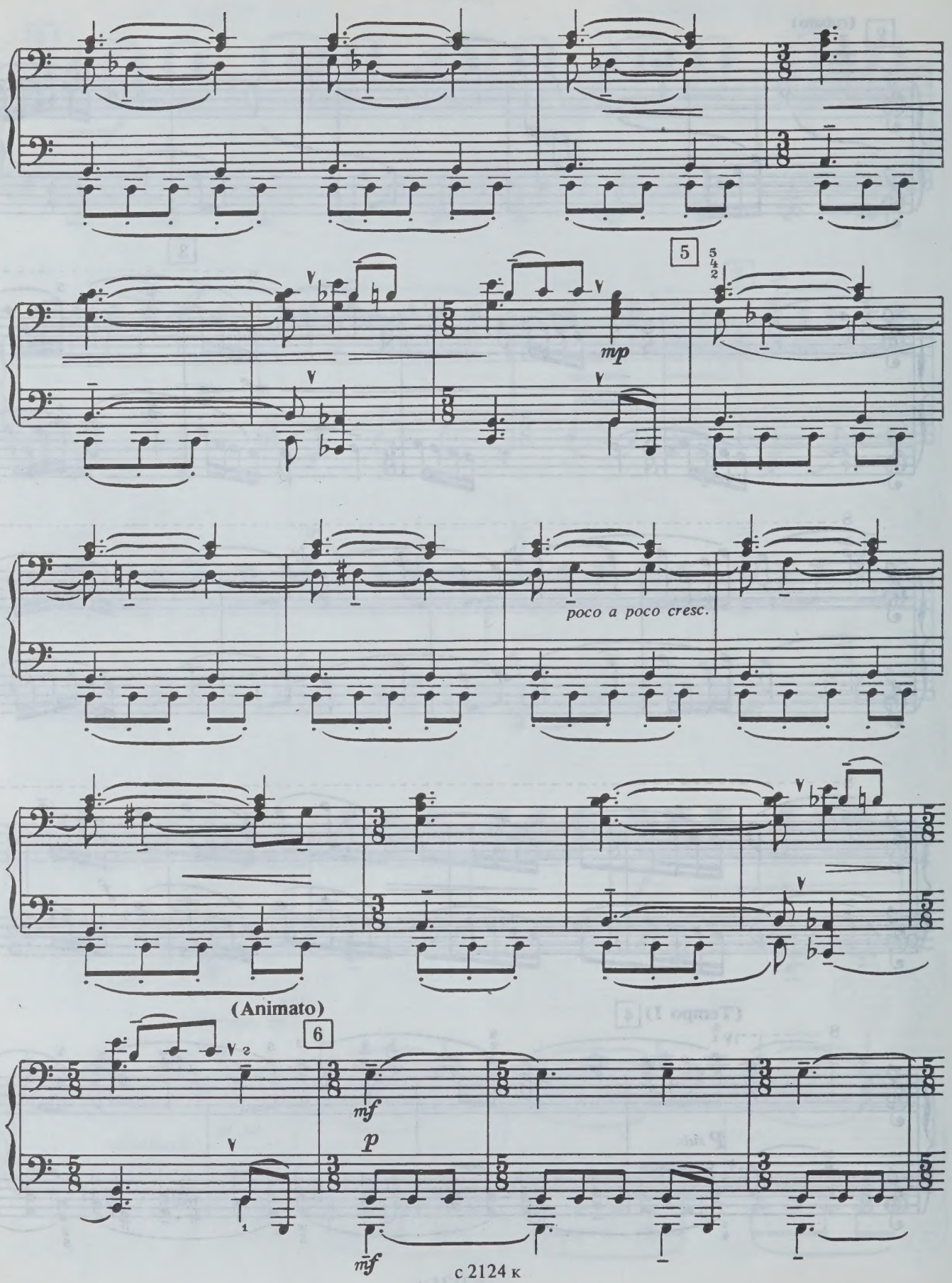


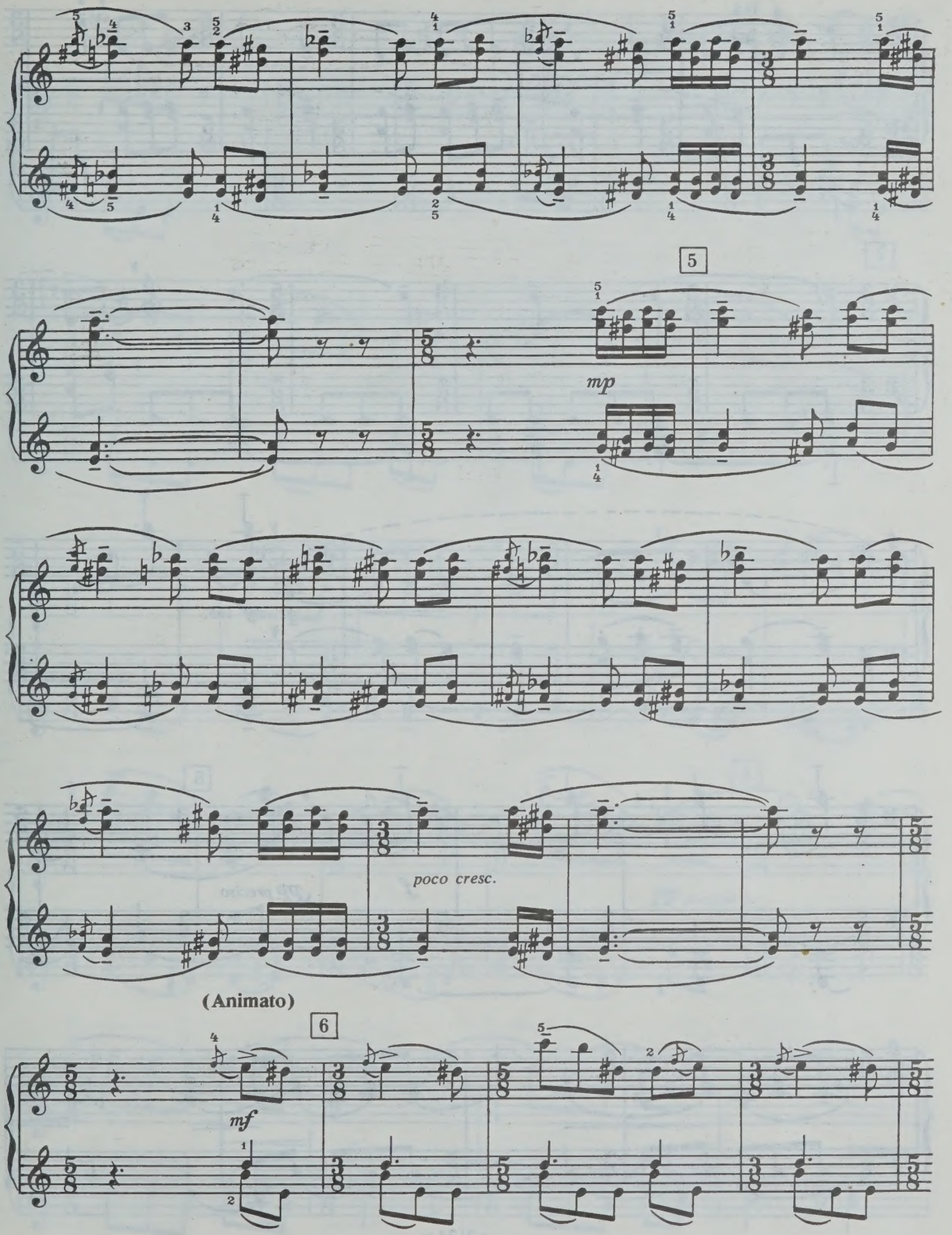
ИНТЕРМЕЦЦО INTERMEZZO

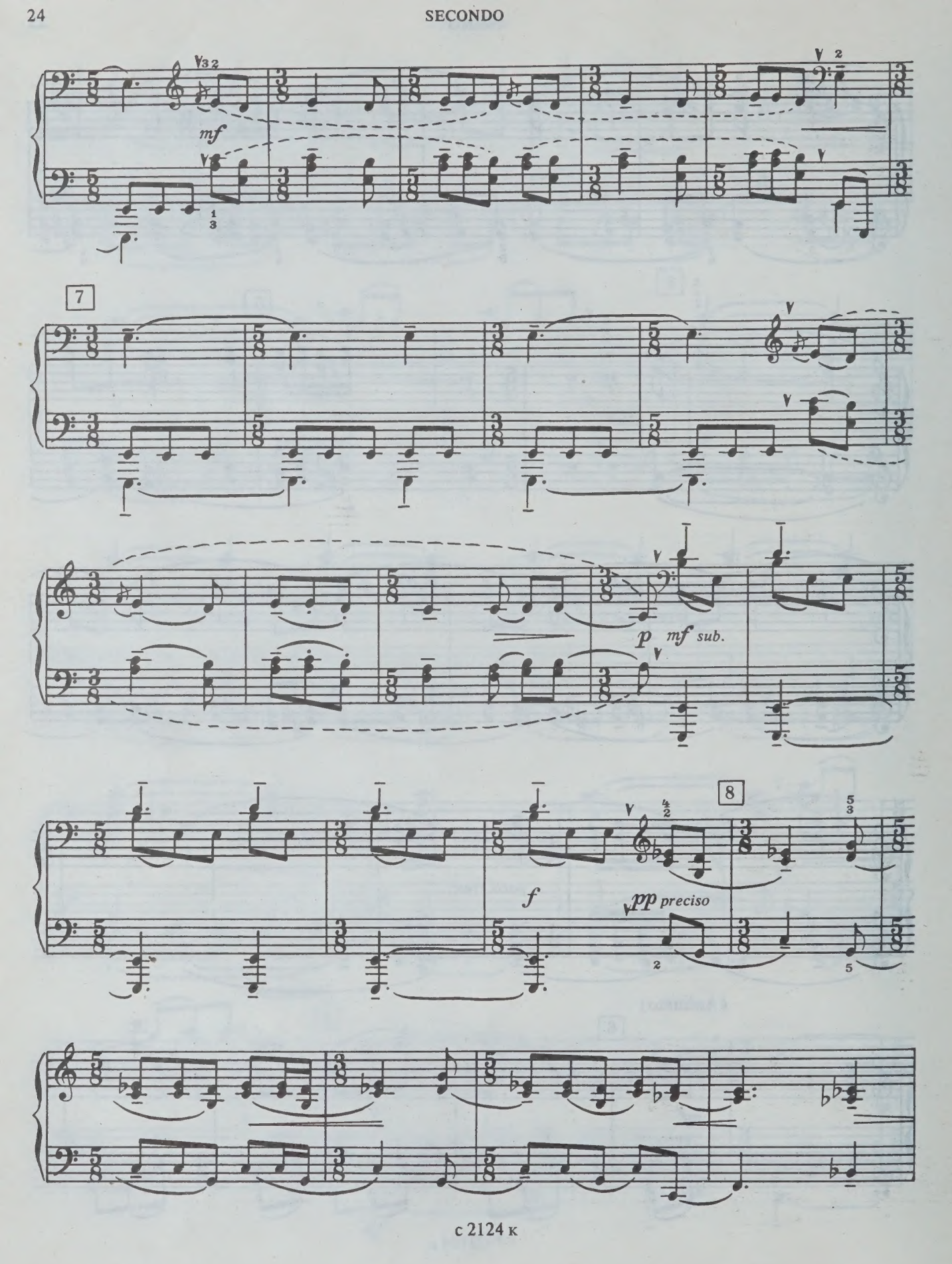


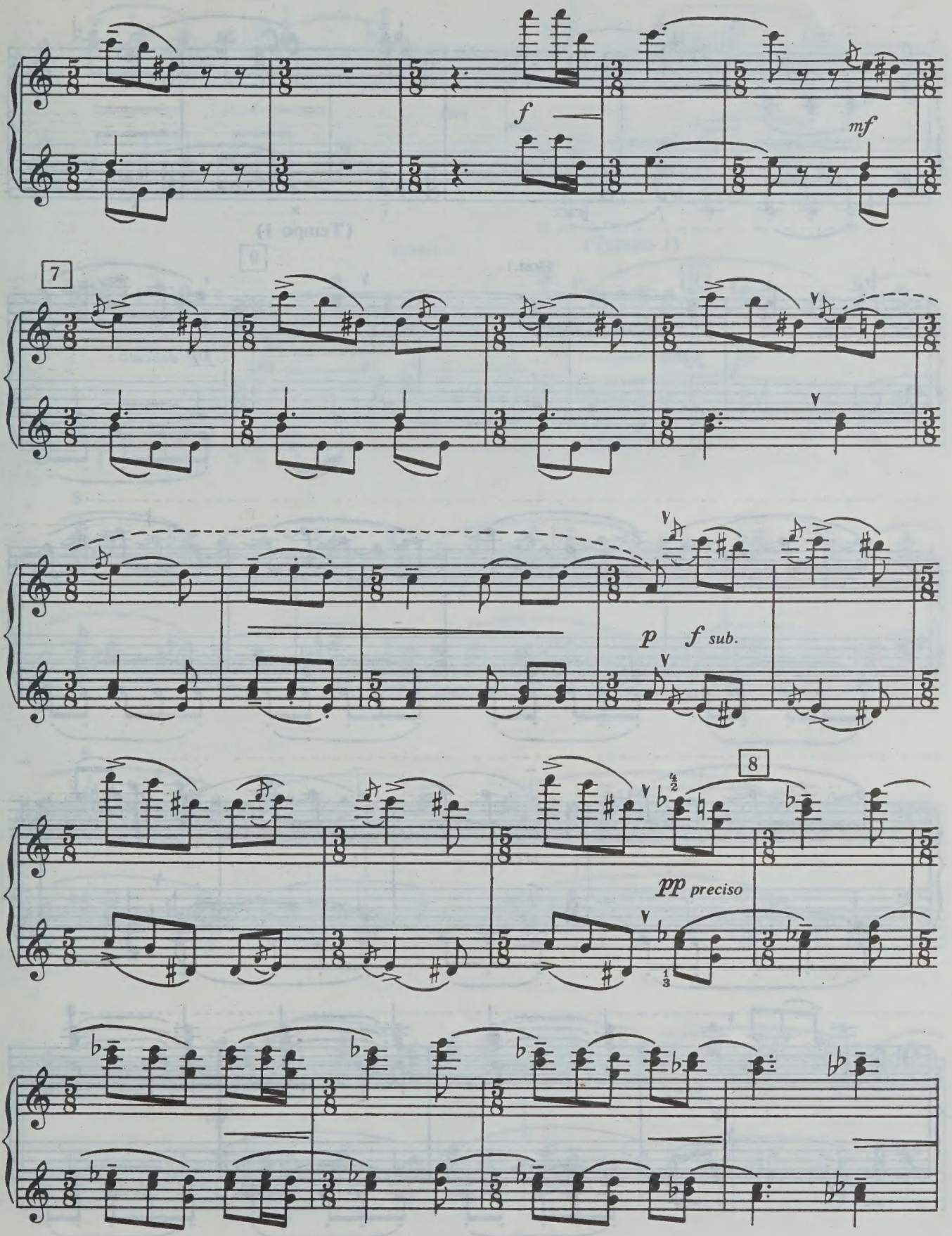

2
mf
cresc.
ten.
3
cresc.
f
(Tempo I)
4
p sub.

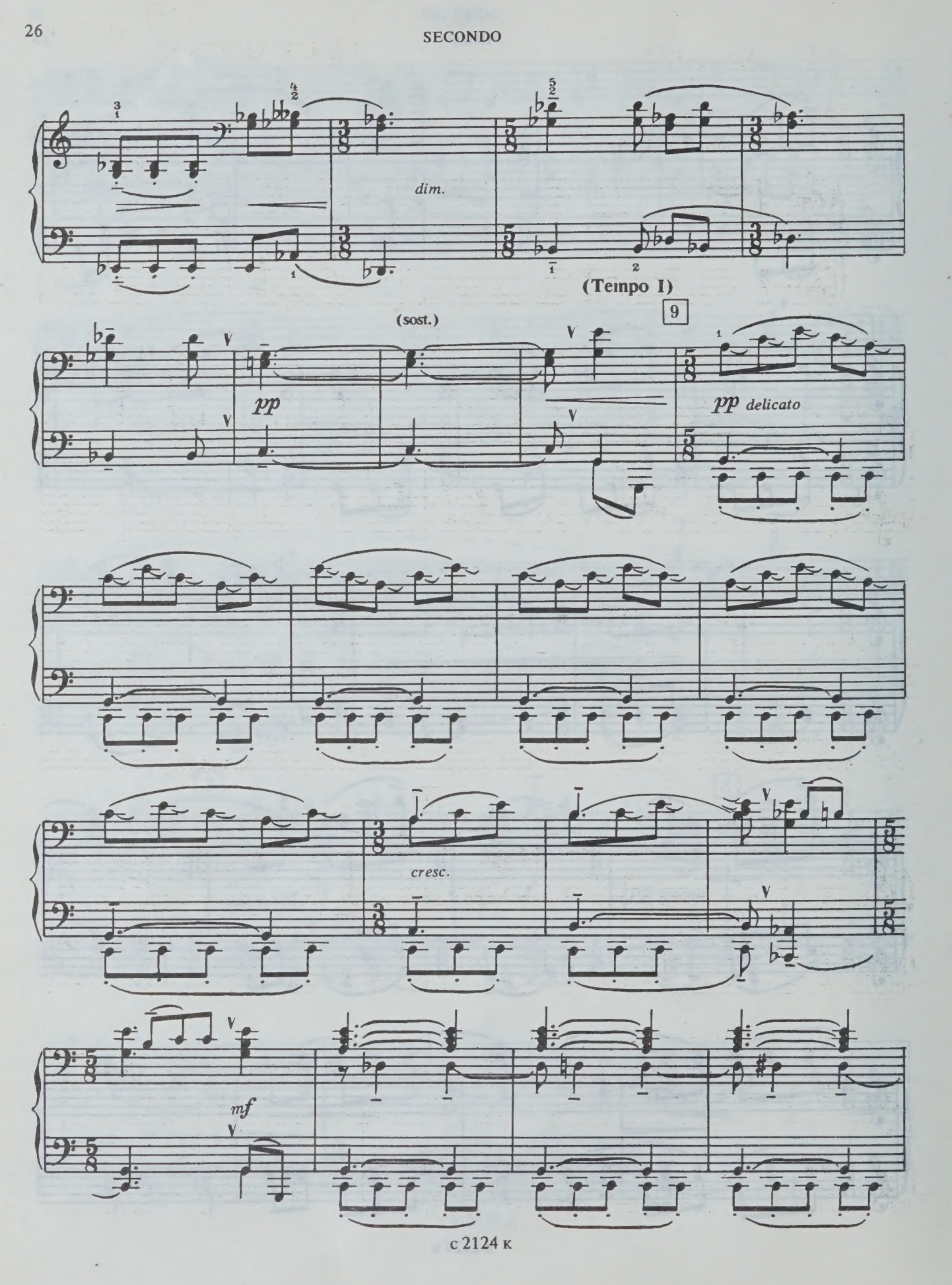

2
(rubato)
3
mf
f
(Tempo I)
4
p sub.

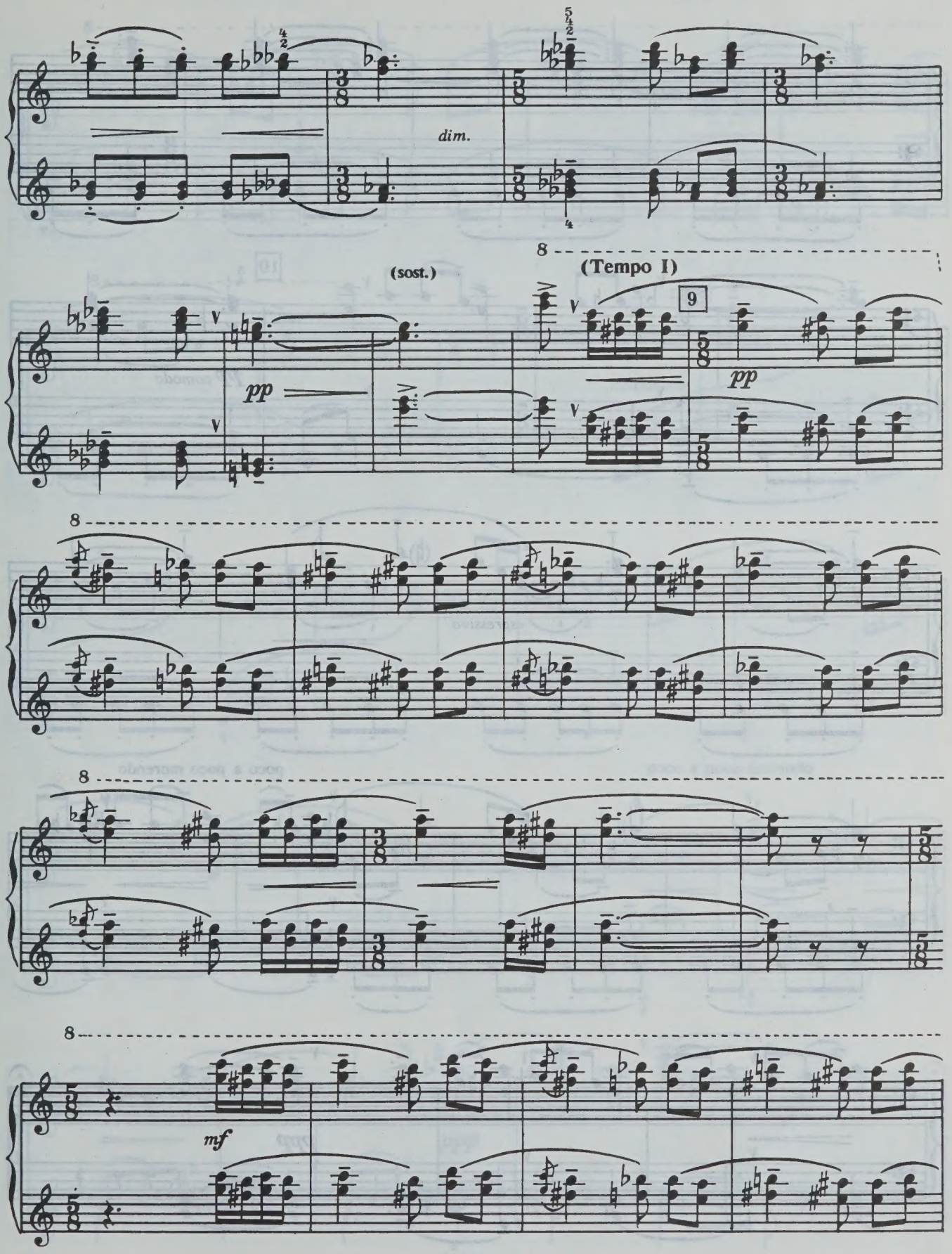

5
mp
poco a poco cresc.
(Animato)
6
mf
p
mf

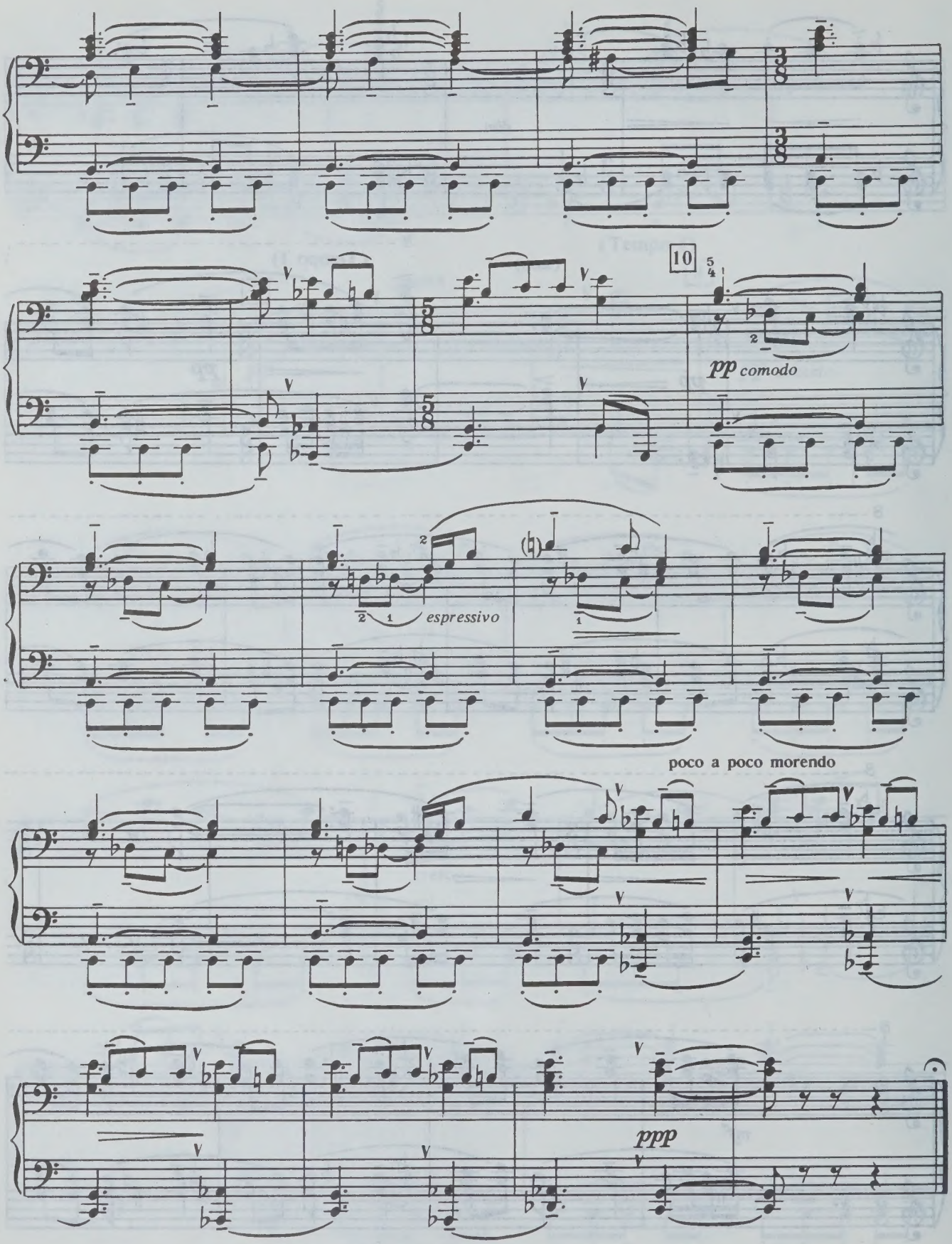

5
mp
poco cresc.
(Animato)
6
mf

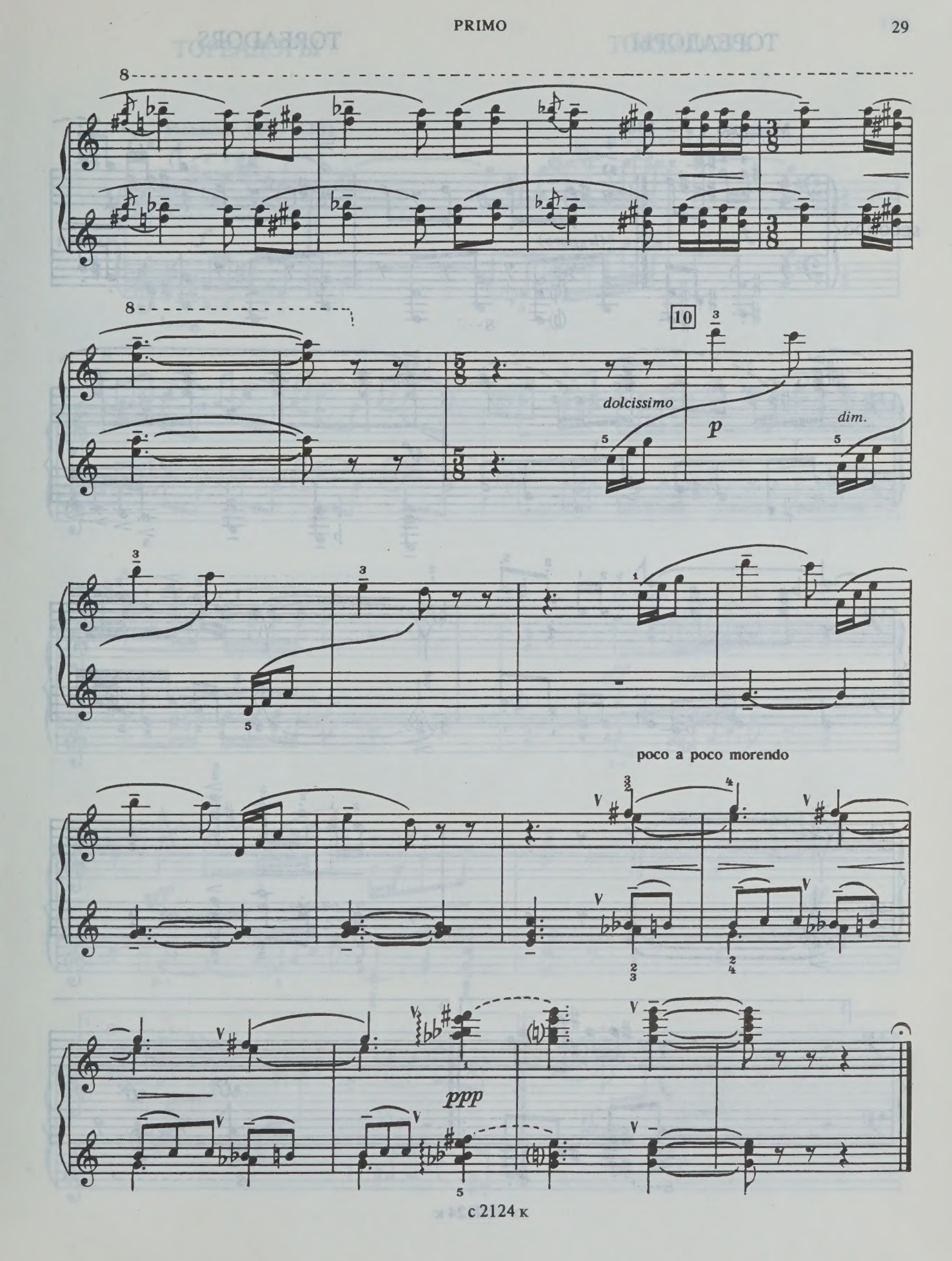

mf
7
p
mf sub.
8
f
pp preciso


f
mf
7
p
f sub.
8
pp preciso


dim.
(Tempo I)
9
(sost.)
pp
pp delicato
cresc.
mf

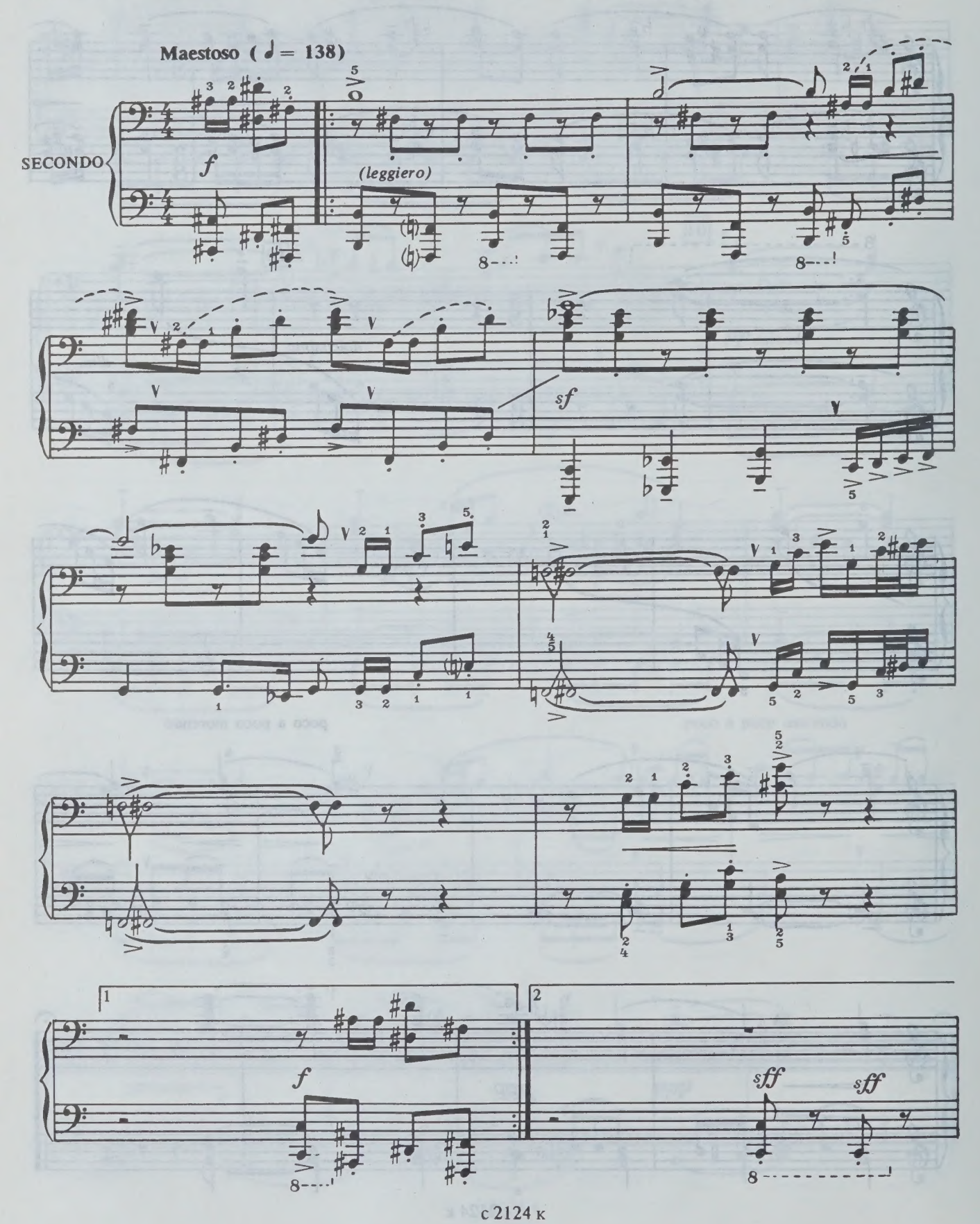

dim.
(sost.)
pp
8
(Tempo I)
9
pp
8
8
mf
8


10
pp comodo
espressivo
poco a poco morendo
ppp

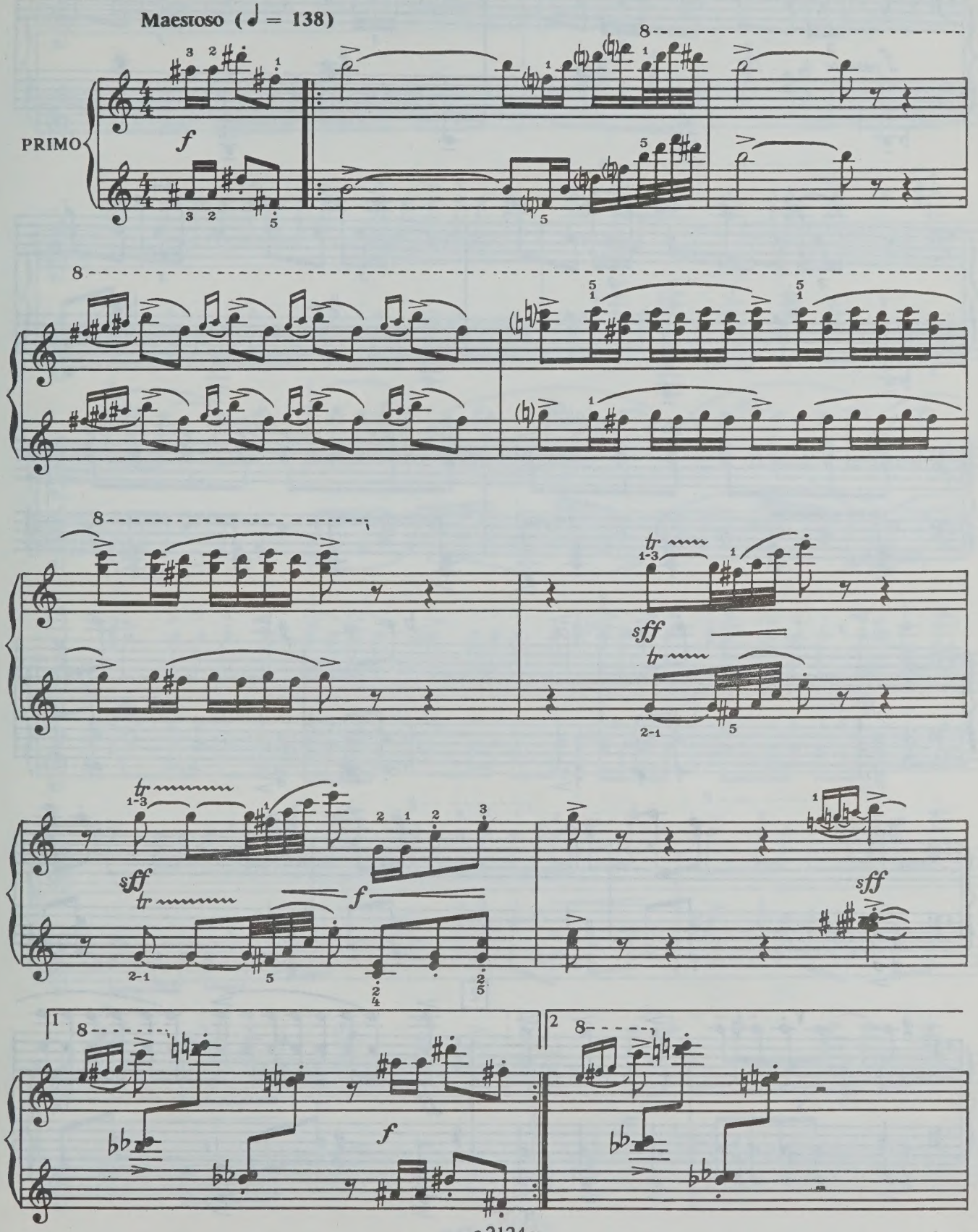

8
10
dolcissimo
p
dim.
poco a poco morendo
ppp

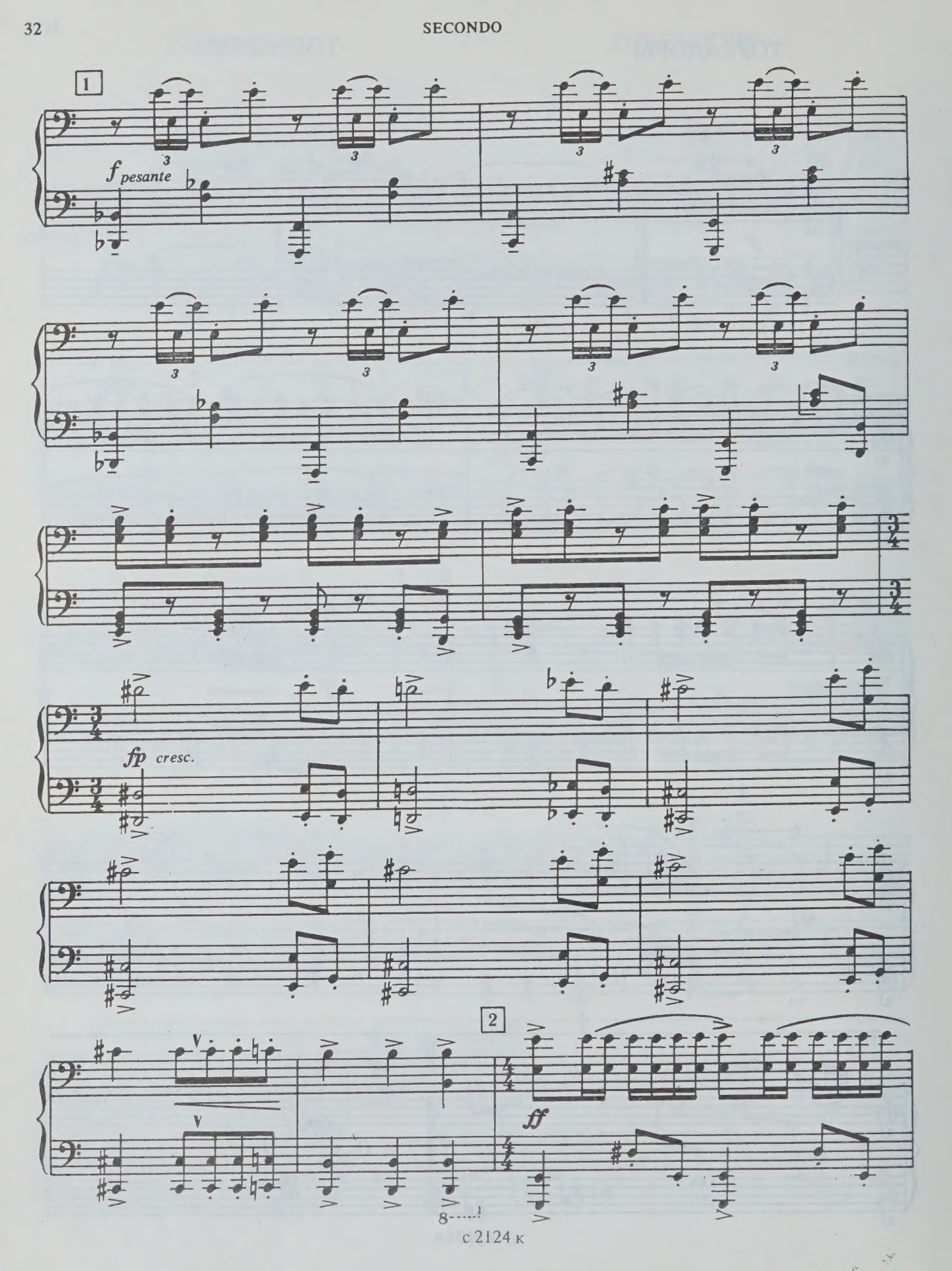
ТОРЕАДОРЫ

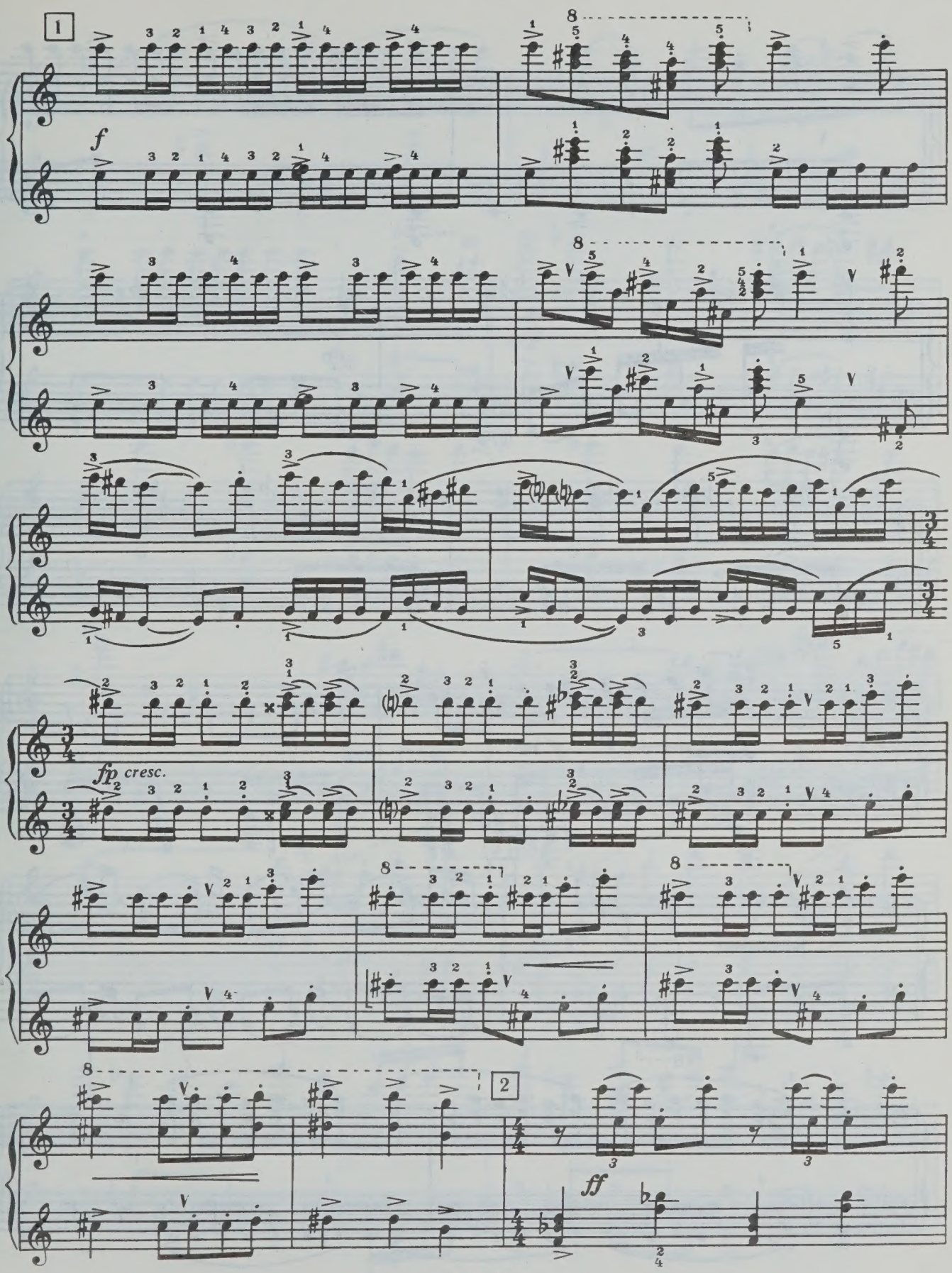
TOREADORS

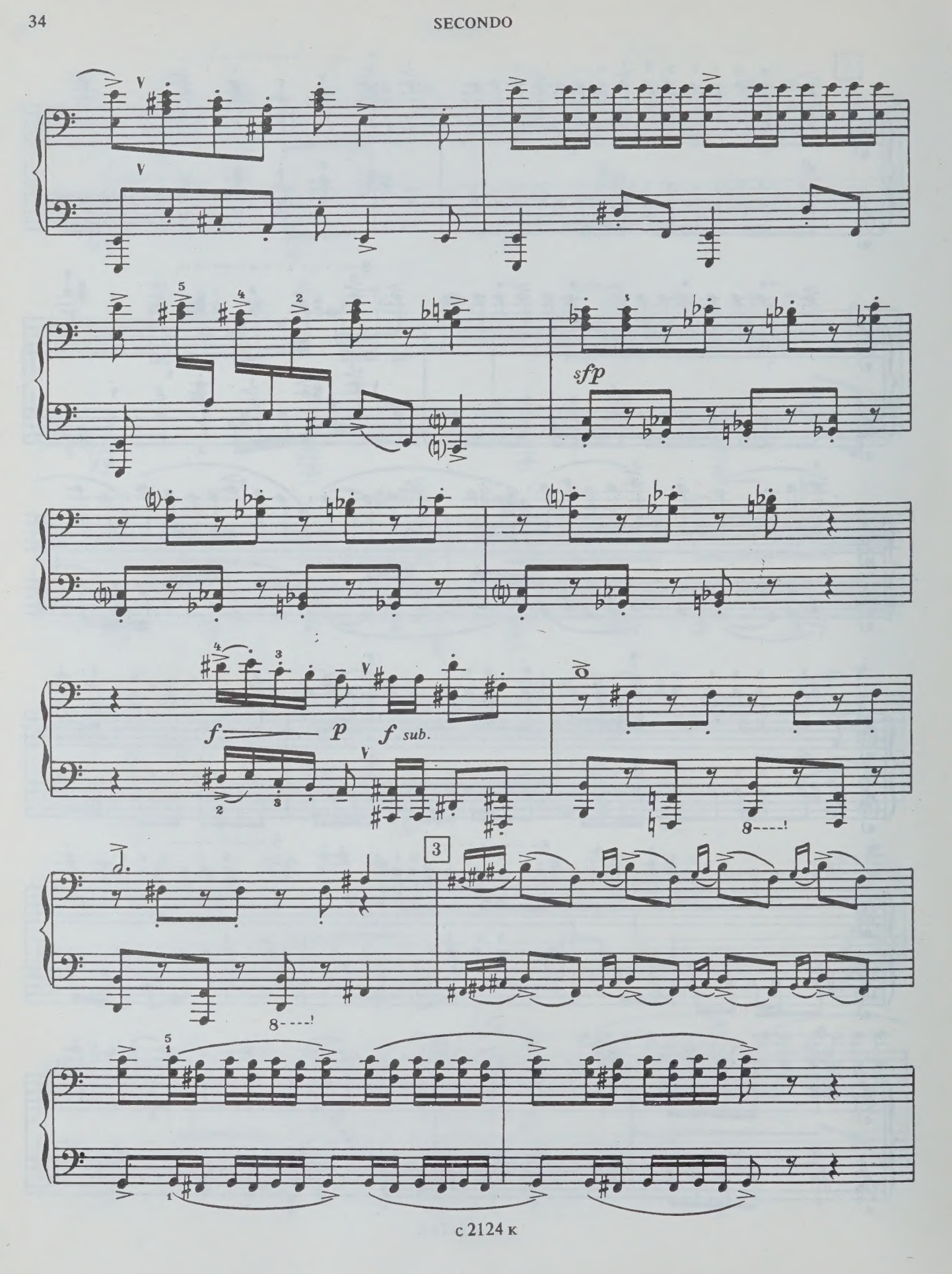


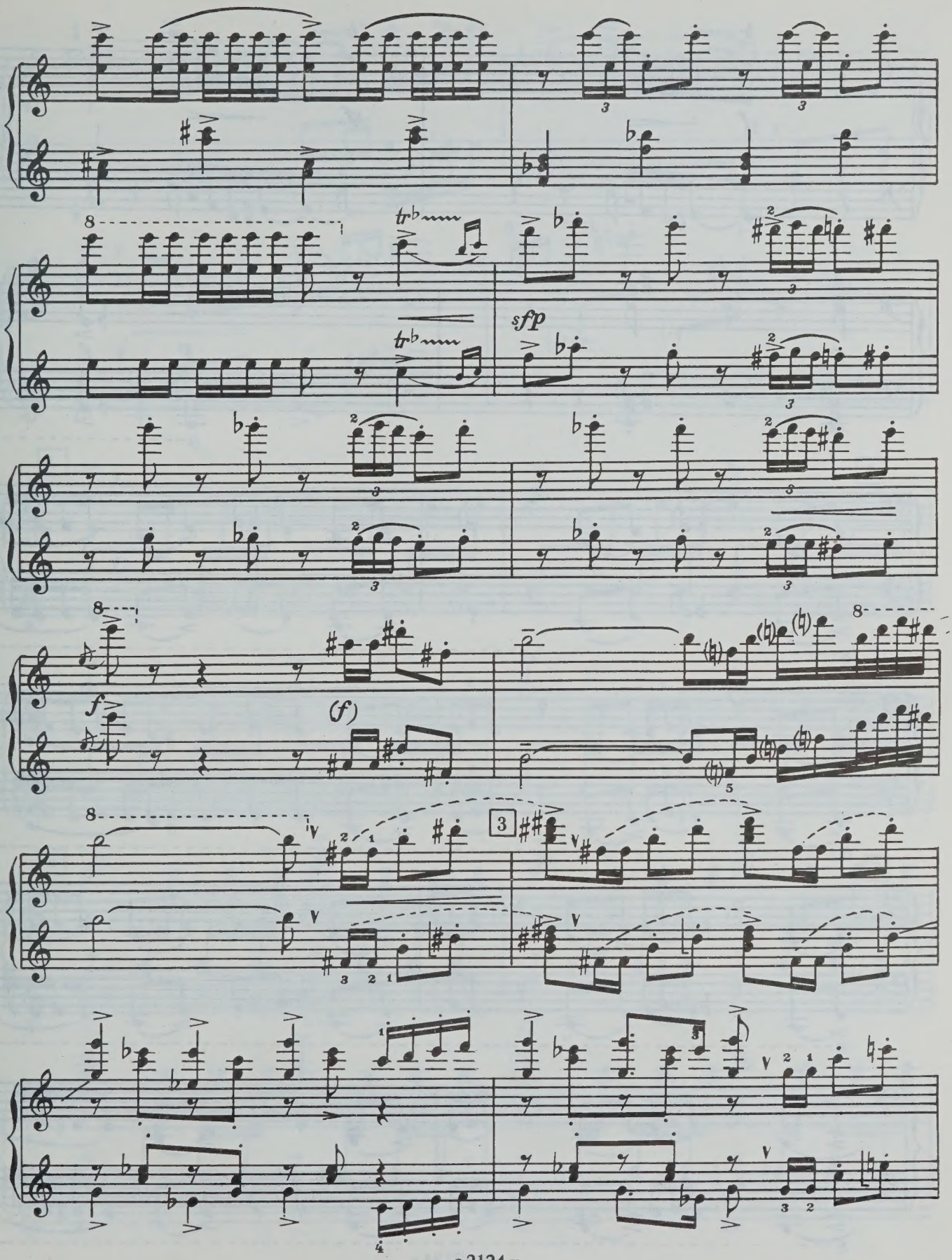
ТОРЕАДОРЫ TOREADORS

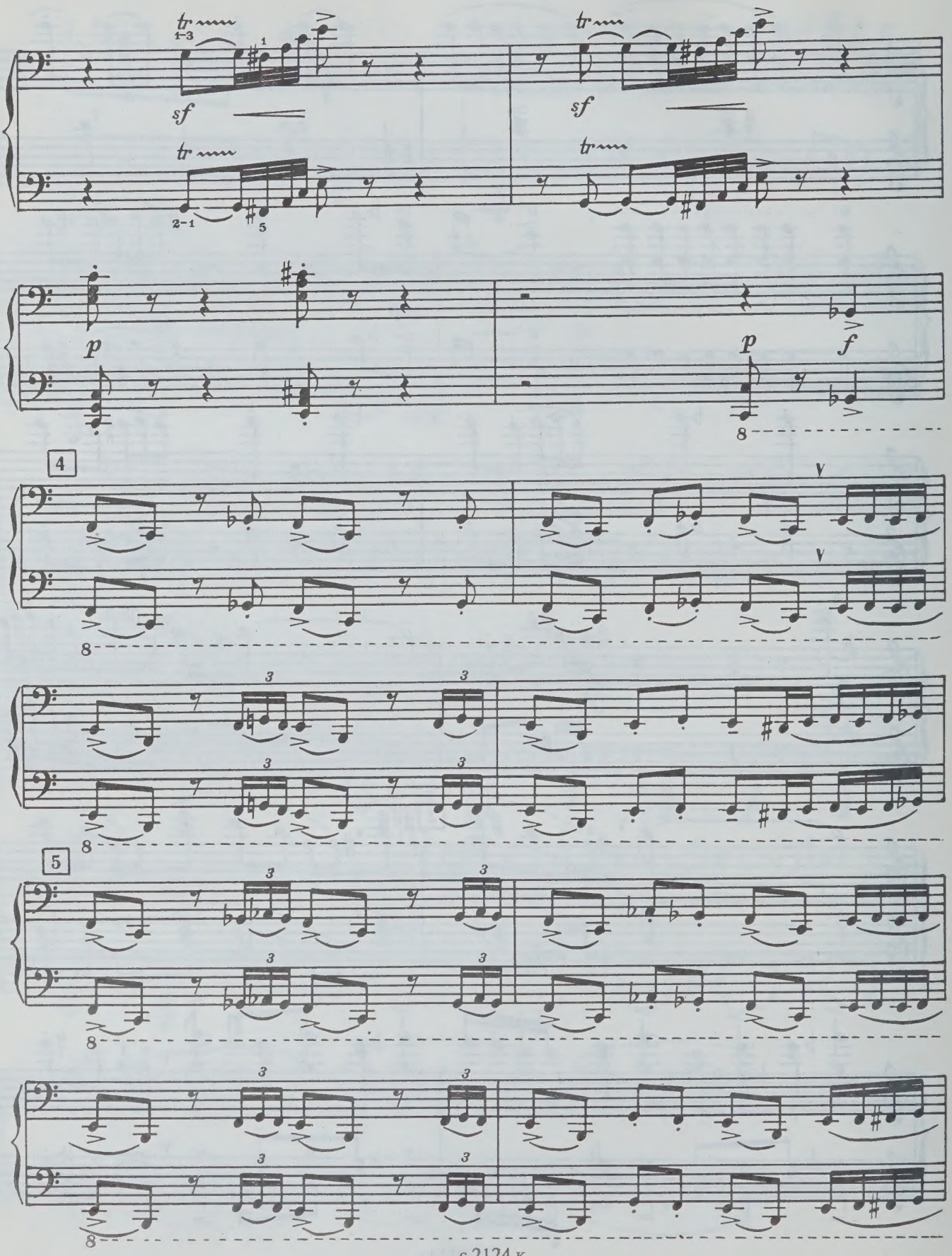


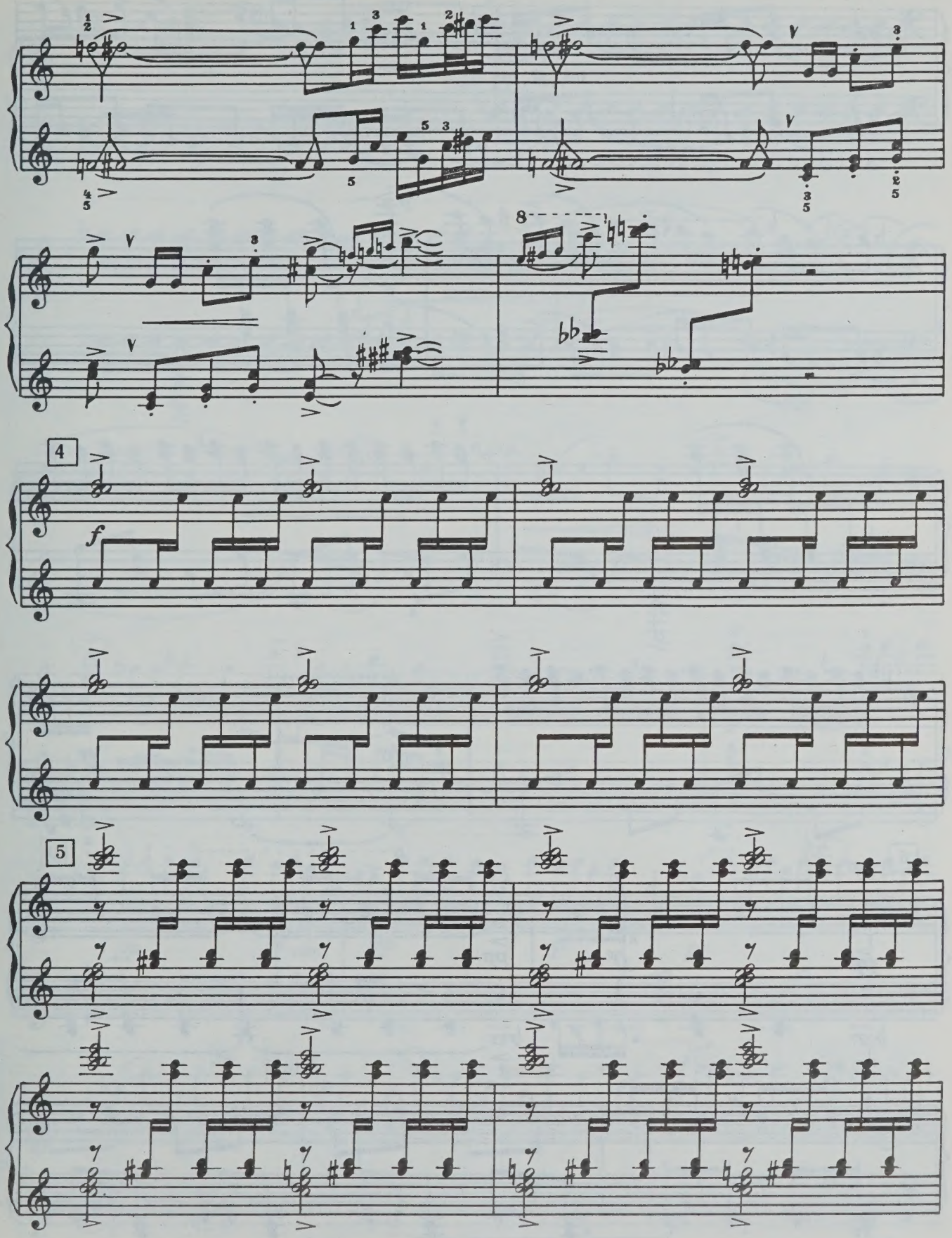

1
f pesante
fp cresc.
2
ff

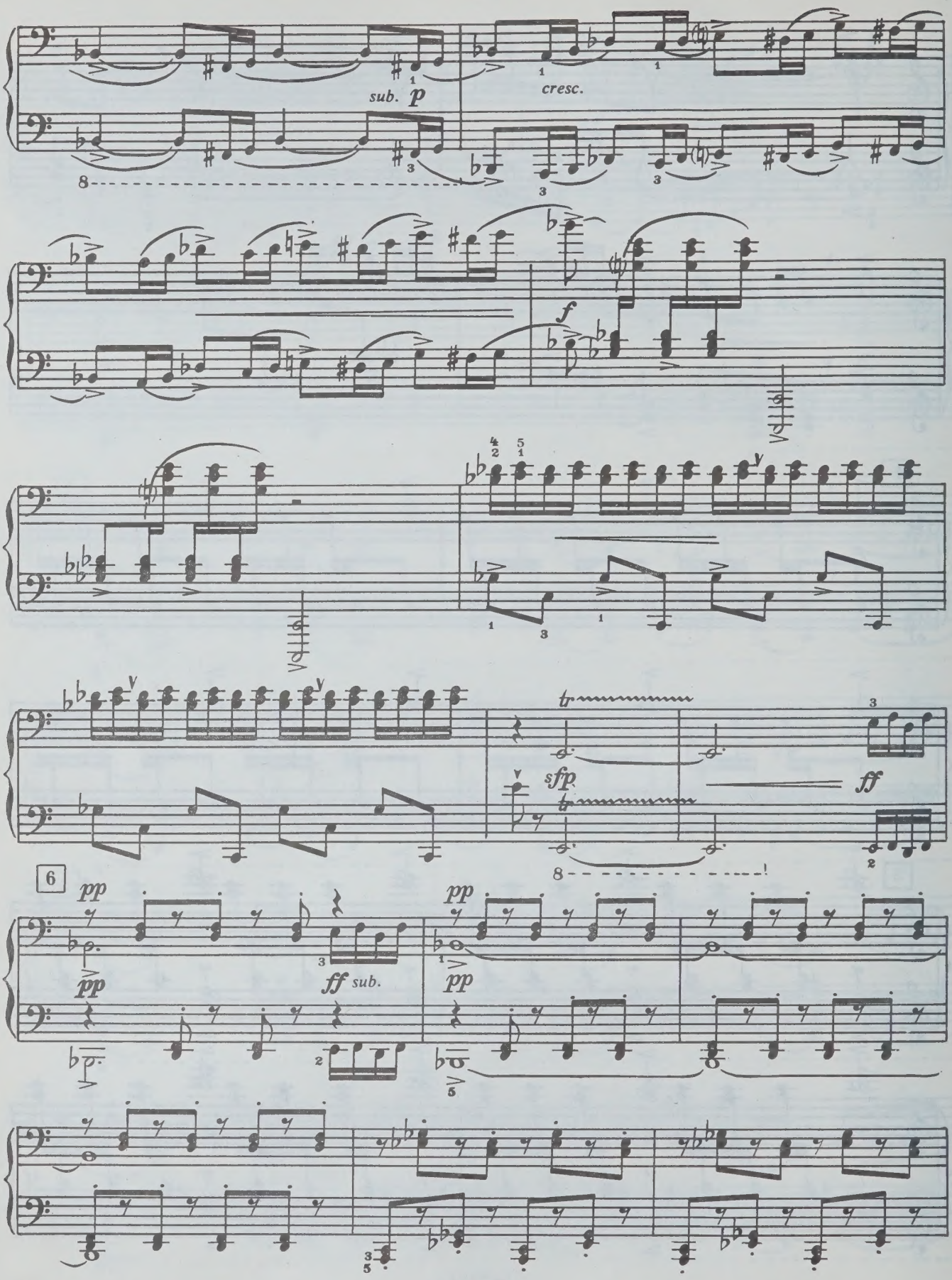

1
f
fp cresc.
2
ff

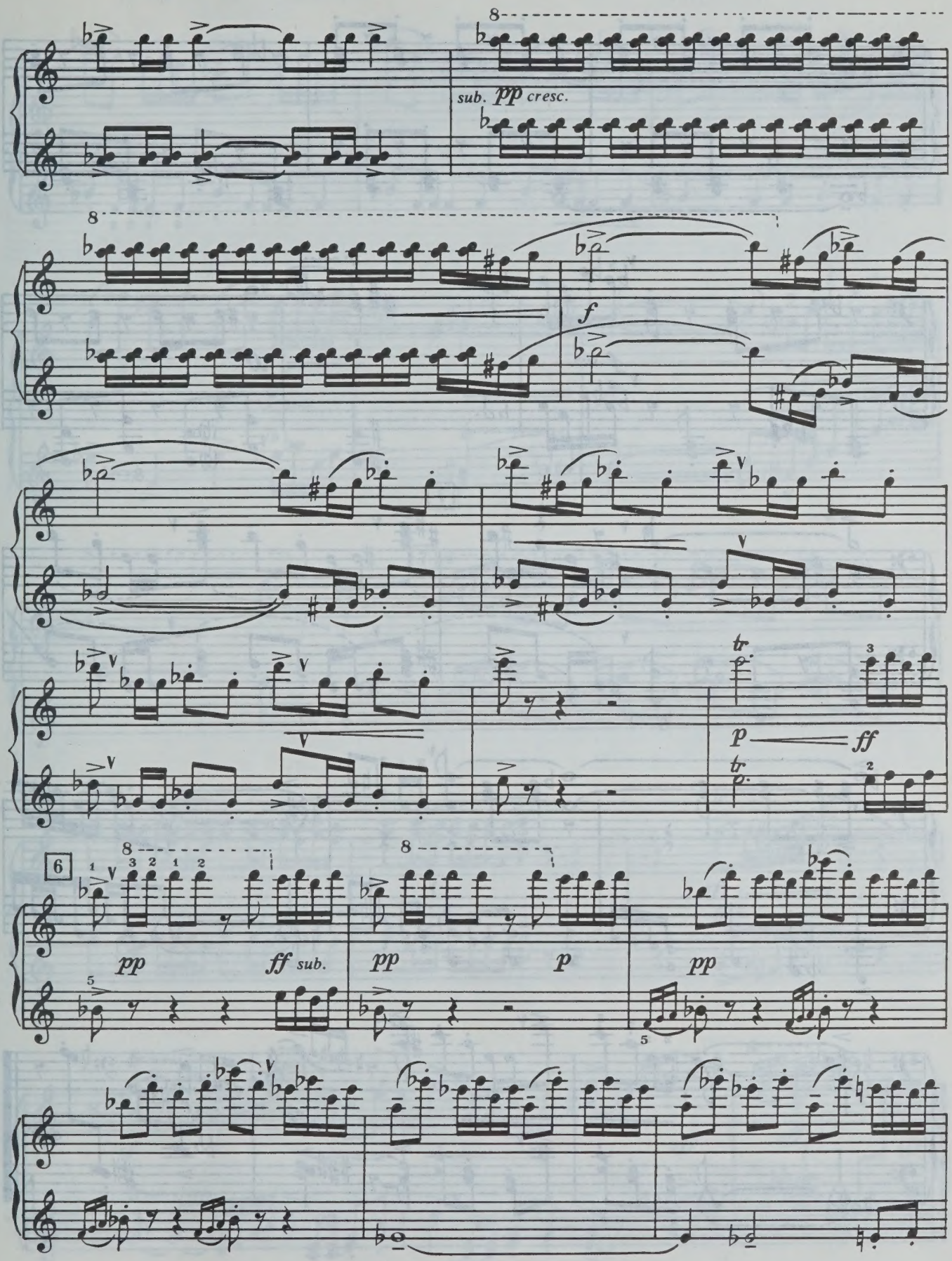

sfp
f
p
f sub.
3

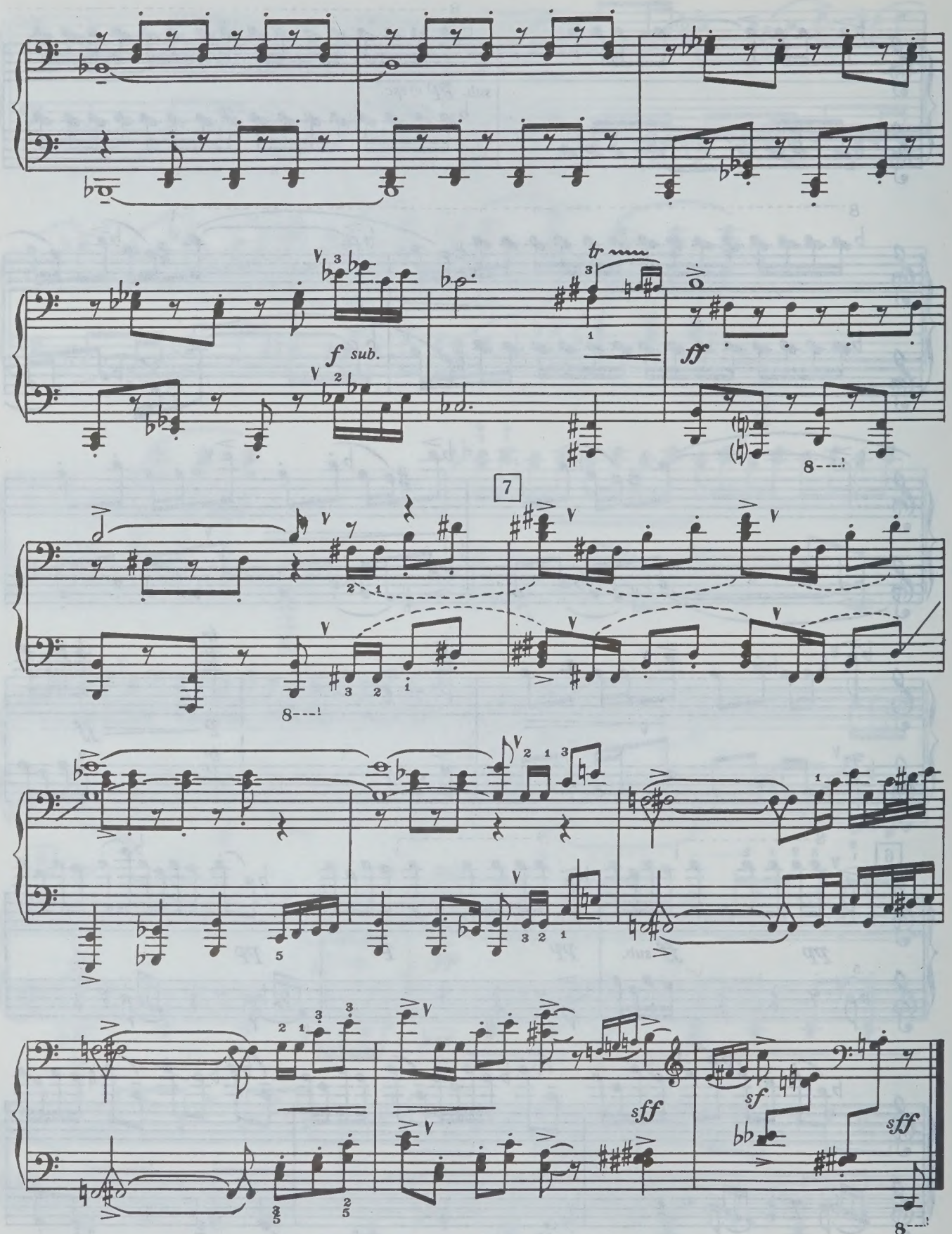

tr
sfp
f
(f)
3

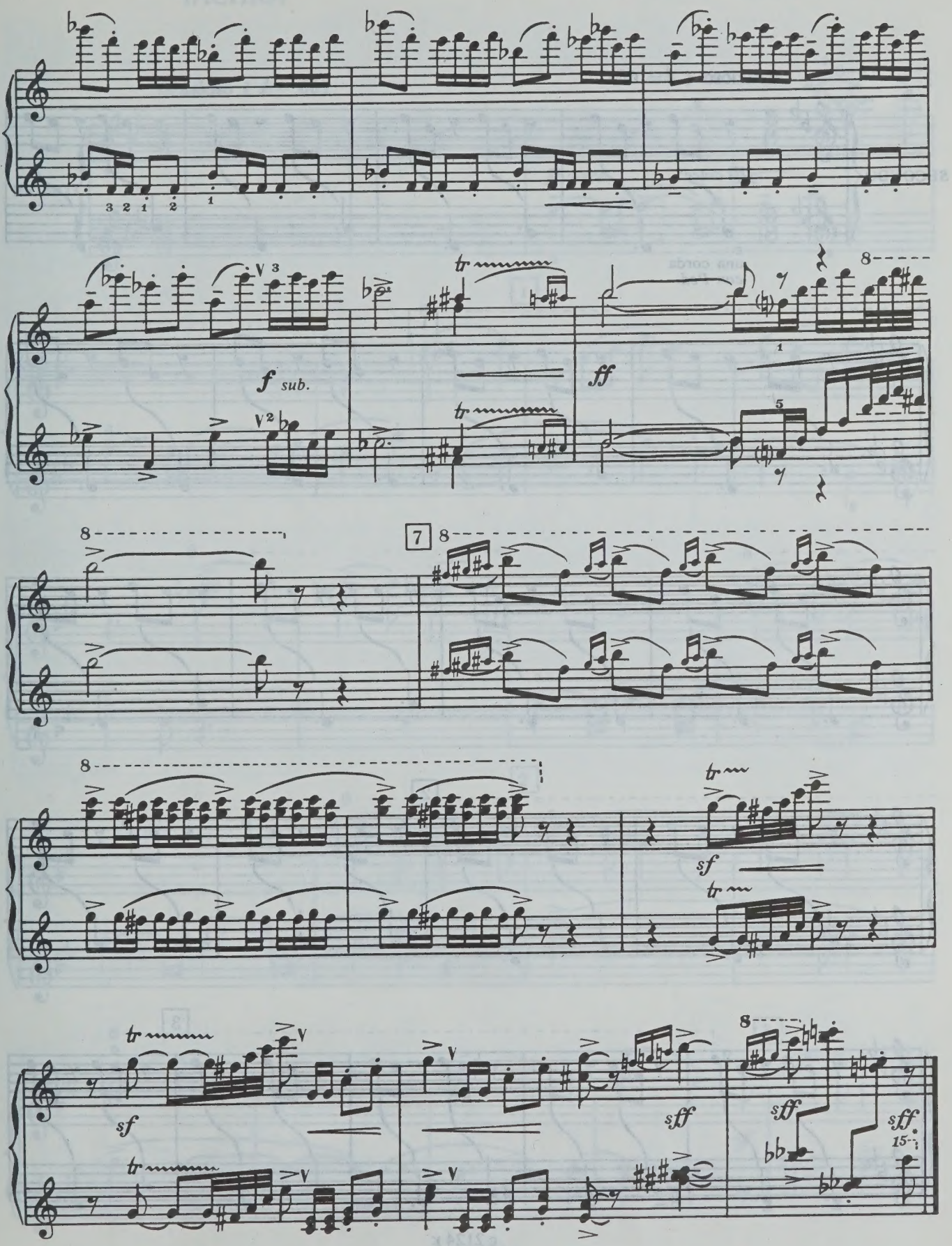

tr
1-3
1
sf
tr
2-1
5
tr
sf
tr
p
p
f
8
4
8
3
8
5
8
8


4
f
5


sub. p
cresc.
f
tr
sfp
ff
6
pp
ff sub.


sub. pp cresc.
f
p
ff
6
pp
ff sub.
pp
p
pp


f sub.
tr
ff
7
sff
sf
sff

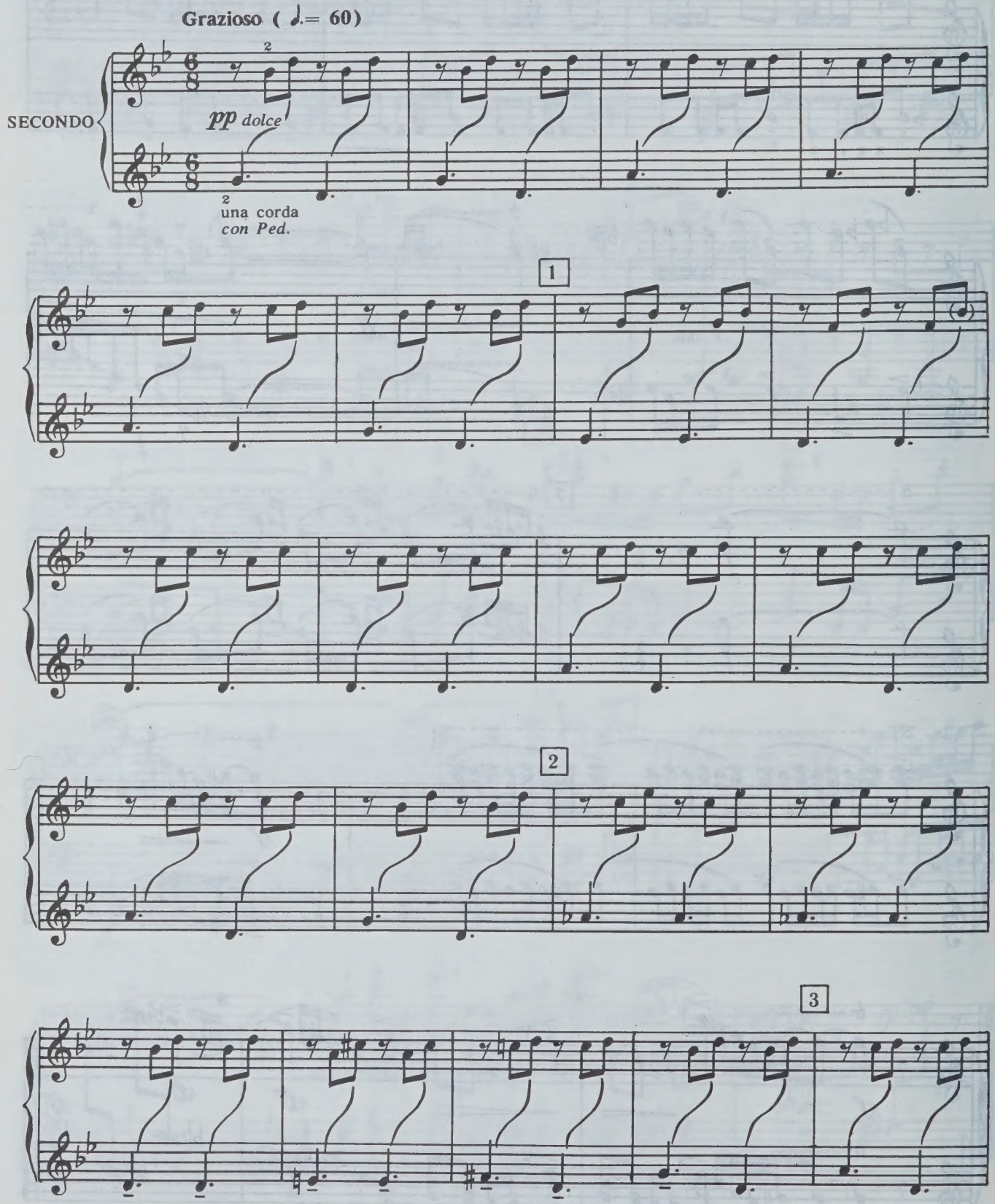


*В случае отсутствия клавиши — пауза.

*In case of lack of the key substitute the rest for the note.

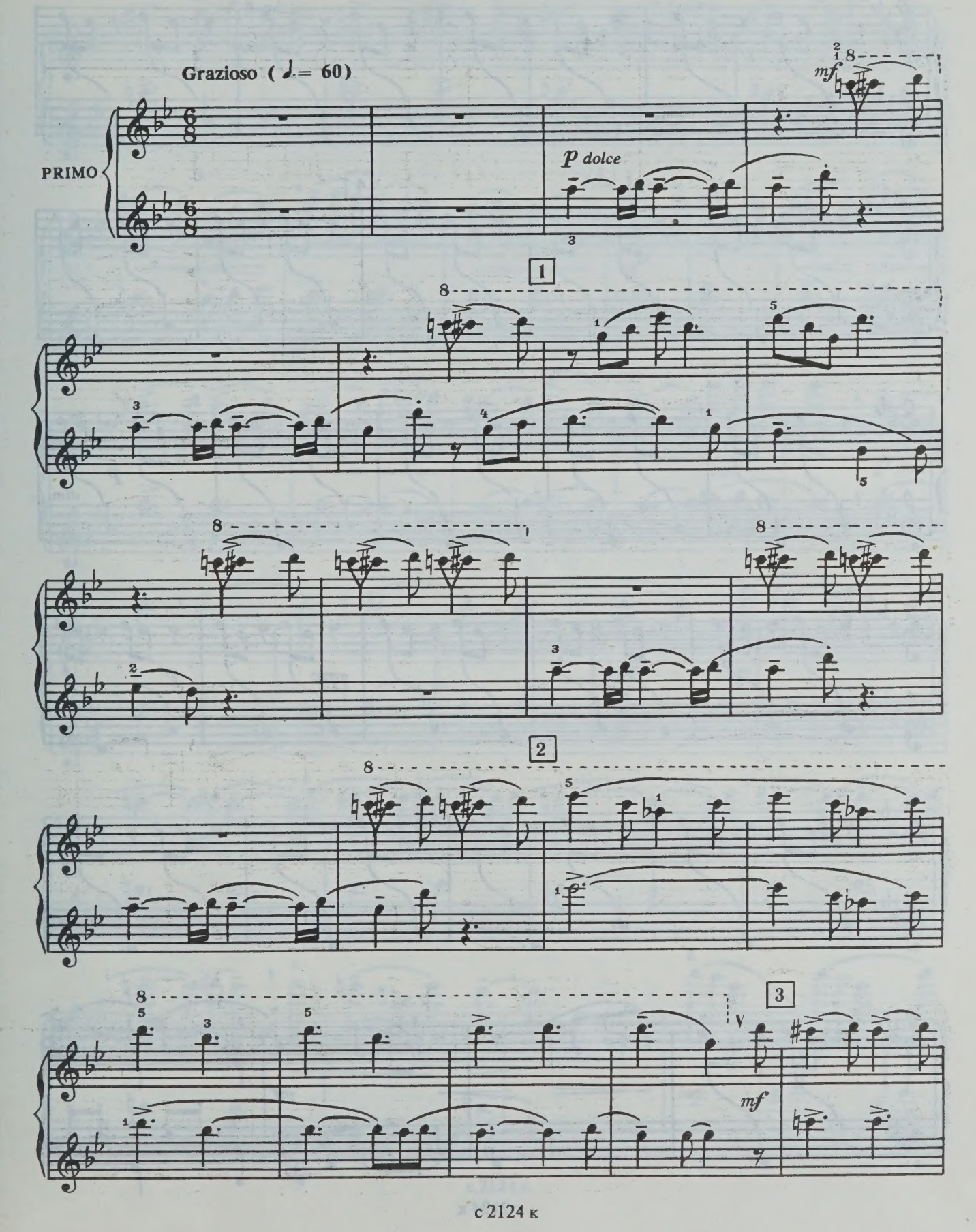
ЧАСИКИ

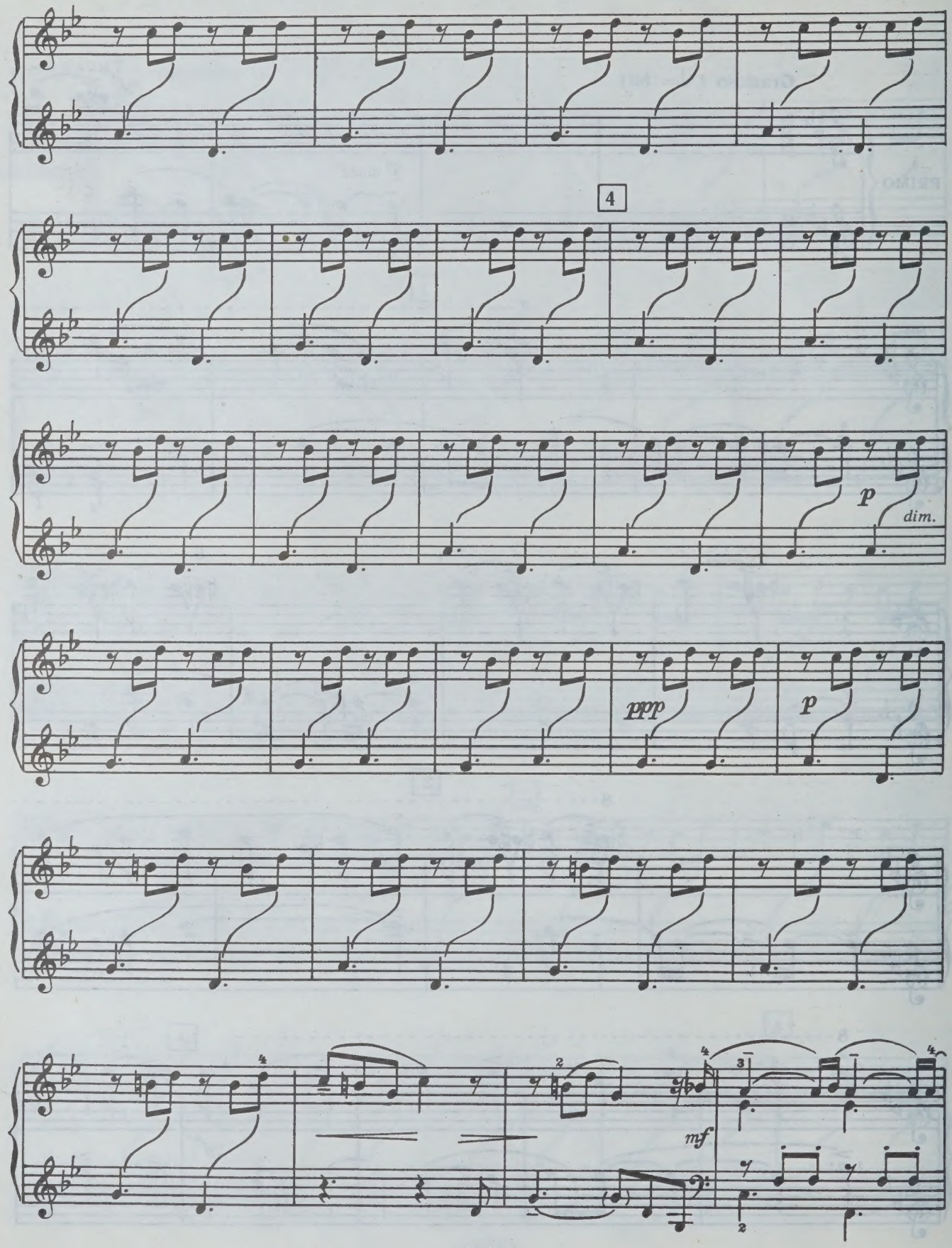
THE LITTLE CLOCK

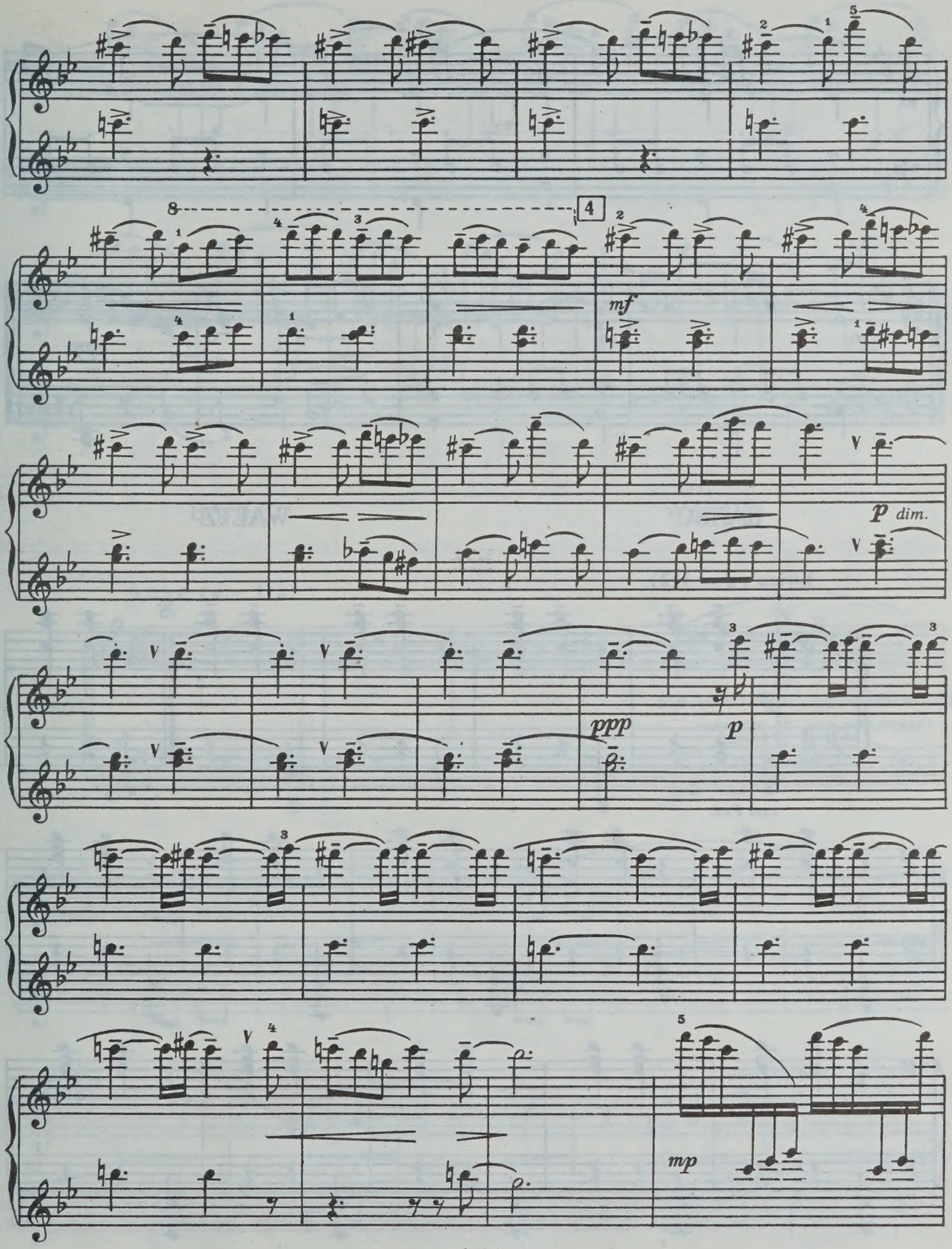


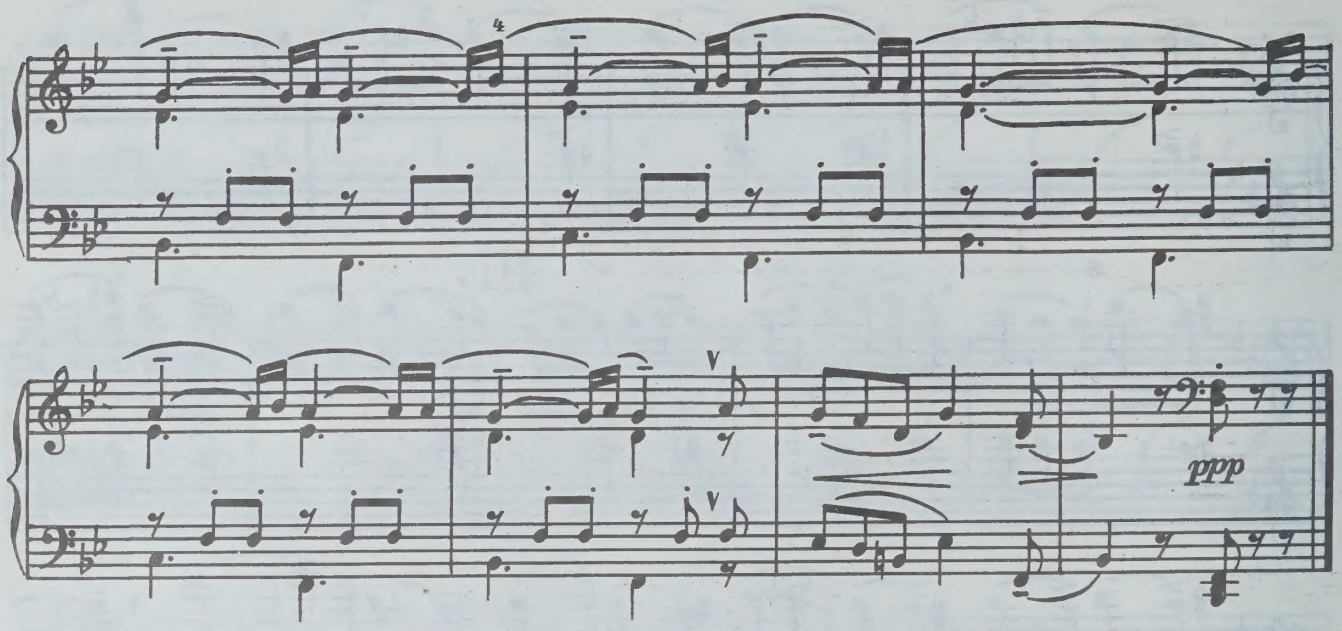
ЧАСИКИ

THE LITTLE CLOCK




4
p
dim.
ppp
p
mf


8
4
mf
p dim.
ppp
p
mp



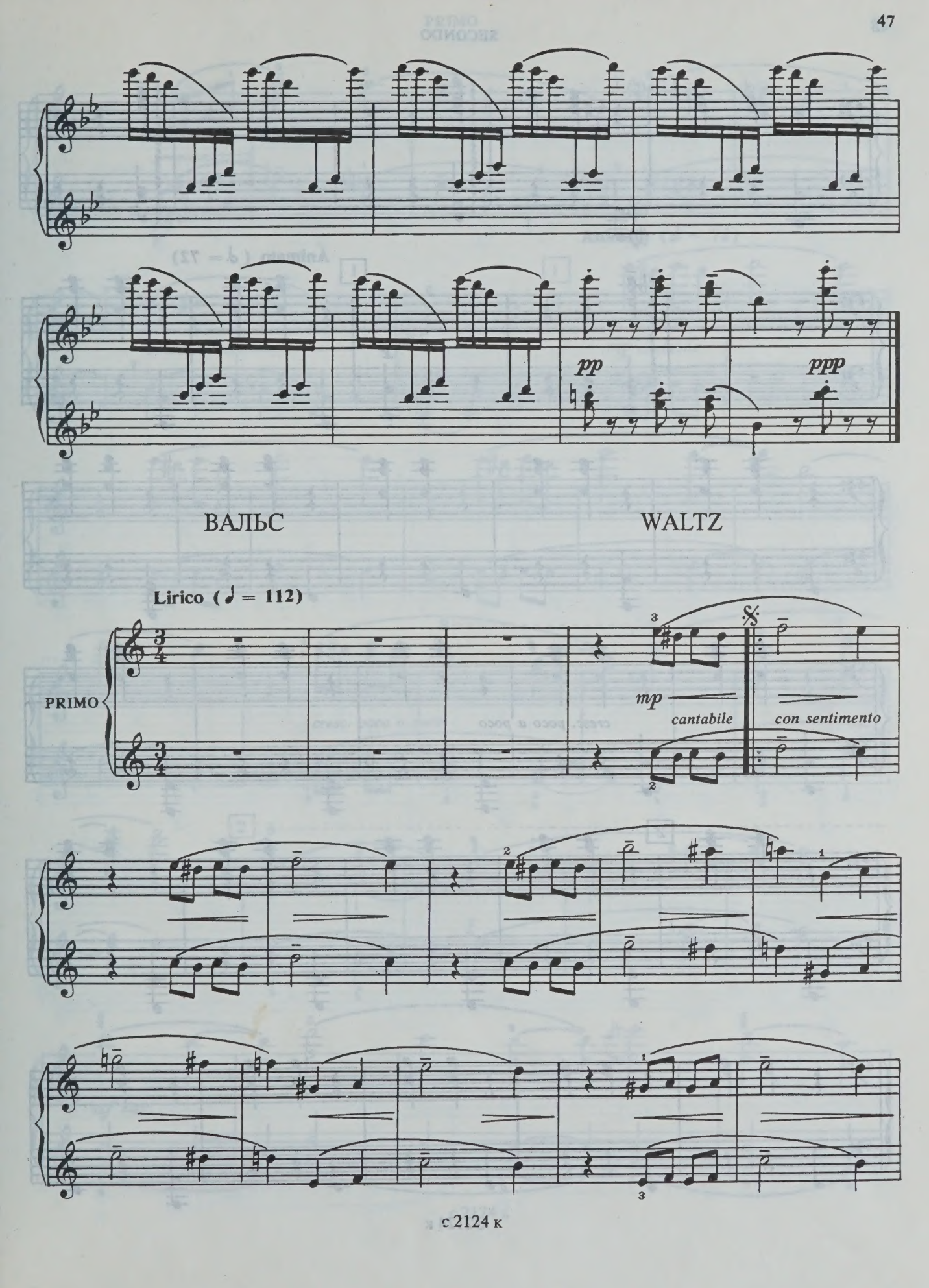
ВАЛЬС WALTZ

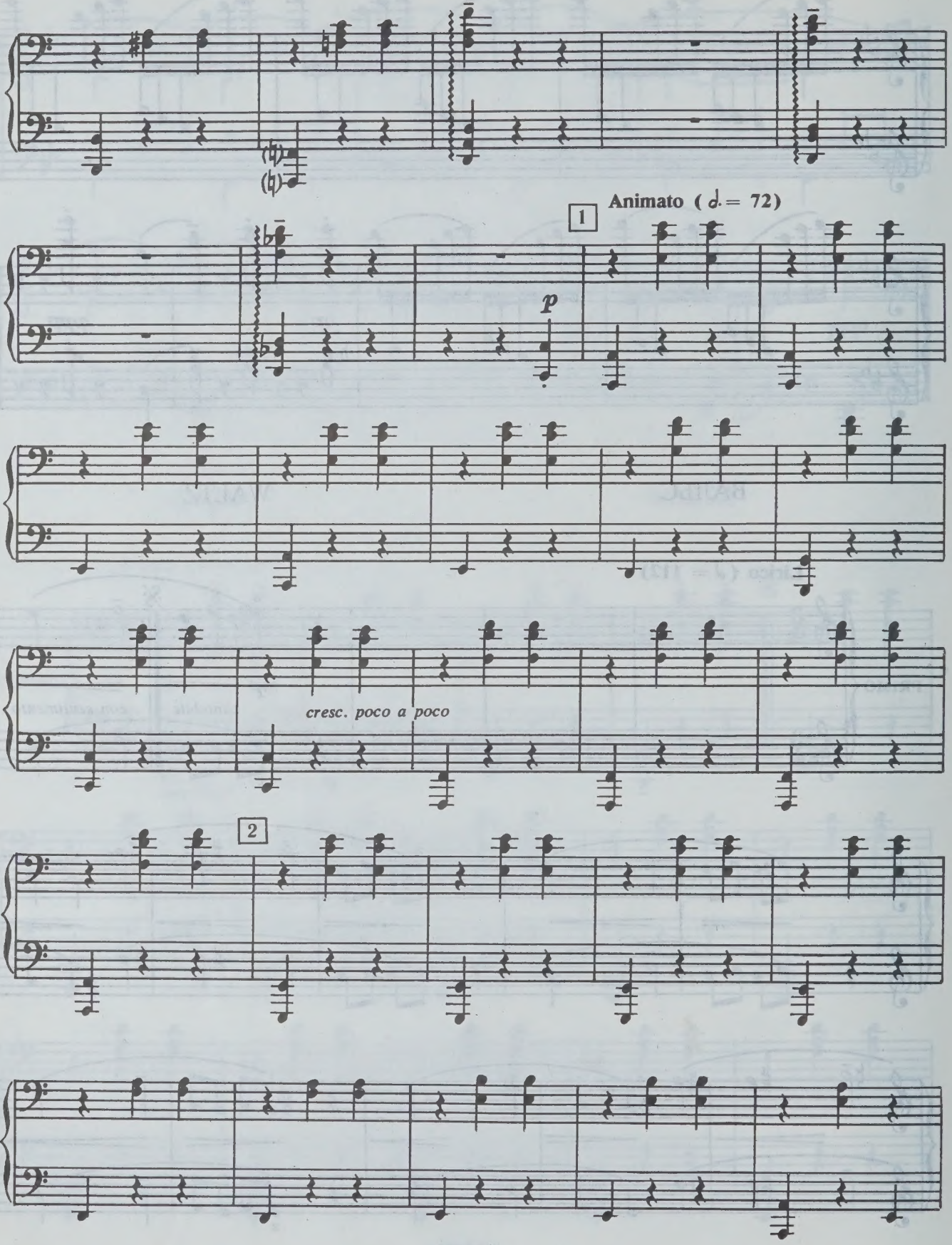
Lirico (♩ = 112)

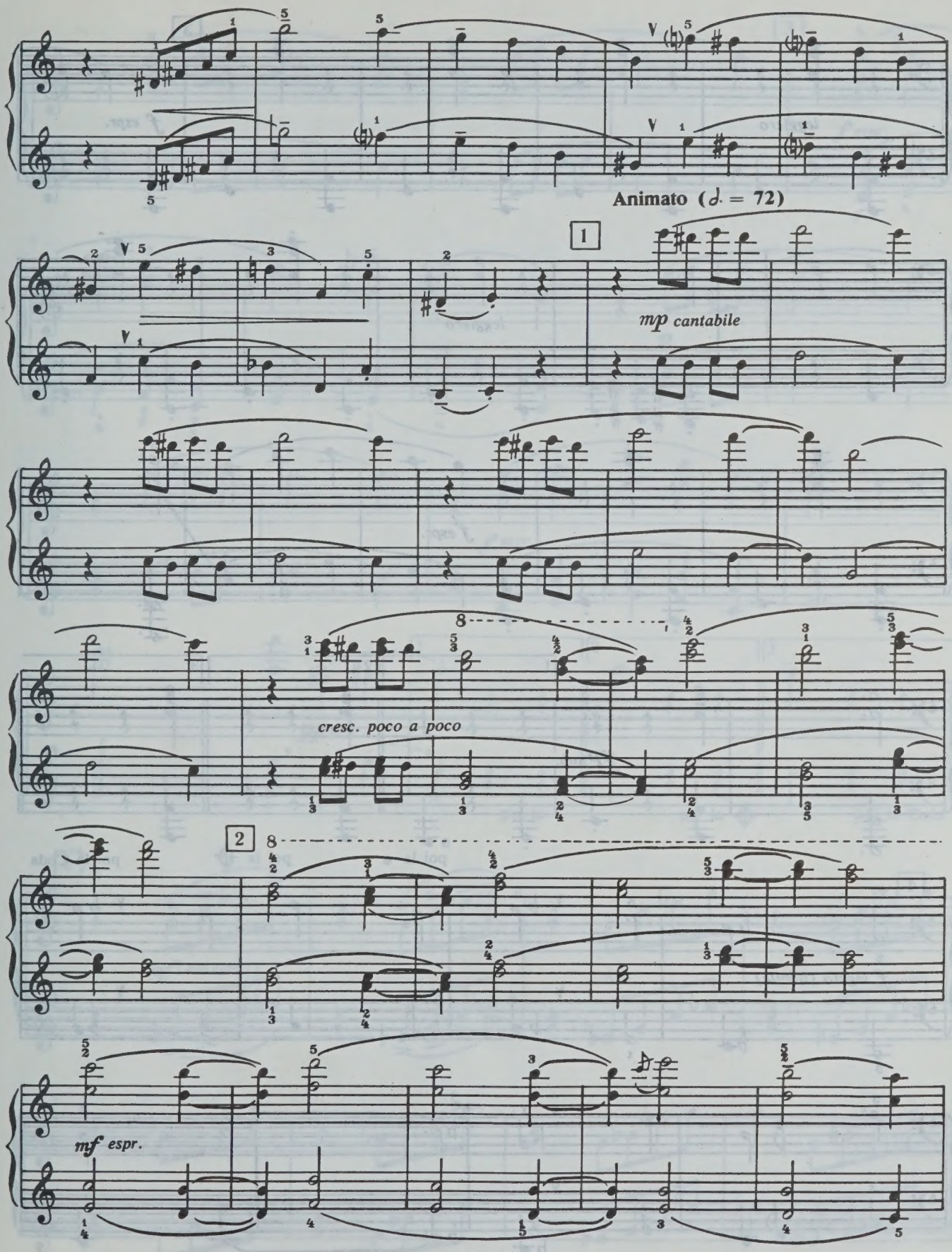
SECONDO

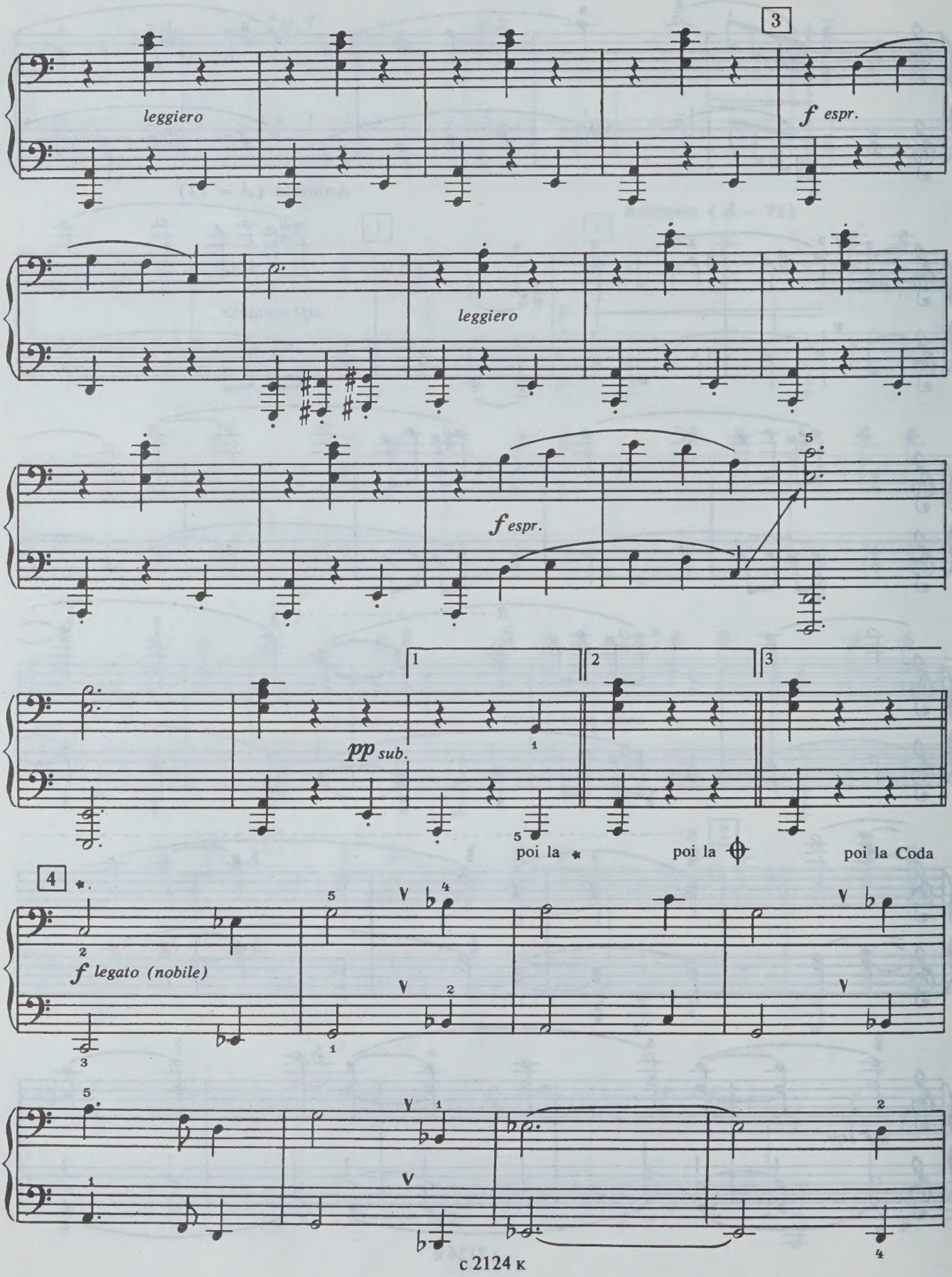
p

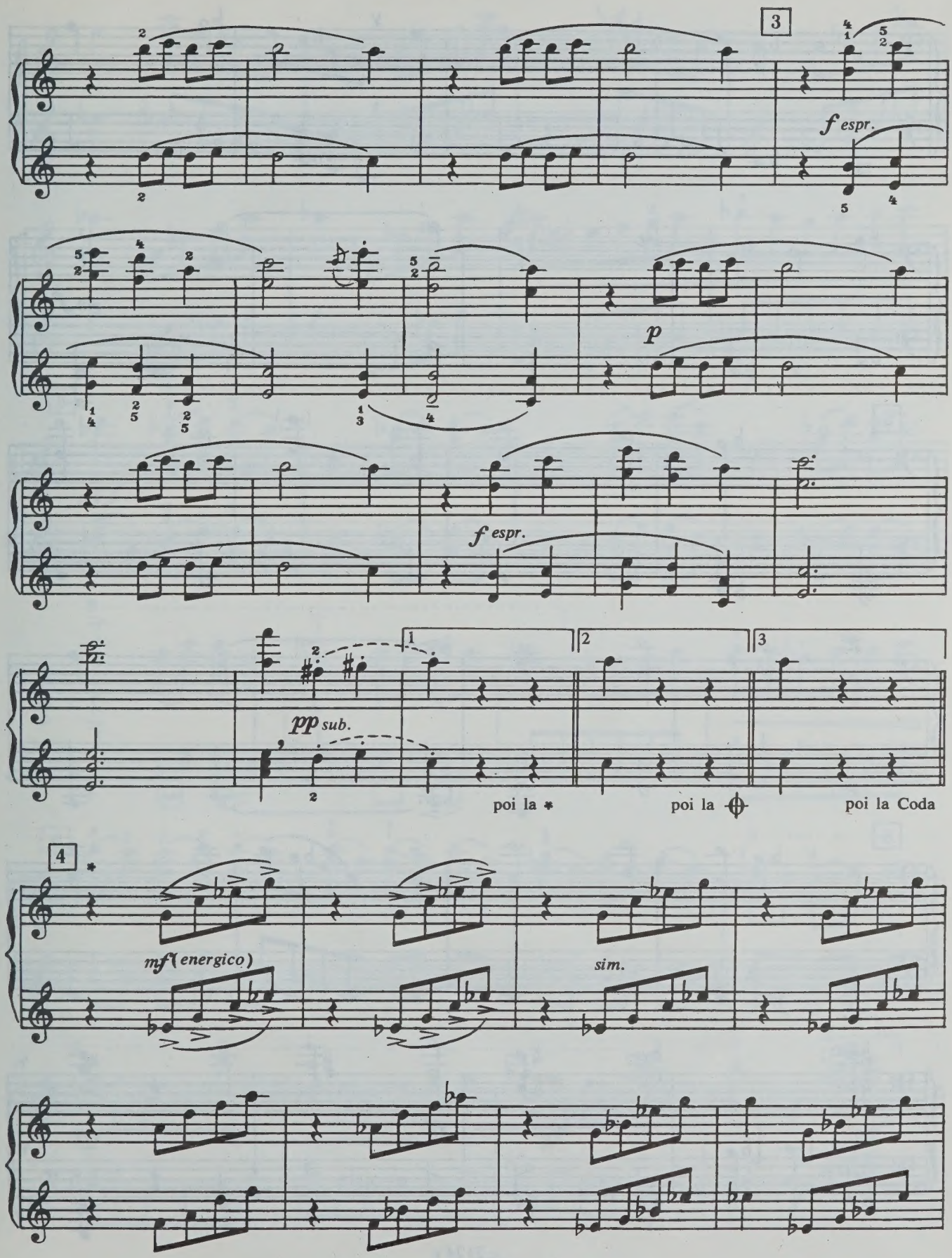
con Ped.

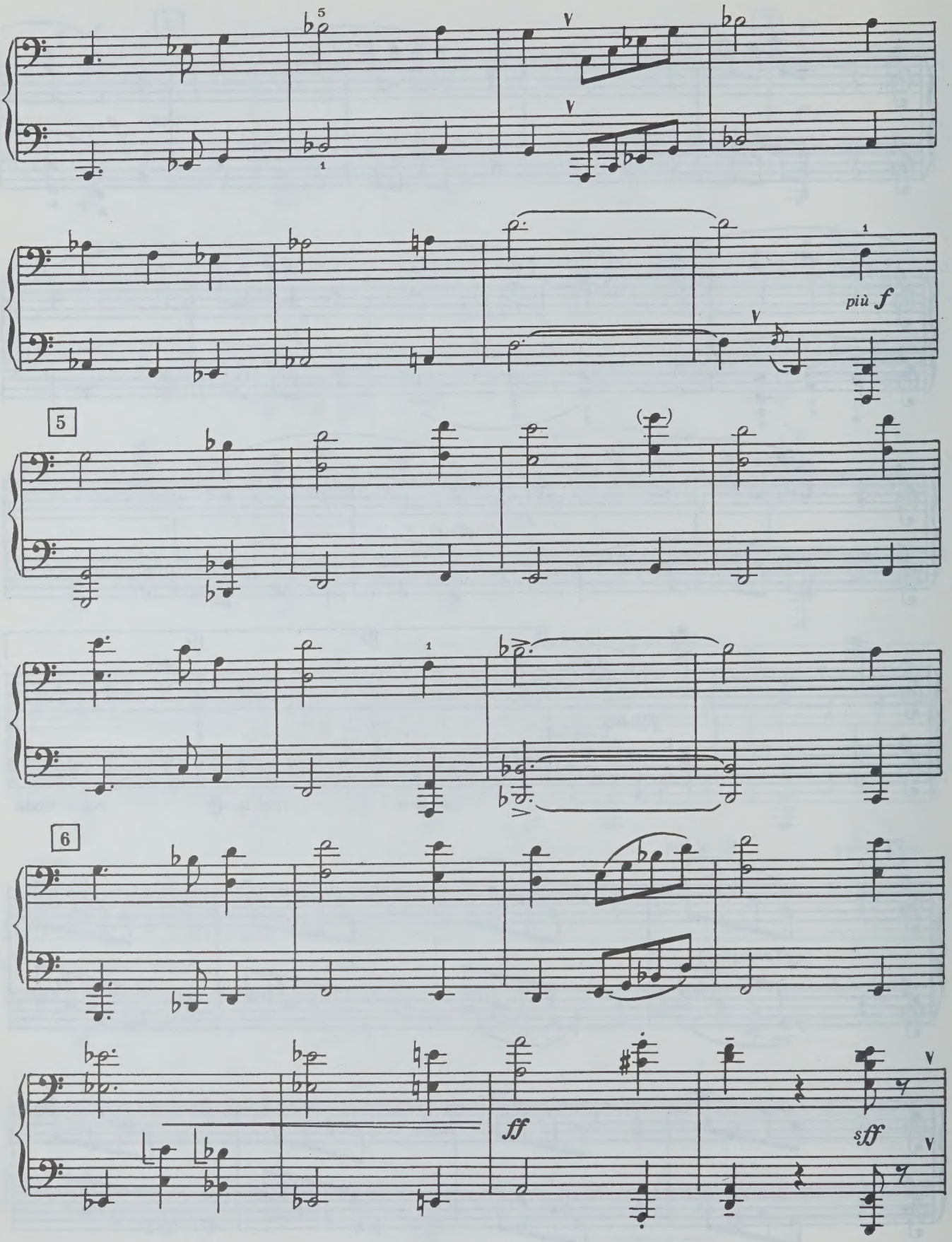

pp
ppp
ВАЛЬС
WALTZ
Lirico (♩ = 112)
PRIMO
mp
cantabile
con sentimento

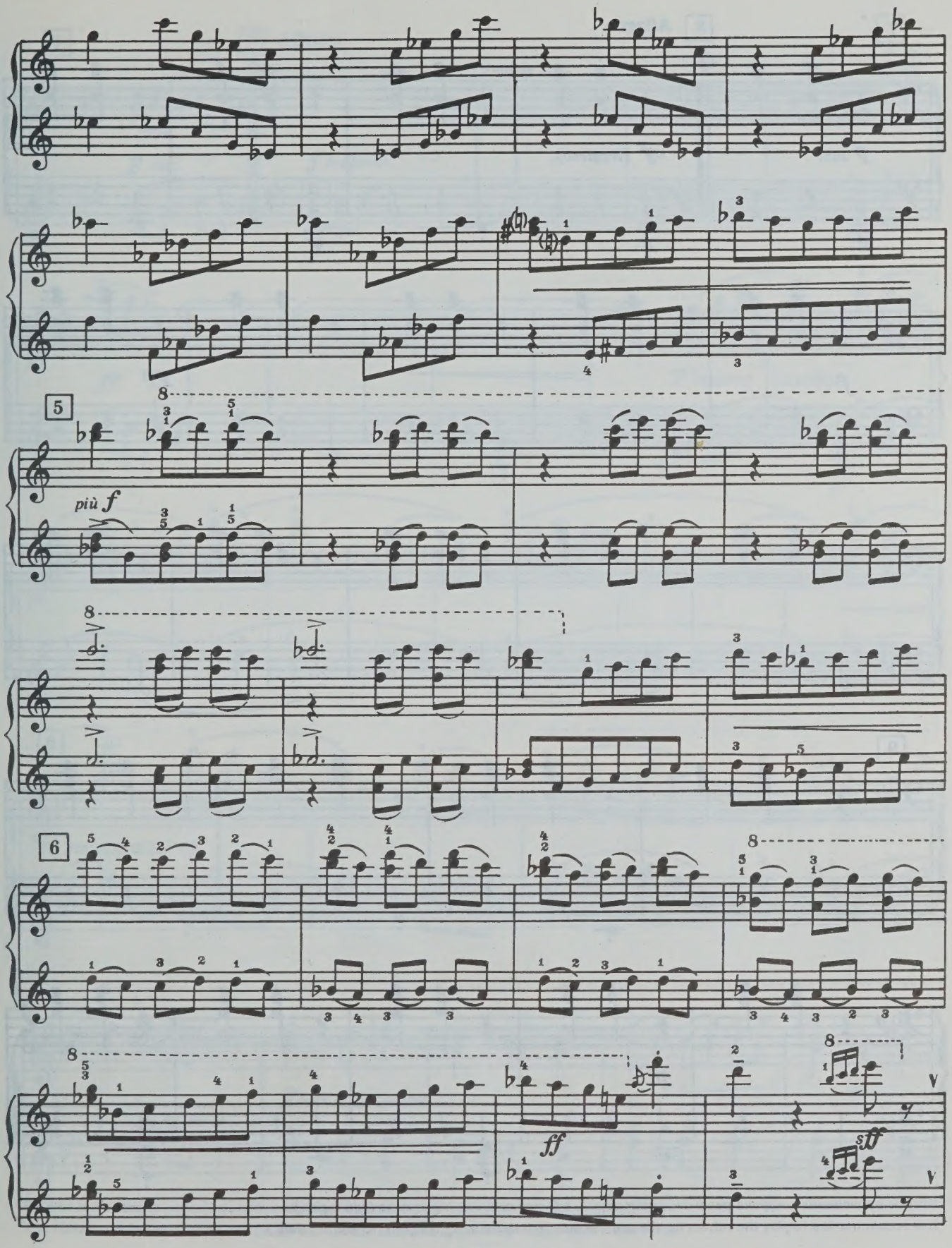

Animato (𝅗𝅥. = 72)
1
p
cresc. poco a poco
2

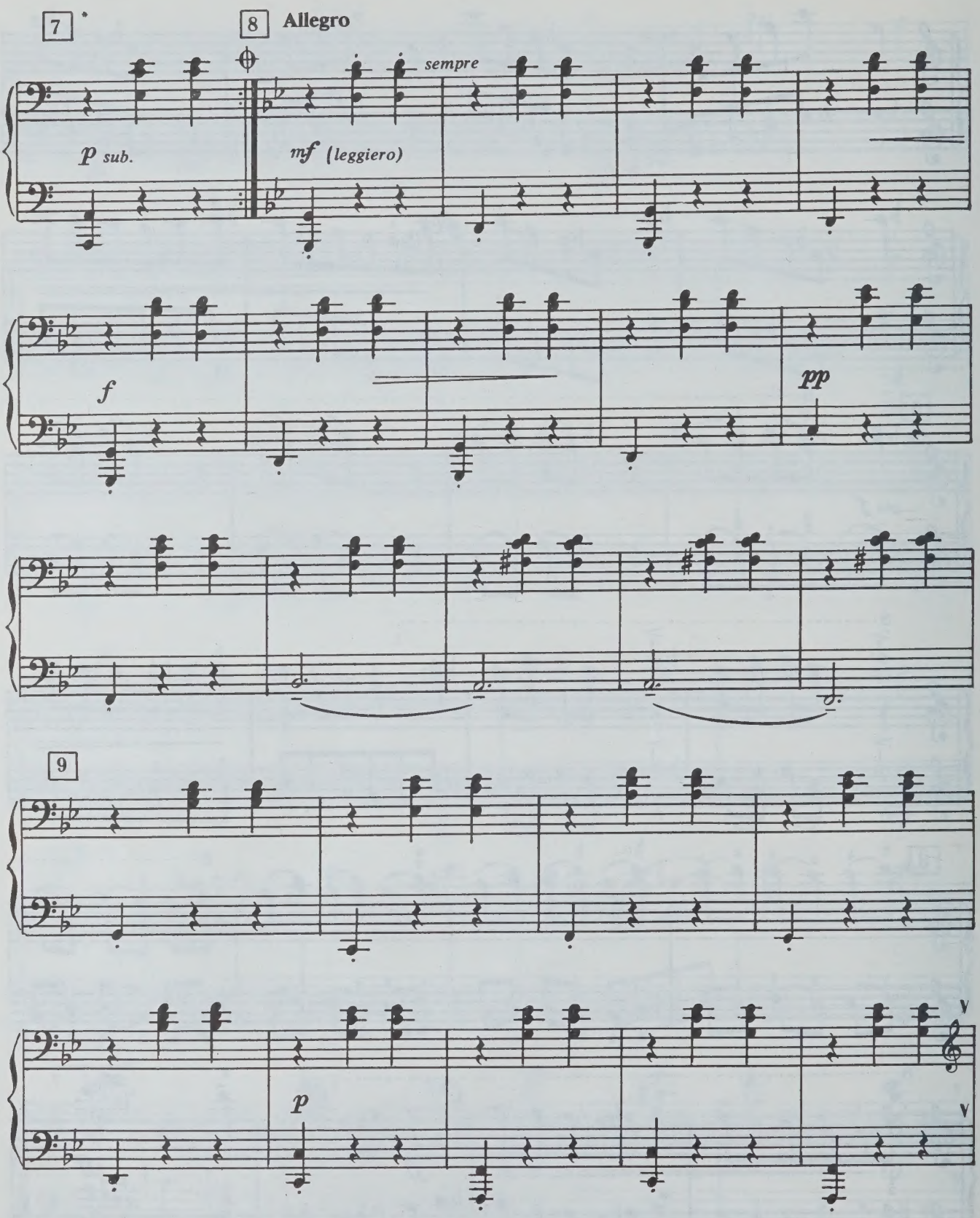

Animato (♩. = 72)
1
mp cantabile
cresc. poco a poco
2
mf espr.


3
leggiero
f espr.
leggiero
f espr.
pp sub.
1
2
3
poi la *
poi la ⊕
poi la Coda
4
f legato (nobile)


3
f espr.
p
f espr.
pp sub.
1
2
3
poi la *
poi la
poi la Coda
4
*
mf (energico)
sim.

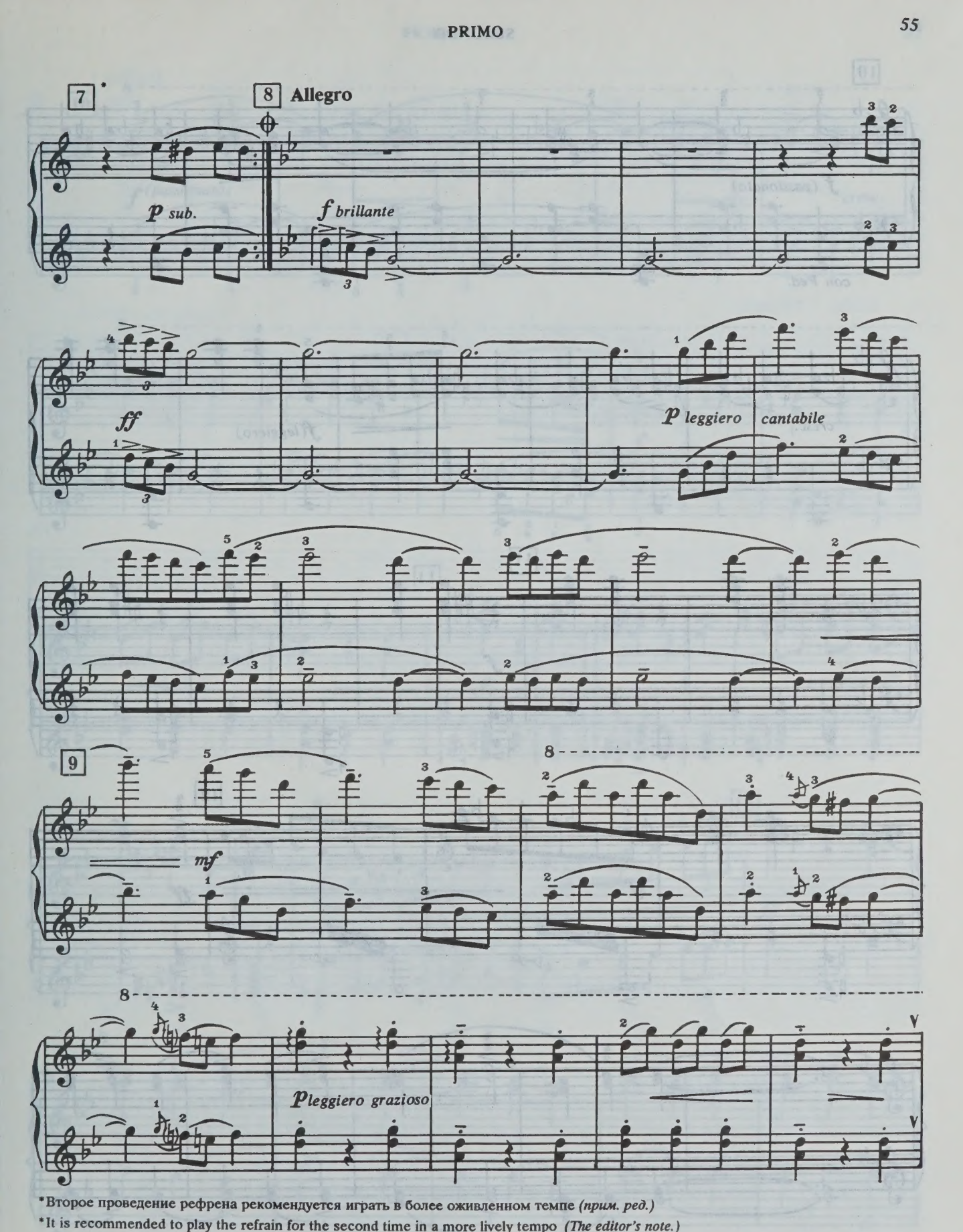

più f
5
6
ff
sff


5
più f
6
ff
sff



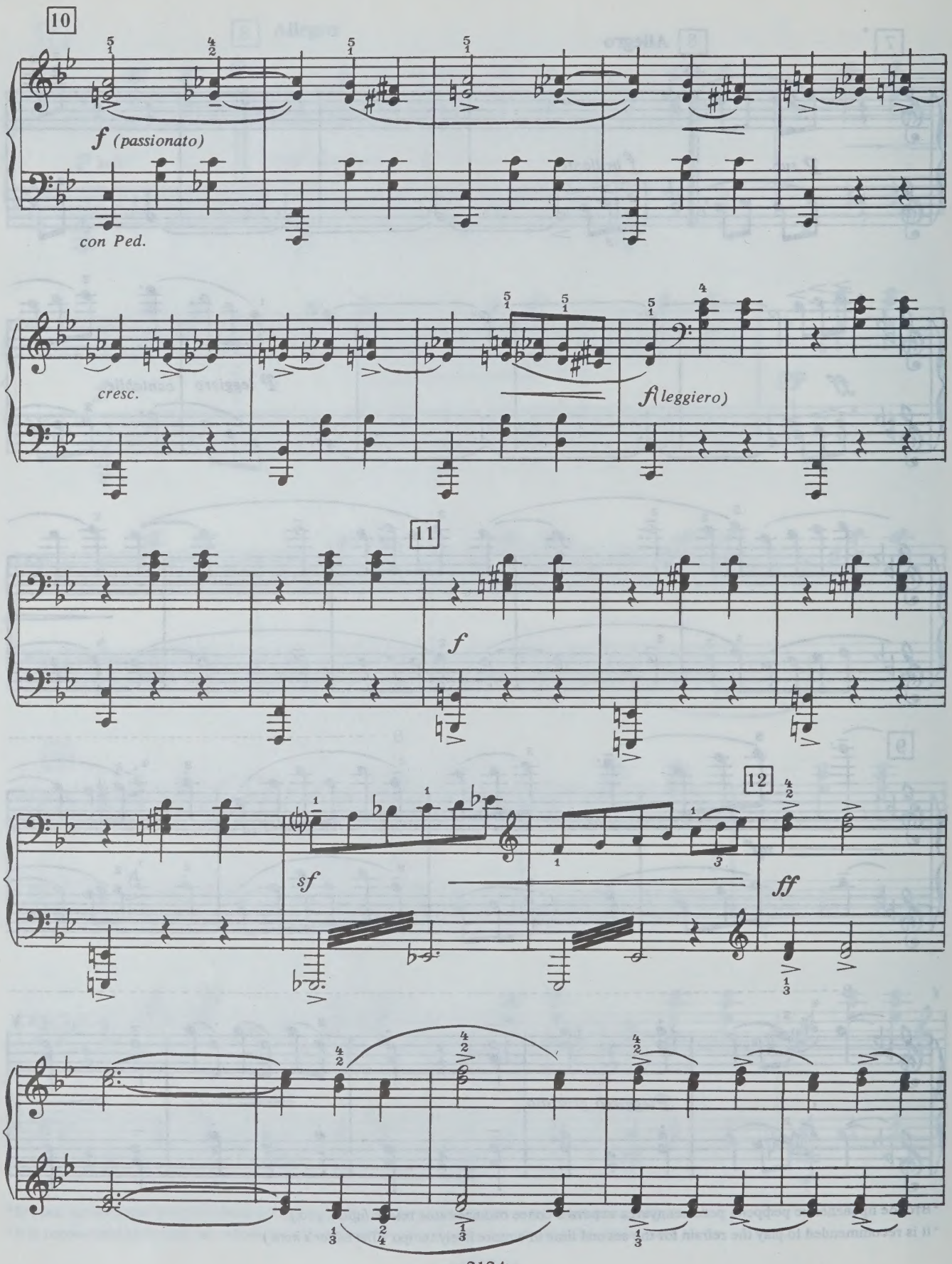
*Второе проведение рефрена рекомендуется играть в более оживленном темпе *(прим. ред.)*

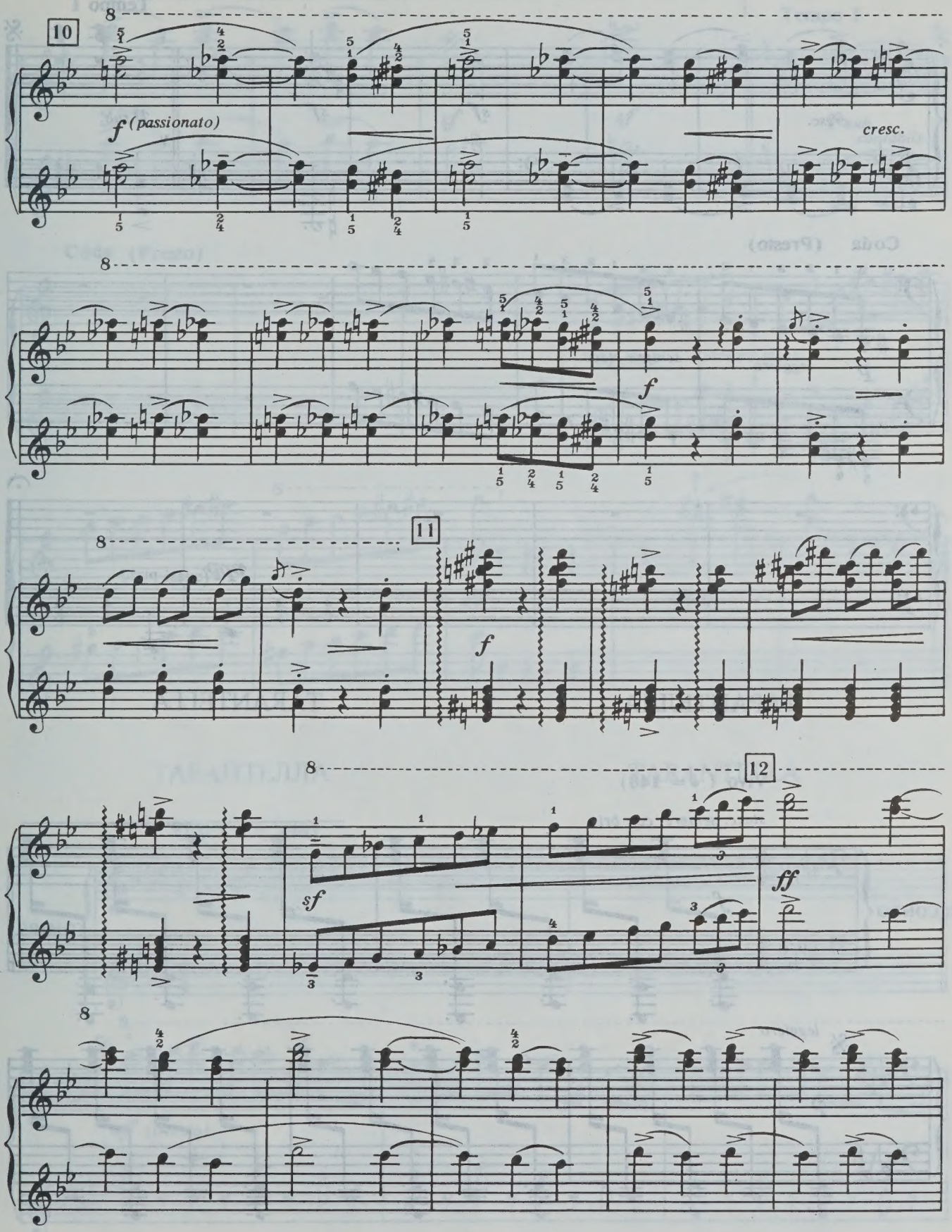
*It is recommended to play the refrain for the second time in a more lively tempo *(The editor's note.)*

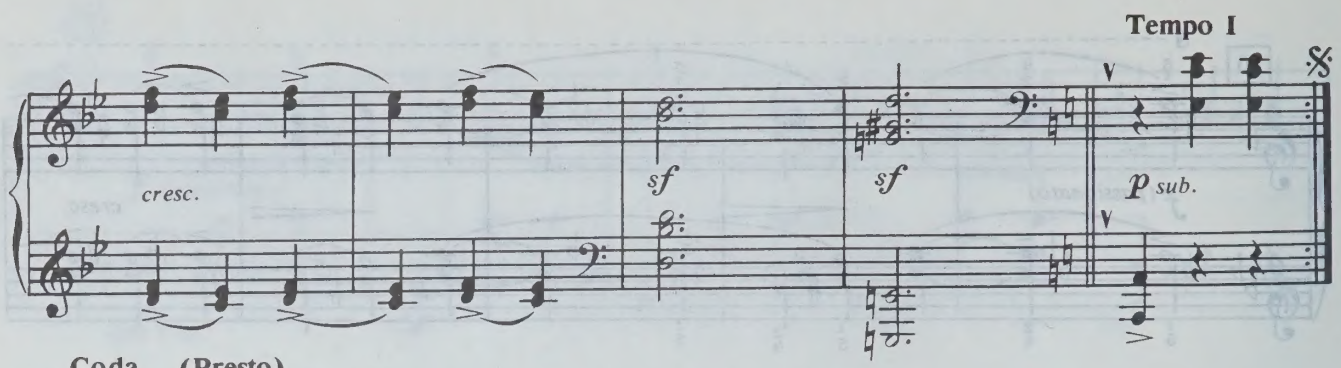


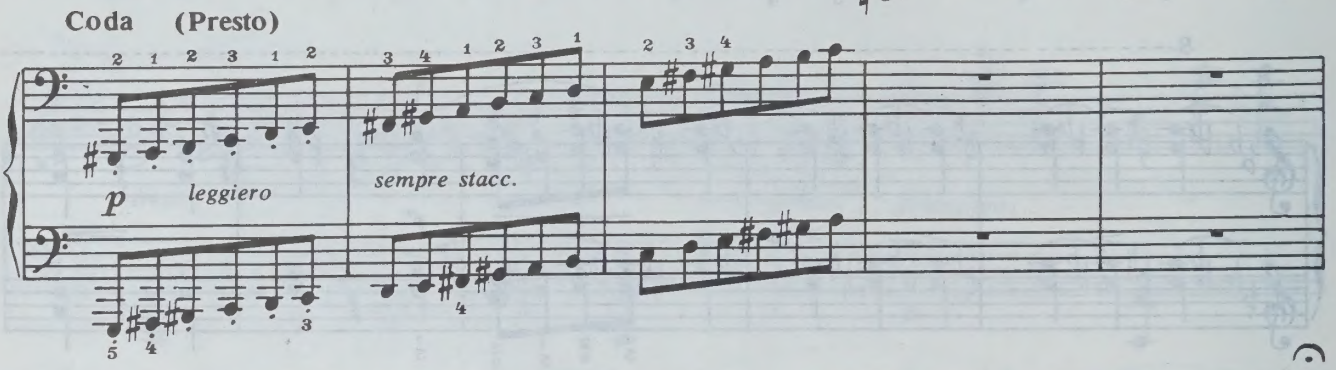
*Второе проведение рефрена рекомендуется играть в более оживленном темпе *(прим. ред.)*

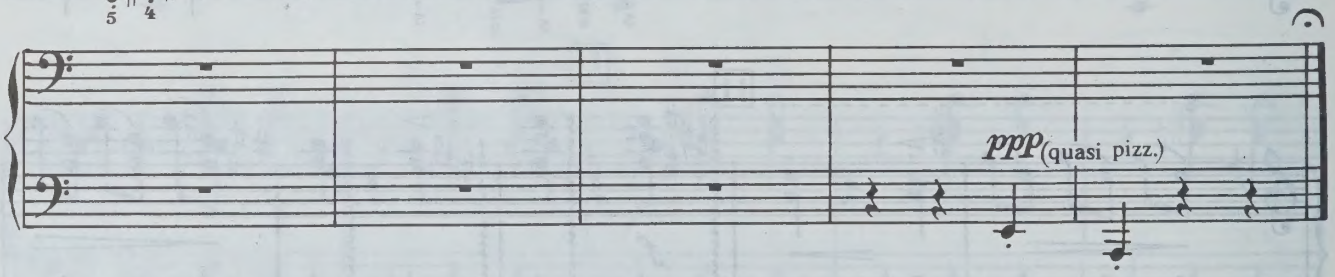
*It is recommended to play the refrain for the second time in a more lively tempo *(The editor's note.)*


10
f (passionato)
con Ped.
cresc.
f (leggiero)
11
f
12
sf
ff

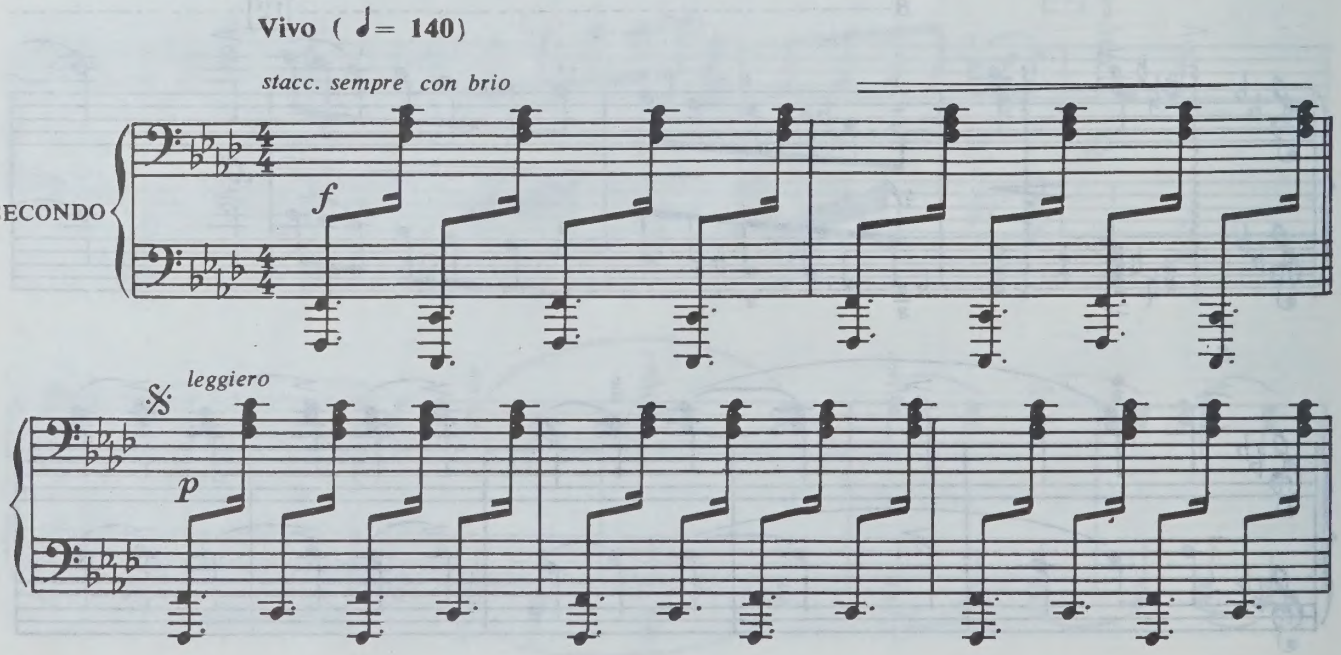

10
f (passionato)
cresc.
f
11
f
12
sf
ff

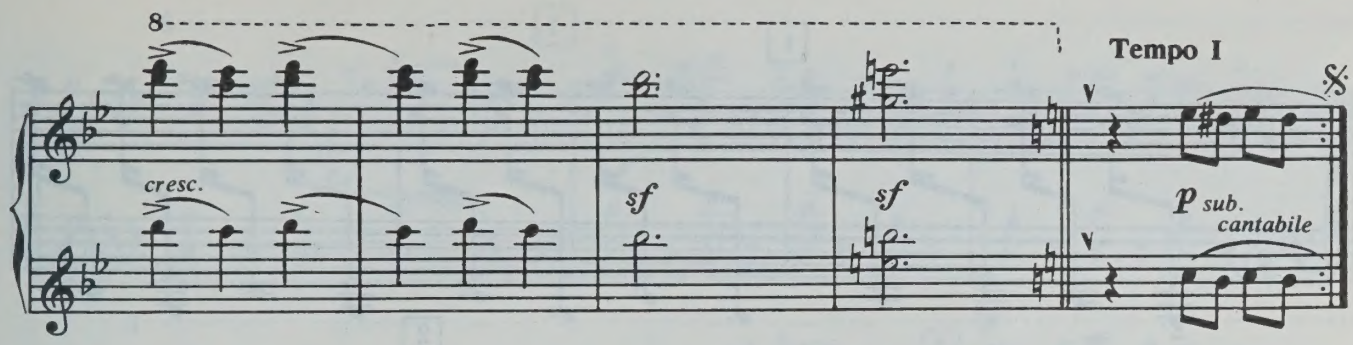


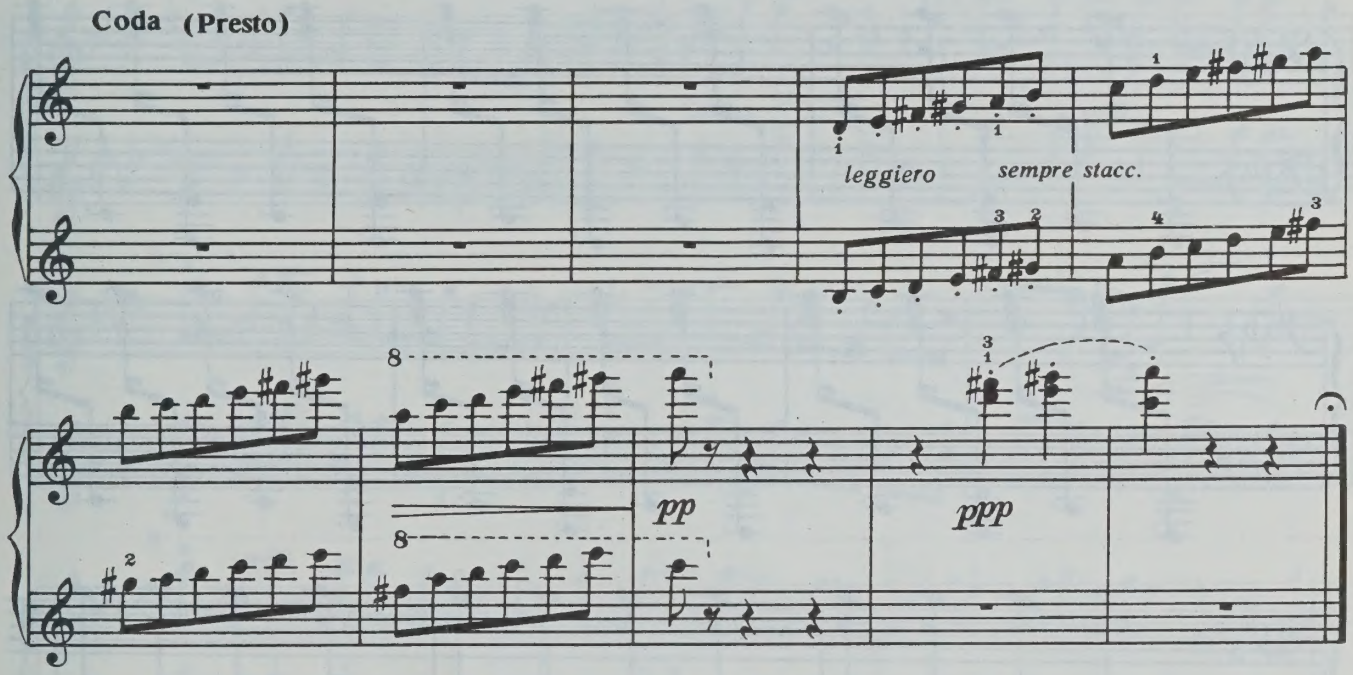




ТАРАНТЕЈЛА TARANTELLA







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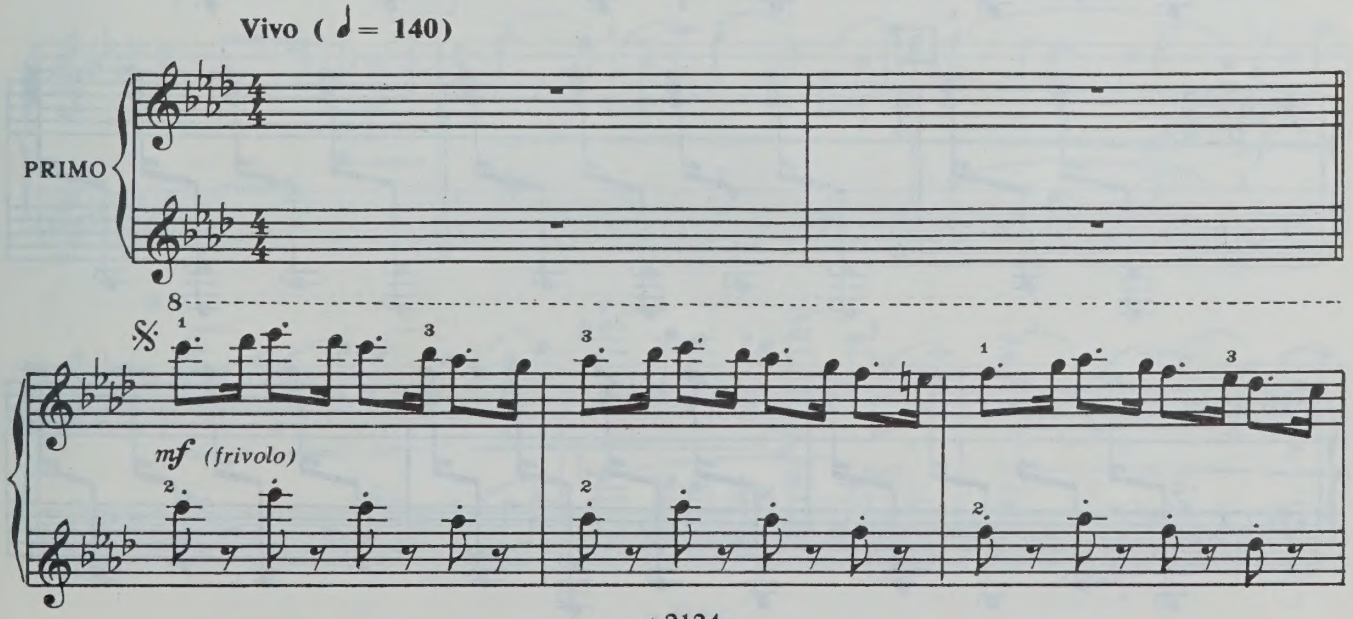
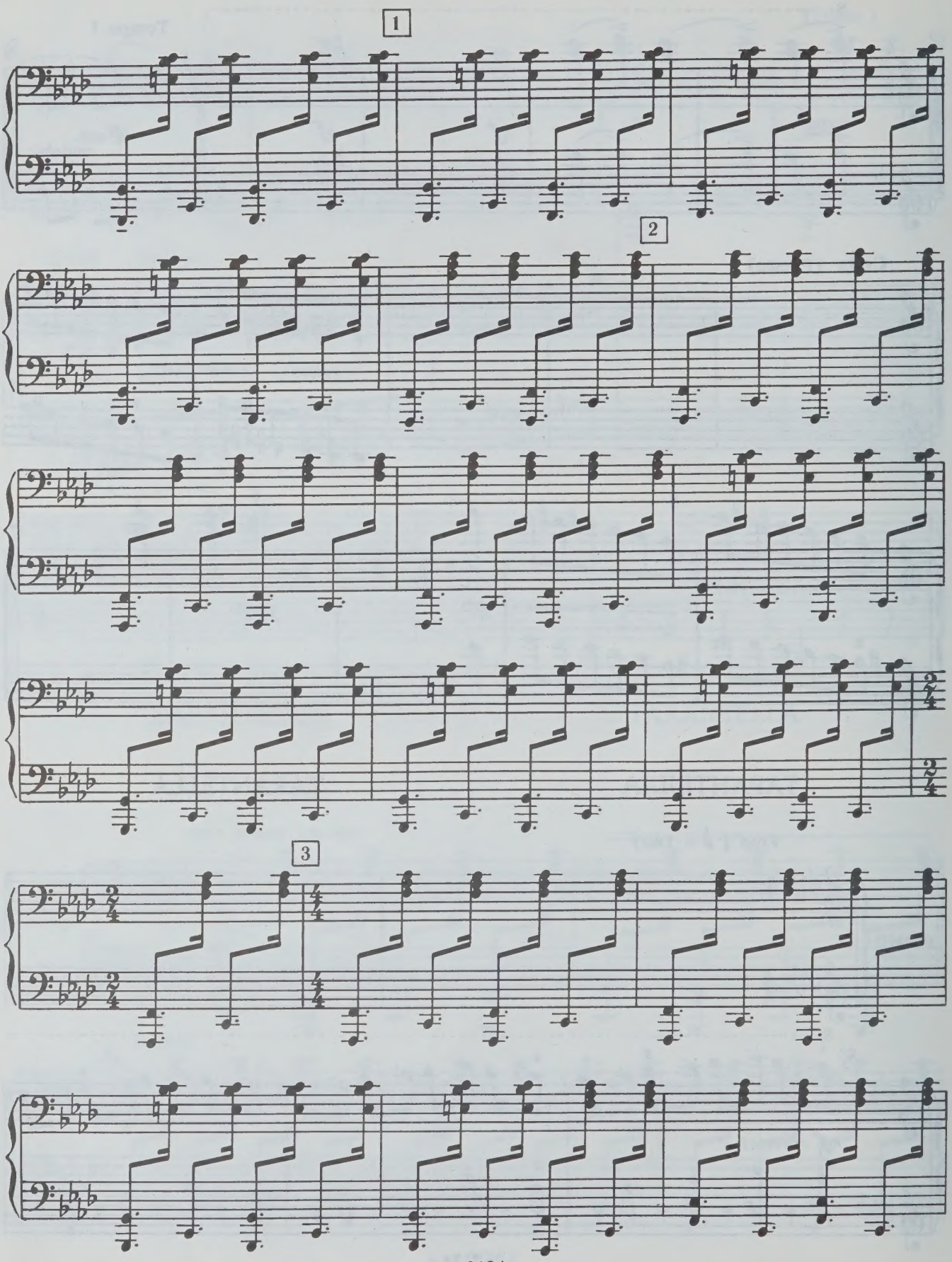
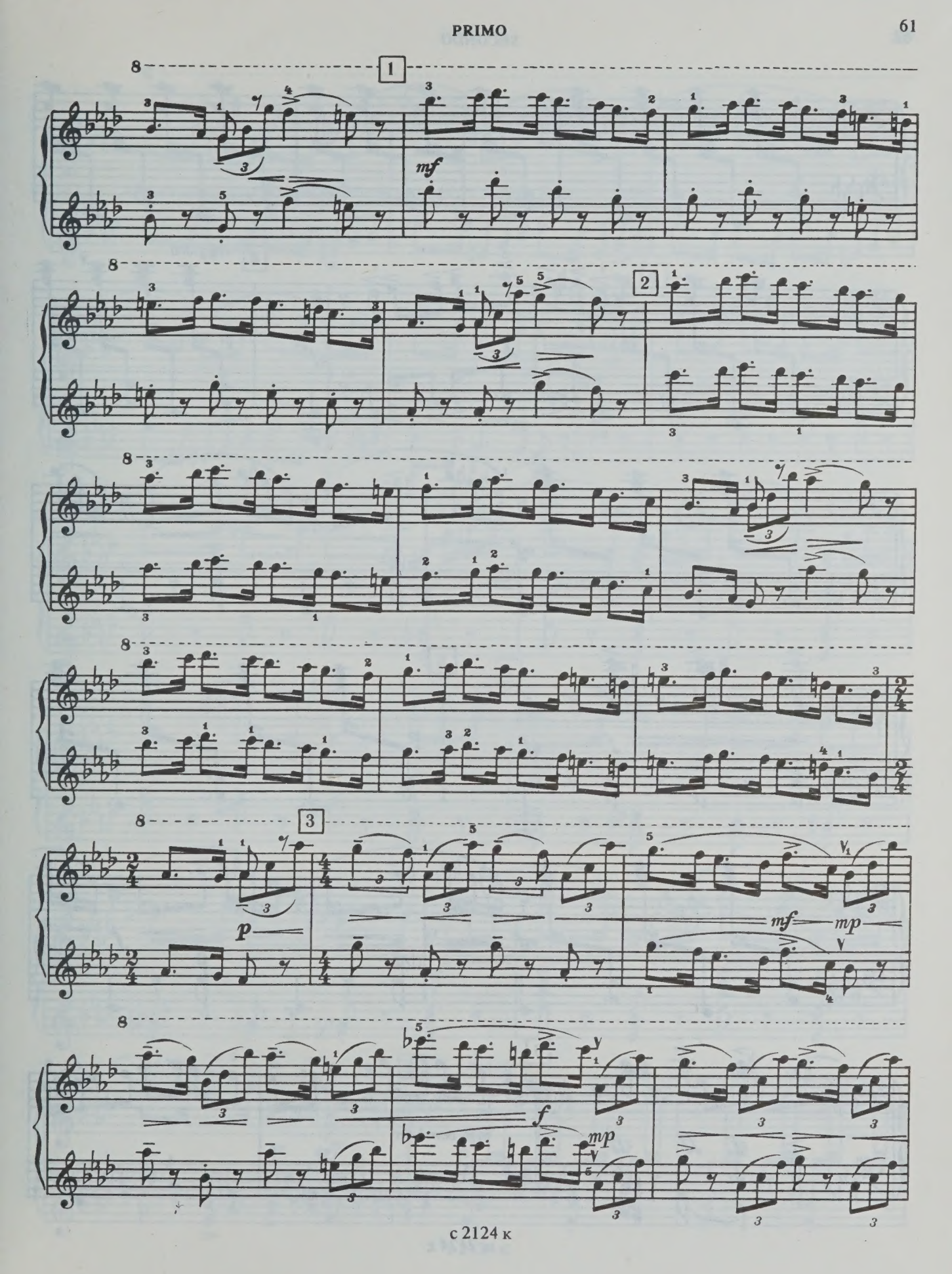
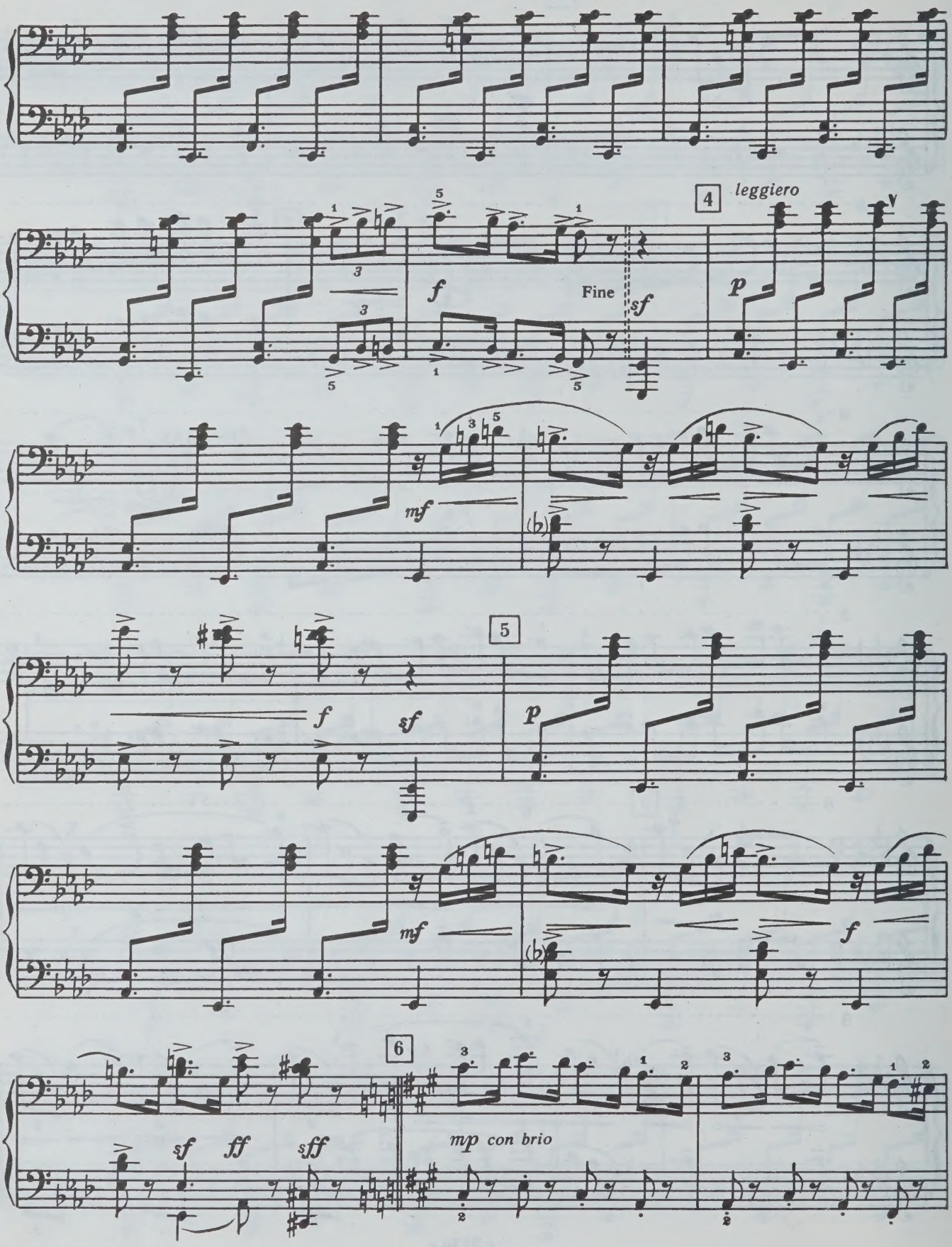
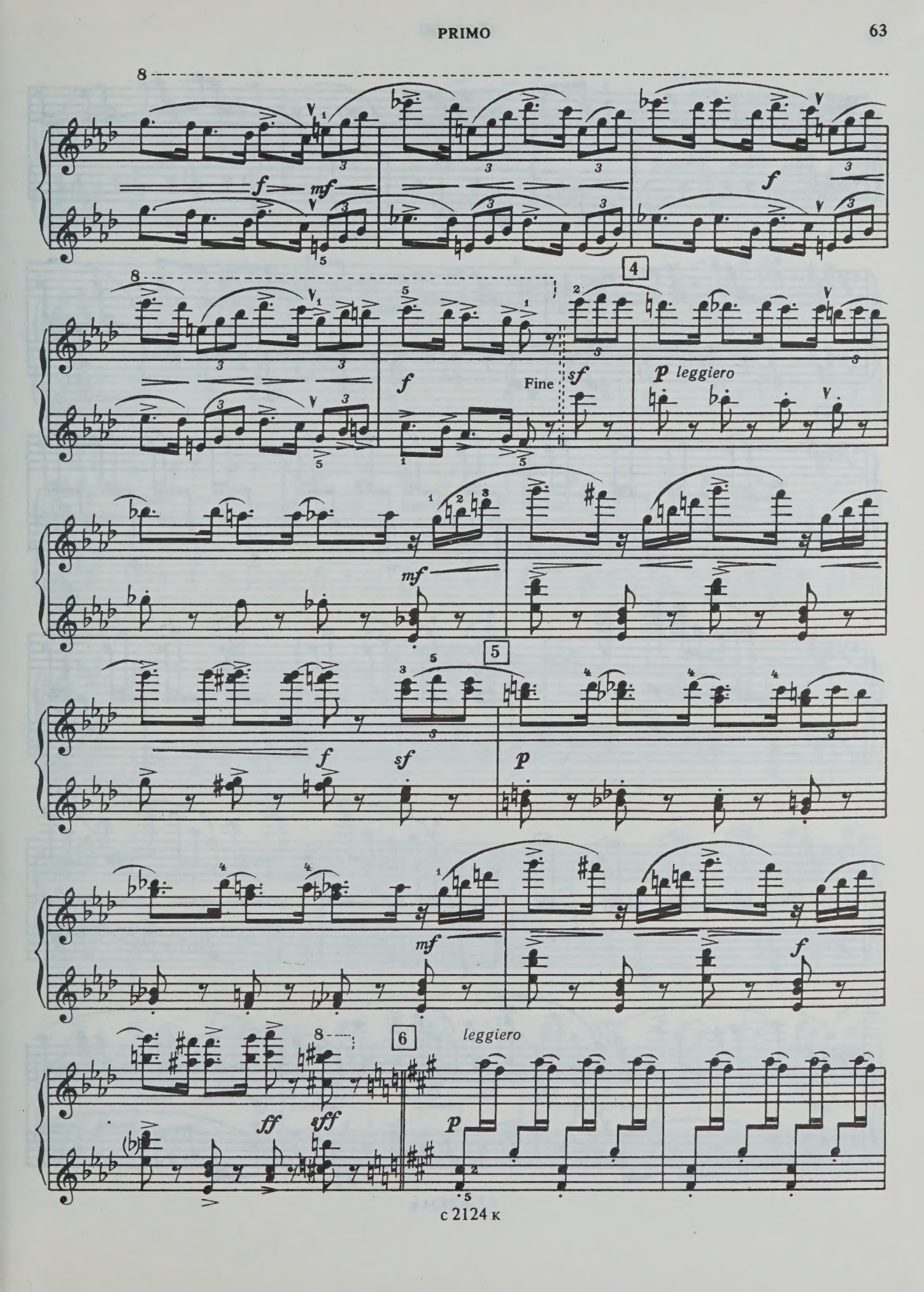
TARANTELLA

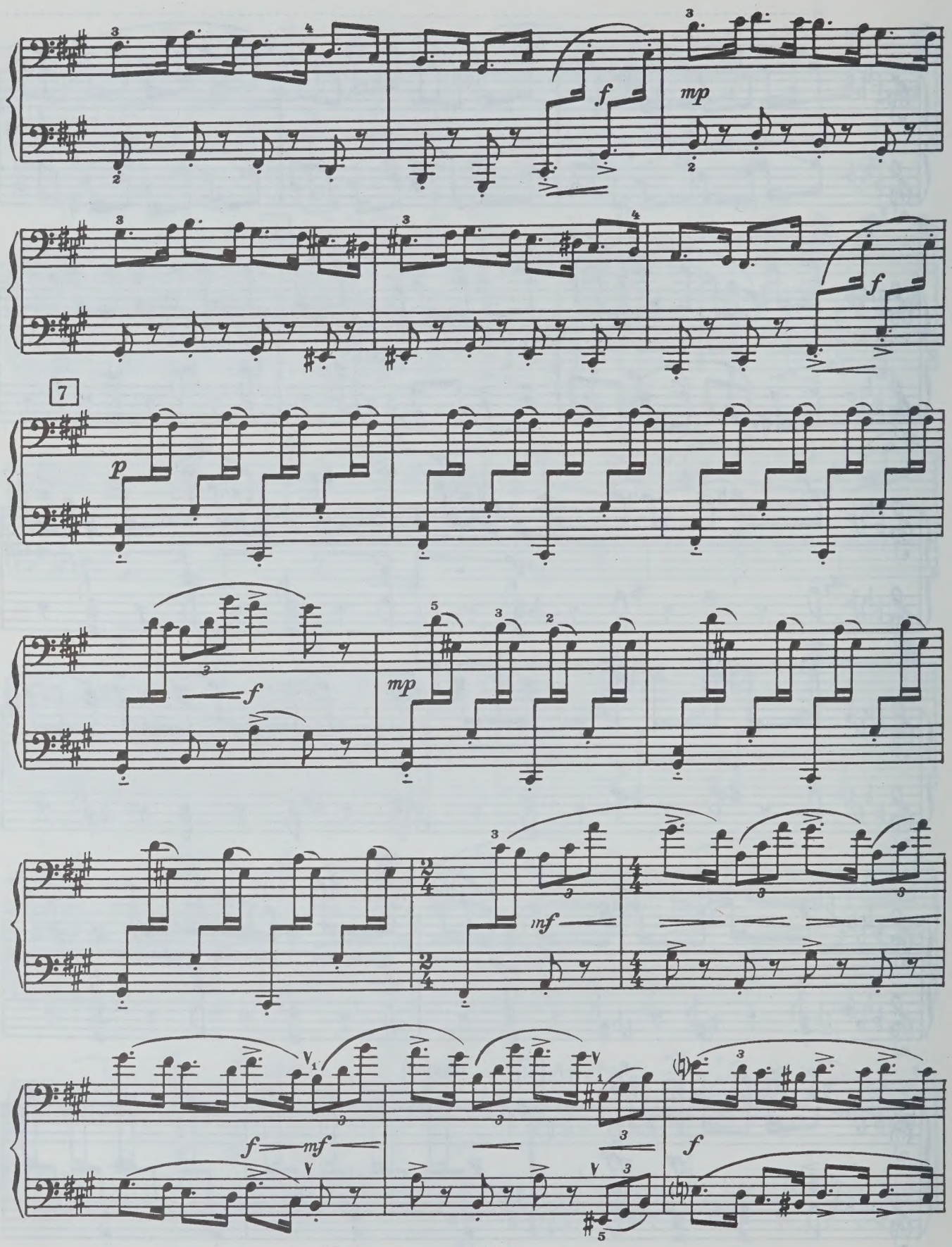


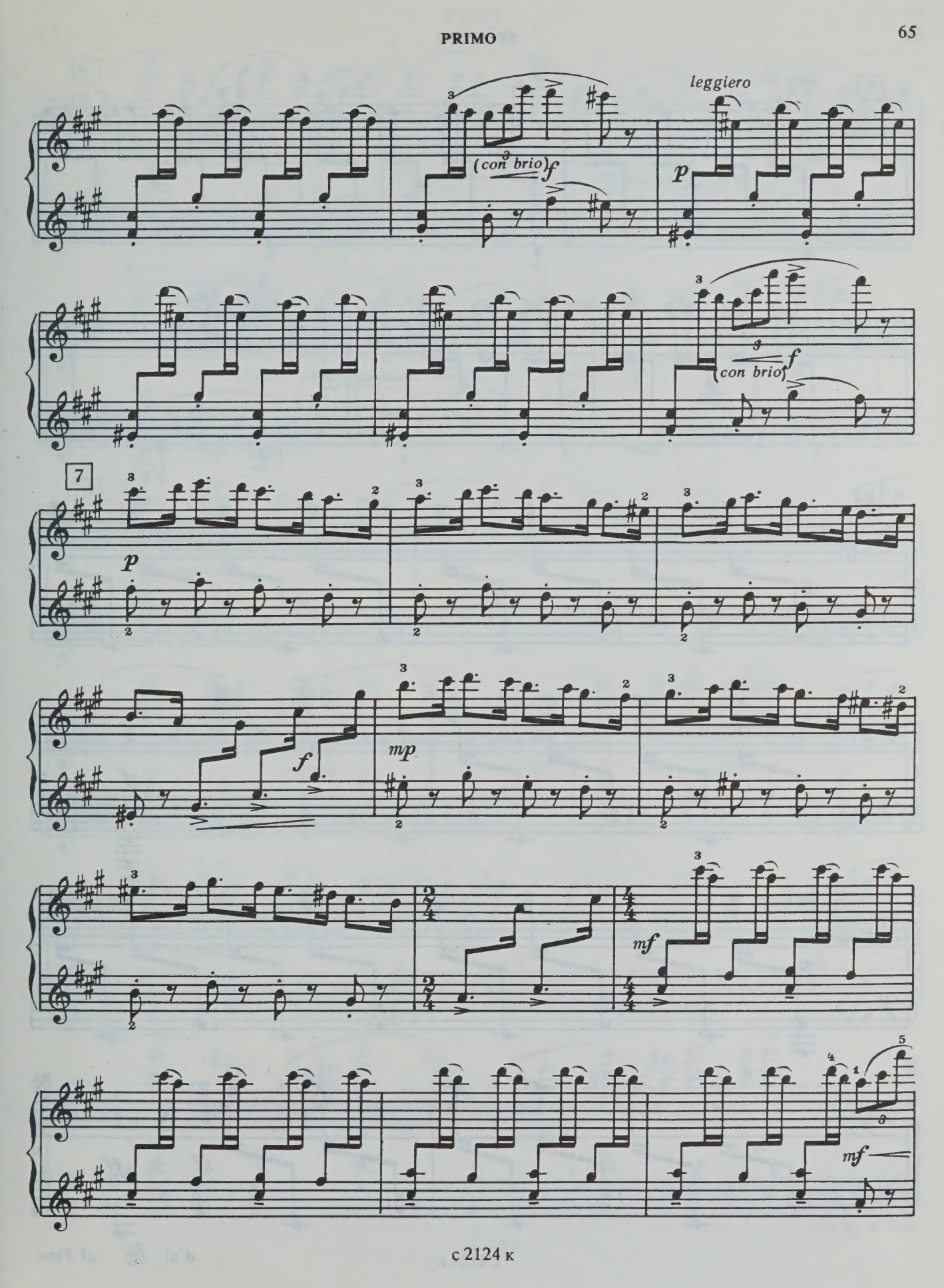

1
2
3

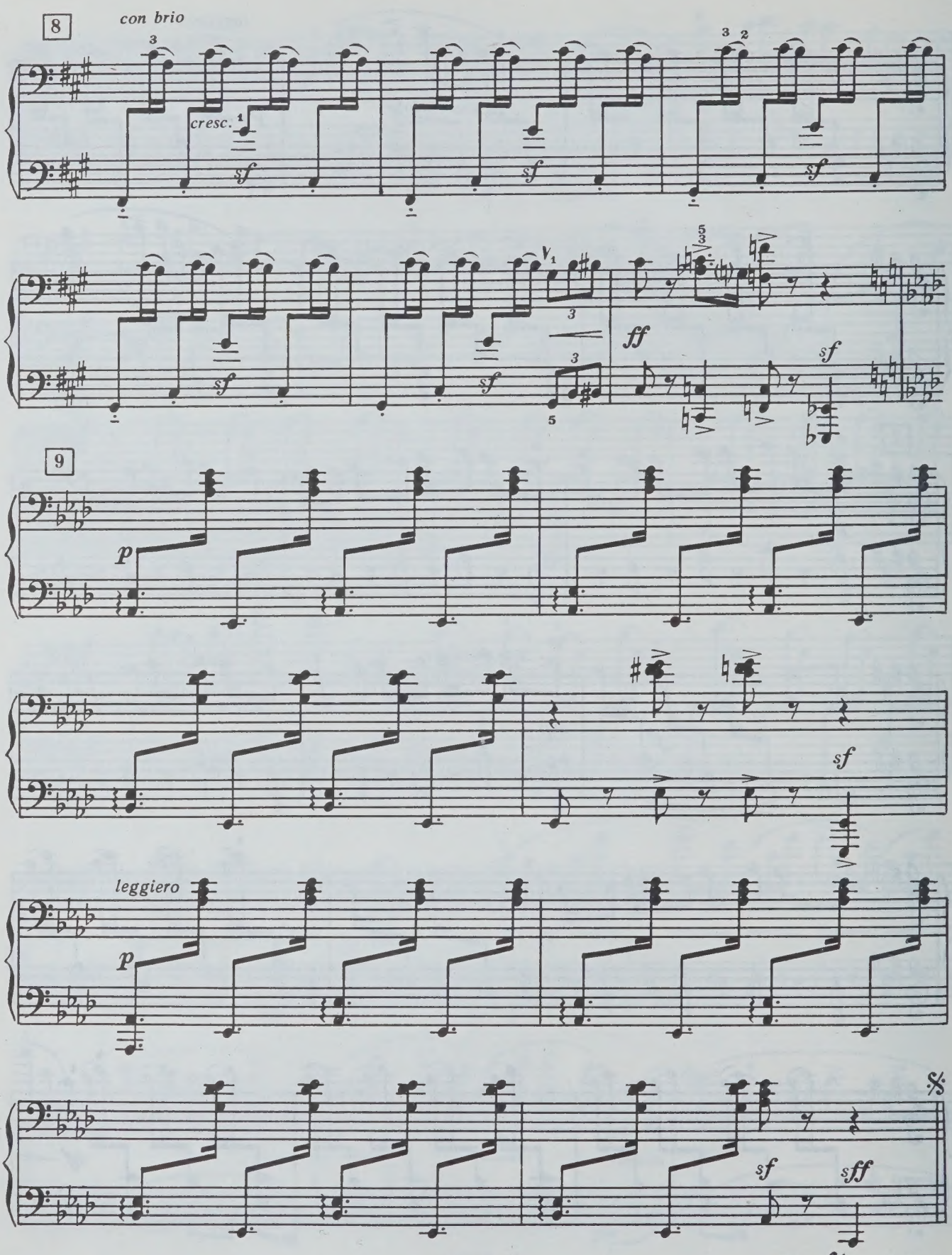

1
mf
2
3
p
mf
mp
f
mp

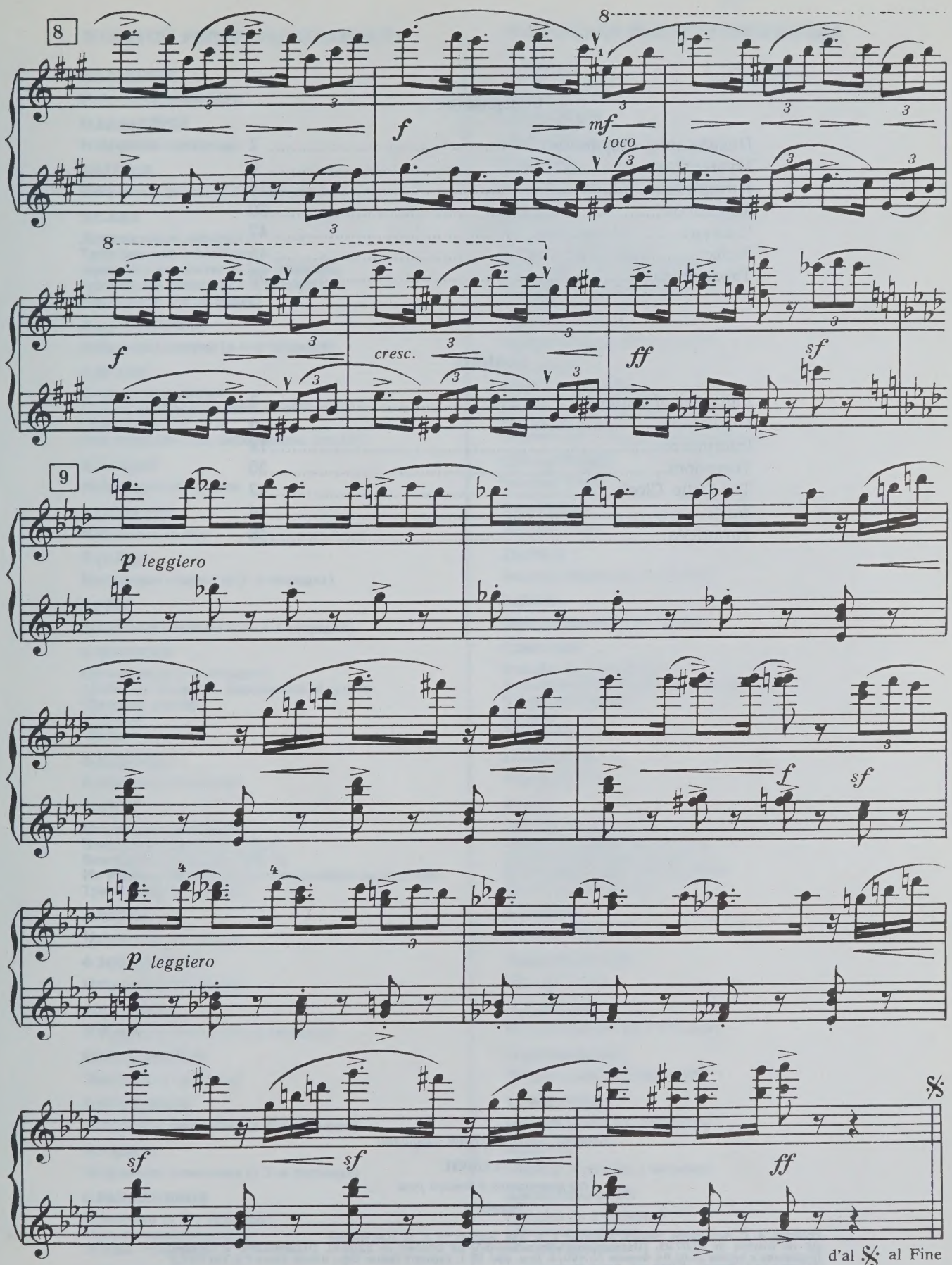

4
leggiero
f
Fine
sf
p
mf
5
f
sf
p
mf
f
6
sf
ff
sff
mp con brio


8
f
mf
f
4
8
f
Fine
sf
p leggiero
mf
5
f
sf
p
mf
f
6
leggiero
ff
sff
p


f
mp
f
7
p
f
mp
mf
f
mf
f


leggiero
(con brio)
f
p
con brio
f
7
p
f
mp
mf
mf


8
con brio
cresc.
sf
ff
9
p
leggiero
sff
d'al 𝄋 al Fine


8
f
mf
loco
8
f
cresc.
ff
sf
9
p leggiero
f
sf
p leggiero
sf
sf
ff
d'al 𝄋 al Fine

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